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THE AUSTIN CHRONICLE

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THE AUSTIN CHRONICLE BEST OF AUSTIN 2018

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PUBLISHER Nick Barbaro

EDITORIAL
EDITOR Kimberley Jones
NEWS Chase Hoffberger
ARTS Robert Faires
FOOD Jessi Cape
SCREENS Richard Whittaker
MUSIC Raoul Hernandez
WEB James Renovitch

CHRONEVENTS
LISTINGS MANAGER, CLUB LISTINGS Mark Fagan
ARTS LISTINGS & FOOD EVENTS Wayne Alan Brenner
SPECIAL SCREENINGS & COMMUNITY LISTINGS Danielle White
GAY PLACE & CIVICS LISTINGS Sarah Marloff

STAFF WRITERS
Kevin Curtin, Nina Hernandez, Michael King, Mary Tuma

CONTRIBUTING WRITERS
FILM Marjorie Baumgarten
FAR FLUNG CORRESPONDENCE Emily Beyda
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg

PRODUCTION
ART DIRECTOR Jason Stout
PRODUCTION MANAGER Zeke Barbaro
WEB DIRECTOR Brian Barry
DIGITAL STRATEGY Michael Bartnett
GRAPHIC DESIGNERS Jeff Gammill, Katie Neustaedter
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum, David Brendan Hall
PROOFREADERS Kat McNevins, Greg Stitt, Beth Sullivan
INTERNS Bonny Chu, Shalavé Crawley, Julian DeBerry, Ray Dietz, Alyssa Frost, Evelin Garcia, Jasmine Lane, Melanie Laporte, Savannah Opre, Anneke Paterson, Monserrat Sanchez, Jeremy Steinberger, Hannah Wisterman

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CIRCULATION
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CONTRIBUTORS
Greg Beets, Rob Brezsny, Mike Clark-Madison, Doug Freeman, Dan Gentile, Melanie Haupt, Ryan Hennessee, Sam Hurt, Melany Jean, Josh Kupecki, Matthew Monagle, Lance Myers, Jenny Nulf, Alejandra Ramirez, Rachel Rascoe, Austin Sanders, Marc Savlov, Tom Tomorrow, Clara Wang

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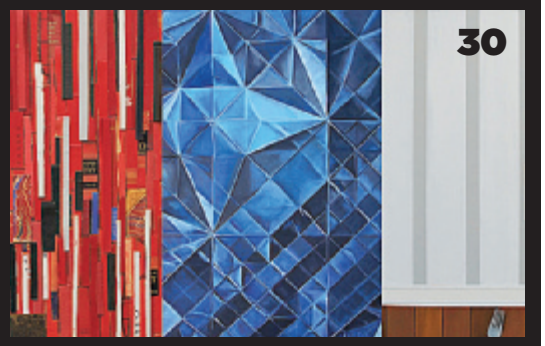

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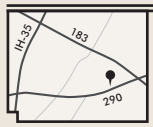

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General email address: **mail@austinchronicle.com**
Letters online: **austinchronicle.com/feedback**
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MAX IT OUT

Dear Editor,

It is nice to see that Capital Metro has adopted much of the 2008 Bus Riders Union-ATX plan for a high-frequency gridlike system. [See "Rising Ridership," News, Sept. 7.]

We also proposed that the system be fare-free to maximize ridership. This report shows that it works. The increase in riders is solely attributable to reducing fares on the rapid bus and allowing students to ride free this summer. It's working; now let's max this thing out!

Glenn Gaven

PAYING RESPECTS

"One of the sweetest guys that I have ever met and a true talent."
– *@thelema09, via Twitter*

"R.I.P. MC Overlord," Sept. 13

WOE IS FOMO

"So pay money to take a picture of yourself in a place that you paid money to take a picture of yourself in. GIBMO (Glad I'll Be Missing Out)"
– *peteywheats, via Comments*

"FOMO Factory Does It for the Gram," Sept. 14

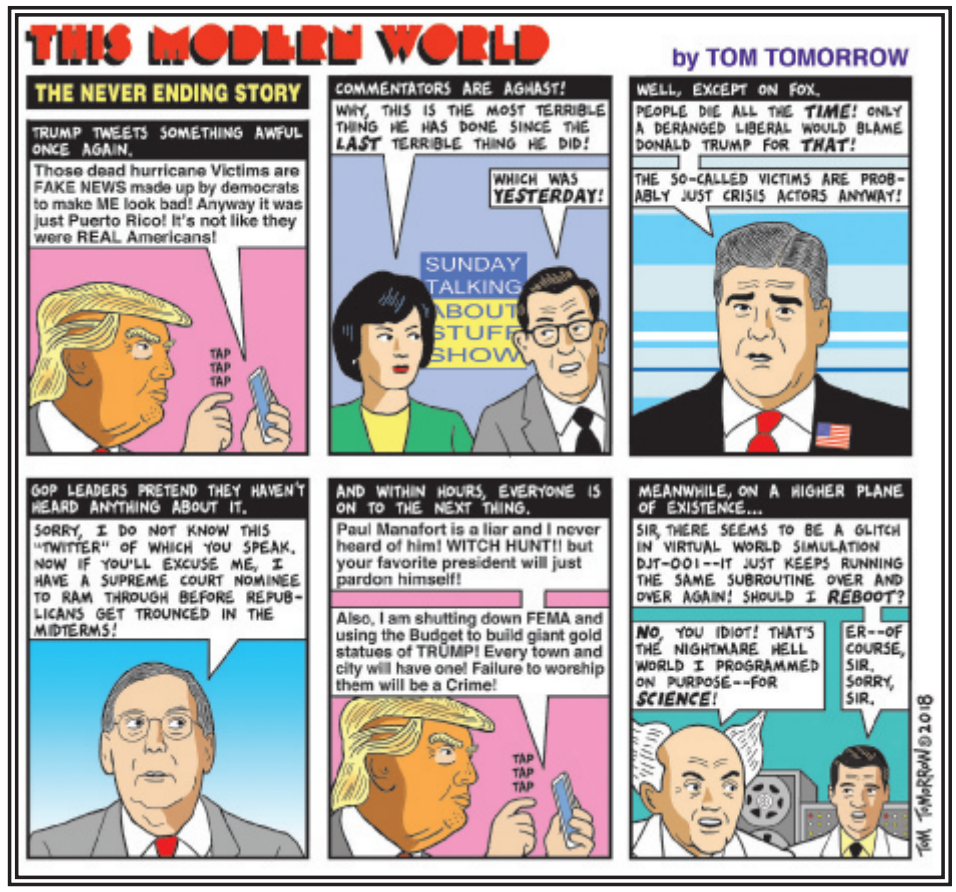
CASE OF THE BLUES

"A seldom discussed aspect of blues-oriented musicians was their refusal to accept commerce as a measure of artistic value & many of them suffered for it. But Wayne Shorter's refusal to perform in South Africa despite being offered a great deal of money exemplified their politics. Side note: As great a musician as he was, Kenny Dorham who played w/ Charlie Parker, Art Blakey, Horace Silver and so many other great musicians, had to work at the post office & other jobs because he couldn't make enough money playing jazz."
– *@LangstonReview, via Twitter*

"Trumpet Colossus Kenny Dorham Towers Alongside the Jazz Gods," Sept. 14

OOPS! In last week's 2018 "Best of Austin" print ballot, we erroneously stated that the postmark deadline for ballots was Monday, Oct. 15. That is incorrect! The postmark deadline is in fact **Monday, Oct. 1**, which is just around the corner. So get to voting, people.

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS



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IN THE FOLLOWING CATEGORIES: **Arts & Entertainment, Kids & Family, Nightlife, Food & Drink, Politics & Media, Shopping, Services, and Sports & Recreation**

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- No photocopied ballots.
- ***Do not allow anyone to ballot-stuff on your behalf.*** You may be taken out of the running for an award you otherwise might have won!
- Only one online/mail ballot per person/per envelope.
- Only ballots with full name and email address will be accepted.

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- Guzu Gallery
- Women & Their Work

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- Yamina Khouane

ACTOR
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- Mical Trejo
- Jesus Valles

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- Anton Nel
- Graham Reynolds
- Bion Tsang

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- Stephen Mills
- Allison Orr

MURALIST
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- Mez Data
- Chris Rogers

GRAPHIC ARTIST
- Billie Buck
- Lauren Dickens
- Keith Davis Young
- Craig Kotfas

COMIC CREATOR
- Donny Cates
- Drew Edwards
- David Tarafa

COMEDY TROUPE
- Esther's Follies
- *Fuck This Week*
- Girls Girls Girls
- Knuckleball Now
- Master Pancake

STAND-UP COMIC
- Chris Cubas
- Hunter Duncan
- Avery Moore

COMEDY CLUB/VENUE
- Cap City Comedy Club
- ColdTowne Theater
- Esther's Follies

STAND-UP SHOWCASE
- Buzzkill at Buzz Mill
- Moontower Comedy & Oddity Festival
- Punch! at Cap City Comedy Club

FICTION WRITER
- Sarah Bird
- Ernest Cline
- Natalia Sylvester

NONFICTION WRITER
- Spike Gillespie
- Austin Kleon
- Michael Noll
- Joe Nick Patoski
- Lawrence Wright

BOOK BY AN AUSTIN WRITER (PUB. 2018)
- *Check, Please!: #Hockey* by Ngozi Ukazu
- *Everyone Knows You Go Home* by Natalia Sylvester
- *I'm Not Missing* by Carrie Fountain
- *God Save Texas* by Lawrence Wright

BURLESQUE PERFORMER
- Coco Lectric
- Chola Magnolia
- Ginger Snaps

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- Zane Zena

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- Certain Affinity
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- Rooster Teeth

MOVIE THEATRE
- AFS Cinema
- Alamo Drafthouse
- Violet Crown Cinema

FILM FESTIVAL/ SERIES
- Austin Film Festival
- Fantastic Fest
- Paramount Summer Classic Film Series
- SXSW Film

OUTDOOR FESTIVAL
- ACL Fest
- Pecan Street Festival
- Blues on the Green
- *The Austin Chronicle* Hot Sauce Festival

MUSEUM
- Blanton Museum of Art
- Bullock Texas State History Museum
- The Contemporary Austin

FASHION SHOWCASE
- Austin Fashion Week
- Diptych
- WERK at Austin Pride

WILD CARD
- C. Prudence Arceneaux, poet
- BedPost Confessions, storytelling show
- Party World Rasslin, backyard wrestling
- Mortified Austin, storytelling show
- The Teeta, hip-hop artist

NIGHTLIFE

DANCE CLUB
- Barbarella
- Elysium
- Highland Lounge

LARGE LIVE MUSIC VENUE
- ACL Live at the Moody Theater
- Mohawk
- Stubb's

INTIMATE LIVE MUSIC VENUE
- Antone's
- Cactus Cafe
- Cheer Up Charlies

OUTDOOR VENUE
- Cheer Up Charlies
- Mohawk
- Scoot Inn
- Stubb's

DJ
- DJ Bigface
- DJ GirlFriend
- DJ Mel

COCKTAIL BAR
- Roosevelt Room
- Tigress Pub
- Whisler's

DIVE BAR
- Barfly's
- Casino el Camino
- Deep Eddy Cabaret
- Dirty Bill's

SPORTS BAR
- Cover 2
- Haymaker
- Lavaca St. Bar
- Pluckers

BAR FOR SINGLES
- Cheer Up Charlies
- Dirty Bill's
- Green Light Social
- Rain on 4th
- White Horse

HAPPY HOUR
- Parkside
- Salty Sow
- TLC Austin

PLACE FOR SOBER SOCIALIZING
- Austin Central Library
- Cheer Up Charlies
- Cosmic Coffee + Beer Garden
- Epoch Coffee
- Spider House

BARTENDER
- Emmilou Carter (Cheer Up Charlies)
- Pat Dean (Velveeta Room)
- Billy Hankey (King Bee Lounge)

KARAOKE
- Common Interest
- Ego's
- The HighBall

JUKEBOX
- Casino el Camino
- Deep Eddy Cabaret
- The Grackle

TRIVIA NIGHT
- Pluckers
- The HighBall
- Volstead Lounge
- Spider House

LGBTQ CLUB
- Cheer Up Charlies
- Highland Lounge
- Iron Bear
- Oilcan Harry's
- Rain on 4th

POOL HALL
- Buffalo Billiards
- The Grand
- Slick Willie's
- Warehouse Billiard Bar

ESCAPE ROOM
- The Escape Game
- Lockout Austin
- Mindspark

ADULT CLUB
- The Friends Club
- Palazio
- Yellow Rose

WILD CARD
- Indian Roller Boutique Roadhouse
- Lesbian Wedding @ Sahara Lounge
- Midnight Menagerie @ North Door
- Sam's Town Point
- SPiN Austin

KIDS & FAMILY

PARTY PLACE
- Jumpoline
- Mt. Playmore
- Pinballz
- Thinkery

SUMMER CAMP
- Camp Paramount
- Creative Action
- CG Victory
- Mother Falcon Music Lab

ALL-AGES VENUE
- Emo's
- Mohawk
- Pinballz
- Thinkery

TOY STORE
- Lions & Tigers & Toys
- Over the Rainbow
- Terra Toys
- Toy Joy

KIDS' CLOTHING
- Alexa James Baby
- Bright Beginnings Boutique
- SparkleKids

YOUTH SPORTS PROGRAM
- CG Victory
- Life Ki-do Martial Arts
- Soccer Shots

YOUTH ARTS PROGRAM
- Creative Action
- kidsActing Studio
- Mother Falcon Music Lab

BIRTHDAY CAKES
- Capital City Bakery
- Quack's 43rd Street Bakery
- Sugar Mama's Bakeshop

FAMILY RESTAURANT
- Hat Creek Burger Company
- Kerbey Lane Cafe
- Phil's Icehouse

PLAYGROUND
- Central Market North
- Mueller Lake Park
- Ramsey Park
- Zilker Park

FAMILY FESTIVAL
- ACL Fest
- Pecan Street Festival
- Zilker Kite Festival

BLUEBONNETS PHOTO OP
- 360 Bridge
- Lady Bird Johnson Wildflower Center
- St. Edward's University

WILD CARD
- Austin Helicopter Tours
- Austin Nature & Science Center
- Big Top Candy Shop
- Owl Post Books
- Tiny Tails to You Petting Zoo

SPORTS & RECREATION

SOCIAL RIDE
- Bikin' Betties
- Queer Ride
- Thursday Night Social Ride

PLACE TO TUBE
- Don's Fish Camp (San Marcos River)
- Rockin' R (Guadalupe and Comal rivers)
- Texas State Tubes (San Marcos River)

PLACE TO CAMP
- Pace Bend Park
- Pedernales Falls State Park
- McKinney Falls State Park

PLACE TO HANG WITH YOUR PET
- Red Bud Isle
- Yard Bar
- Zilker Park

SWIMMING POOL
- Bartholomew Pool
- Barton Springs Pool
- Deep Eddy Pool

SWIMMING HOLE/ LAKE
- Hamilton Pool
- Krause Springs
- Lake Travis

SPORTS VENUE
- Darrell K. Royal-Texas Memorial Stadium
- Dell Diamond
- H-E-B Center at Cedar Park

BOWLING ALLEY
- Dart Bowl
- Highland Lanes
- Westgate Lanes

GOLF COURSE
- Butler Park Pitch & Putt
- Lions Municipal Golf Course
- Hancock Golf Course
- Morris Williams Golf Course

GYM
- Austin Bouldering Project
- CG Arena
- Dane's Body Shop
- Travis County Strength

EXERCISE CLASS
- Camp Gladiator
- Dancers Shape
- Todd Pilates
- Workout! With Erica Nix

PERSONAL TRAINER
- Julie Burns (Camp Gladiator)
- Travis Holley (Travis County Strength)
- Erica Nix (Transform Fitness)

YOGA
- Black Swan Yoga
- Practice Yoga
- *Yoga With Adriene*

CITY TRAIL
- Ann & Roy Butler Hike and Bike Trail at Lady Bird Lake
- River Place Nature Trail
- Violet Crown Trail
- Walnut Creek Trail

DAY HIKE
- Enchanted Rock
- McKinney Falls State Park
- Pedernales Falls State Park

PRO/SEMI-PRO SPORTS TEAM
- Austin Huns, rugby
- Austin Spurs, basketball
- Round Rock Express, baseball
- Texas Stars, hockey

WILD CARD
- Bloodfest 7s Rugby Tournament
- Bright Leaf Nature Preserve
- Texas Rollergirls Flat Track Derby League
- Urban Axes

THE AUSTIN CHRONICLE

We've tallied your votes from the first round and here are the finalists.

NOW'S YOUR CHANCE TO PICK A WINNER!

CHOOSE ONE FROM EACH CATEGORY – VOTE ONLINE AT AUSTINCHRONICLE.COM/BESTOF

FOOD & DRINK

NEW RESTAURANT (EST. 2018)
- Hank's
- Intero
- Loro
- Sour Duck Market
- Suerte

ESTABLISHED RESTAURANT
- Bouldin Creek Cafe
- Chuy's
- Eldorado Cafe
- Odd Duck

CHEF
- Bryce Gilmore (Barley Swine, Odd Duck, Sour Duck Market)
- Tyson Cole (Loro, Uchi, Uchiko)
- Joel Fried (Eldorado Cafe)
- Yoshi Okai (Otoko)
- Ian Thurwachter (Intero)

SOUS CHEF
- Atticus Grant (Fairmont Hotel)
- Nick Hymel (Barley Swine)
- Zech Perez (Sour Duck Market)

PASTRY CHEF
- Melissa Carroll (Le Politique)
- Amanda Rockman (New Waterloo)
- Laura Sawicki (Launderette)

LATE-NIGHT DINING
- Justine's Brasserie
- Kerbey Lane Cafe
- Magnolia Cafe
- Star Seeds Cafe
- 24 Diner

DELIVERY
- East Side Pies
- Favor
- TSO Chinese Delivery

DRIVE-THROUGH
- P. Terry's
- El Tacorrido
- Flyrite Chicken

PATIO
- Contigo
- Cosmic Coffee + Beer Garden
- Spider House

BREWERY
- Austin Beerworks
- Jester King Brewery
- St. Elmo Brewing Co.

DISTILLER
- Deep Eddy Vodka
- Tito's Handmade Vodka
- Treaty Oak Distilling

FOOD TRUCK
- Arlo's
- Patrizi's
- Veracruz All Natural

COFFEE SHOP
- Epoch Coffee
- Houndstooth Coffee
- Radio Coffee & Beer

BREAKFAST
- Bouldin Creek Cafe
- Kerbey Lane Cafe
- Tacodeli

WEEKEND BRUNCH
- Counter Culture
- Jack Allen's Kitchen
- Moonshine Patio Bar & Grill

BAKERY
- Easy Tiger
- Quack's 43rd Street Bakery
- Upper Crust Bakery

FINE DINING
- Barley Swine
- Jeffrey's
- Uchi

PIZZA
- Home Slice
- Pinthouse Pizza
- Via 313

BURGER
- Hopdoddy Burger Bar
- P. Terry's
- Arlo's

TACOS
- Tacodeli
- Torchy's Tacos
- Veracruz All Natural

BARBECUE
- Franklin Barbecue
- la Barbecue
- The Salt Lick

STEAK
- Austin Land & Cattle Company
- Garrison
- Jeffrey's
- Vince Young Steakhouse

VEGAN/VEGETARIAN
- Bouldin Creek Cafe
- Counter Culture
- Mother's Cafe & Garden

NOODLES/RAMEN
- Daruma Ramen
- Michi Ramen
- Ramen Tatsu-Ya

SUSHI
- Komé
- Uchi
- Uchiko

ITALIAN
- Mandola's Italian Market
- Patrizi's
- Red Ash Italia
- Vespaio

ICE CREAM/FROZEN TREATS
- Amy's Ice Creams
- Lick Honest Ice Creams
- Sweet Ritual

DESSERTS
- Chez Zee
- Quack's 43rd Street Bakery
- Sweet Ritual

SERVICE
- Intero
- Odd Duck
- Uchi
- Uchiko

CHEAP DATE
- 888 Pan Asian
- Casa de Luz
- Chuy's
- El Chilito
- Torchy's Tacos

WILD CARD
- Better Half Coffee & Cocktails
- Katie's Snack Cart
- Kinda Tropical
- Old Thousand

SHOPPING

MEN'S CLOTHING
- Capra & Cavelli
- Service Menswear
- Stag Provisions

WOMEN'S CLOTHING
- ByGeorge
- Dylan Wylde
- Kick Pleat
- ModCloth
- Olive

VINTAGE/ CONSIGNMENT
- Blue Velvet
- Buffalo Exchange
- New Bohemia
- Room Service Vintage
- Uptown Cheapskate

JEWELRY
- Eliza Page Jewelry
- Kendra Scott
- Limbo Jewelry
- Nina Berenato Jewelry
- Sikara & Co.

FURNITURE/ ACCESSORIES
- Austin's Furniture Depot
- Crescent House Furniture
- Far Out Home Fittings
- Four Hands
- Uptown Modern

USED FURNITURE/ ANTIQUES
- Austin Antique Mall
- Rave On Vintage
- Revival Vintage
- Room Service Vintage
- Uncommon Objects

GARDEN STORE/ NURSERY
- Great Outdoors
- Natural Gardener
- Shoal Creek Nursery

FLORIST
- Ben White Florist
- Freytag's Florist
- King Florist

NEIGHBORHOOD GROCERY
- Dia's Market
- Fresh Plus
- Royal Blue Grocery
- Wheatsville Co-op

FARMERS' MARKET/ FARMSTAND
- HOPE Farmers Market
- SFC Farmers' Market at Sunset Valley
- Texas Farmers' Market at Lakeline
- Texas Farmers' Market at Mueller

LIQUOR STORE
- The Austin Shaker
- Spec's
- Twin Liquors

ADULT STORE
- Cindie's
- Dreamers
- Forbidden Fruit

SMOKE SHOP
- MaryJae Smoke Culture
- Oat Willie's
- Planet K

PET STORE
- Bark 'n Purr
- Healthy Pet
- Phydeaux & Friends
- Tomlinson's Feed

BOOKSTORE
- BookPeople
- BookWoman
- Malvern Books

ELECTRONICS STORE
- Discount Electronics
- Sound Gallery
- Switched On

SPORTING GOODS
- Academy Sports
- McBride's Guns
- Whole Earth Provision Co.

COMICS/FANDOM
- Austin Books & Comics
- Dragon's Lair Comics & Fantasy
- Tribe Comics & Games

GAME/GAMING
- Dragon's Lair Comics & Fantasy
- Game Over Videogames
- Tribe Comics & Games

RECORD STORE
- Antone's Records
- Breakaway Records
- End of an Ear
- Waterloo Records

ARTS & CRAFTS STORE
- Austin Creative Reuse
- Bead It
- CRAFT

AUSTIN GIFTS/ SOUVENIRS
- Atown
- Austin Gift Company
- Parts & Labour

WILD CARD
- Blue Genie Art Bazaar
- Eastside Pop Up, traveling pop-up shop
- Frida Friday Art Mercado
- Kinokuniya Books

SERVICES

BARBERSHOP
- Birds Barbershop
- Kervin's Barber Shop
- SHED Barber and Supply

SALON
- Garbo A Salon & Spa
- Method Hair
- Vibe Collective

SPA
- Garbo A Salon & Spa
- Milk + Honey
- Viva Day Spa

MASSAGE
- Mantis Massage
- Milk + Honey
- Myo Massage
- Viva Day Spa

MANI/PEDI
- Cute Nail Studio
- Embellish Nails & Boutique
- Peace Love Nails
- Swamp Mermaid Beauty Project

WAX/SKINCARE
- Moonage Daydream Esthetics
- Wax That
- The Waxing Studio

LASHES/BROWS
- Cute Nail Studio
- Pink Lady Lash
- Swamp Mermaid Beauty Project

HOTEL/MOTEL
- Austin Motel
- Hotel Van Zandt
- Hotel Saint Cecilia
- Hotel San José
- South Congress Hotel

BIKE SHOP/REPAIR
- Bicycle Sport Shop
- Clown Dog
- The Peddler

PSYCHIC/TAROT
- ChosenEyes
- Sister Temperance Tarot
- Sound Sight Tarot
- Typewriter Tarot

TATTOO
- Atomic Tattoo
- Remember Me Tattoos
- True Blue Tattoo

AUTO REPAIR/SERVICE
- Gene Johnson
- Groovy Automotive
- Juke Auto
- Yost Automotive

COMPUTER/ APPLIANCE REPAIR
- Discount Electronics
- Frankenstein Computers
- Happy Mac

MUSIC SERVICES/ EQUIPMENT
- Blackerby Violin Shop
- Rock n Roll Rentals
- South Austin Music
- Strait Music

HOME MAINTENANCE/ SERVICES
- ABC Home & Commercial Services
- The Bug Master
- Clean Sleep Austin

LAWN CARE/ LANDSCAPING
- ABC Home & Commercial Services
- Fertile Ground Gardens
- Native Edge Landscape

A/C REPAIR/ INSTALLATION
- Fox Service Company
- Radiant Plumbing & Air Conditioning
- Scary Cold AC & Heat
- Stan's Heating & Cooling
- Strand Brothers

PLUMBER
- Lanier Plumbing
- Radiant Plumbing & Air Conditioning
- Wilson Plumbing

LOCKSMITH
- Chastity Lock and Key
- Cothron's
- Sharp Brothers Locksmith

MAID SERVICE
- Hummingbird Eco Cleaning
- Merry Maids
- MoreHands
- The Purple Fig

LAUNDROMAT
- EcoClean
- SpinZone
- Washatopia

DRY CLEANER
- EcoClean
- Jack Brown Cleaners
- Reid's Cleaners & Laundry
- Rick's Cleaners

TAILOR/ALTERATION
- Ace Custom Tailors
- Gassane Tailors
- Nelda's Tailors
- Triana Tailors

MOVERS
- Einstein Moving Company
- MASH Movers
- Square Cow Movers

REAL ESTATE AGENT
- Lee Idom
- Tarek Morshed
- Lilly Rockwell
- Sondra Sondregger

APARTMENT LOCATOR
- Habitat Hunters
- Smart City Apartment Locating
- Sunroom Rentals

VETERINARIAN
- Austin Vet Hospital
- Love Pet Hospital
- Paz Veterinary

DOGGIE DAY CARE
- Barking Hound Village
- Mud Puppies
- Remington Pet Ranch
- SkyBlue Kennels
- Taurus Academy

PET GROOMING
- Bravado Dog Grooming
- Clean Critters
- Dirty Dog Grooming
- Mud Puppies

WEDDING VENUE
- Barr Mansion
- Mattie's at Green Pastures
- Mercury Hall

DWI LAWYER
- Paul Batrice
- Mary Ann Espiritu
- Adam Reposa

WILD CARD
- Amurica TX, photo booth trailer
- Austin Natural Funerals
- DePaw Dog Sports and Training Academy
- Kinedic Media
- Urbane Design

POLITICS & MEDIA

JOURNALIST
- Kevin Curtin (*The Austin Chronicle*)
- Gus Bova (*Texas Observer*)
- Ken Herman (*Austin American-Statesman*)
- Sarah Marloff (*The Austin Chronicle*)

FILM CRITIC
- Korey Coleman (*Double Toasted*)
- Martin Thomas (*Double Toasted*)
- Richard Whittaker (*The Austin Chronicle*)

FOOD WRITER
- Addie Broyles (*Austin American-Statesman*)
- Nadia Chaudhury (Eater Austin)
- Matthew Odam (*Austin American-Statesman*)

PHOTOGRAPHER
- David Brendan Hall
- Melissa Glynn
- Roger Ho
- Annie Ray
- Steve Rogers

PUBLICATION
- *Austin American-Statesman*
- *The Austin Chronicle*
- The Texas Tribune

RADIO STATION
- KOOP
- KUT
- KUTX
- Sun Radio

RADIO SHOW
- J Franco (Latino 102.7)
- *Dudley & Bob With Matt* (KLBJ)
- *The Lounge Show* (KOOP)
- *The Morning X With Jason and Deb* (101X)
- *Texas Standard* (KUT)

SPANISH-LANGUAGE RADIO
- Amor 107.7
- KOKE AM1600
- Latino 102.7
- 101.7 La Z

LOCAL NEWS
- KUT
- KVUE
- KXAN

TV ANCHOR/REPORTER
- Quita Culpepper (KVUE)
- Robert Hadlock (KXAN)
- Sally Hernandez (KXAN)

SPORTSCASTER
- Mike Barnes (KVUE)
- Bob Ballou (KEYE)
- Roger Wallace (KXAN)

WEATHERPERSON
- Albert Ramon (KVUE)
- Jim Spencer (KXAN)
- David Yeomans (KXAN)

LOCAL STARTUP
- BarkHappy
- Double Scorpio
- Lettuce Networks

LOCAL BLOGGER
- Stephanie Bogdanich (Lazy Smurf)
- Jane Ko (A Taste of Koko)
- Mark Rodriguez (It's Marky ATX)

LOCAL INSTAGRAMMER
- Alex Hopes (ZilkerBark)
- Rachel Holtin (Austin Foodstagram)
- Jane Ko (A Taste of Koko)

LOCAL YOUTUBER
- Korey Coleman and Martin Thomas, *Double Toasted*
- Sam Contreras and Rico Perez-Grant, *Tea Time With T-Boys*
- Adriene Mishler, *Yoga With Adriene*

LOCAL TWITCH STREAMER
- BJPofficial
- Safehouse
- Sodapoppin

LOCAL PODCAST (NEWS)
- *Austin Monitor Radio*
- *Texas Tribune TribCast*
- *Texas Standard*

LOCAL PODCAST (GENERAL)
- *3 Beers In*
- *Gender Fluids*
- *The Night Owl Podcast*
- *Two Guys on Your Head*

LOCAL CONTROVERSY
- CodeNEXT
- Scooters
- Soccer stadium / MLS in Austin

CITY OFFICIAL
- Steve Adler
- Greg Casar
- Kathie Tovo

STATE OFFICIAL
- Lloyd Doggett
- Beto O'Rourke
- Kirk Watson

NONPROFIT/ GRASSROOTS ORG.
- Austin Democratic Socialists of America
- Austin Pets Alive!
- Creative Action

ACTIVIST
- Chris Harris (Grassroots Leadership)
- Chas Moore (Austin Justice Coalition)
- Cristina Tzintzun (Jolt Texas)

WILD CARD
- Lynn Cowles, executive director of East of Cameron, a nonprofit dedicated to vocational training for young people
- Progress Texas' Humans Against Ted Cruz campaign
- "America's Favorite Radio Personality" Dan Cofer, host of *Punk Melody Time* on 91.7 KOOP

We've tallied your votes from the first round and here are the finalists.

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NEWS

JOHN ANDERSON

QUOTE *of the* WEEK

"Any time a specific group is targeted or attacked in our community, our entire community is being targeted or attacked."

– Austin Police Chief Brian Manley on the recent sweep of vandalism against the local Muslim community

HEADLINES

CITY COUNCIL RETURNS to regular business today, Sept. 20, with a full plate of **contracts and zoning cases** (104 Items in all) as well as "compensation and benefits" decisions for Council's direct reports: city manager, city clerk, city auditor, municipal court clerk. See "Back in the Groove," p.18.

SO LONG SENDERO? **Central Health** has called a special board meeting and public hearing for Saturday, Sept. 22, 1pm, at Central Health (1111 E. Cesar Chavez) to discuss the health care district's **FY 2019 budget**, and specifically the district's preliminary decision to end its support for the **Sendero Health Plan**, which currently provides care for 24,000 low-income Austinites. The board's decision would "wind-down" Sendero funding over the next year. See "Naked City," p.17.

GIMME SOME SHELTER Renovations have been completed at the **Austin Shelter for Women and Children**. The newly expanded space, complete with a new residential wing and greater child care facilities, is located in East Austin and owned by Travis County. The city leases the building and **Salvation Army** operates the shelter, which provides continuous emergency shelter, case management, counseling, and educational services for both single women and mothers.

AUSTIN JUSTICE COALITION founder **Chas Moore** is expected to be charged with misdemeanor assault following a recent altercation on Sixth Street.

SOUTHWEST KEY SUES The Austin-based nonprofit and youth detention operator is suing the city of **Houston** for "discriminatory and unconstitutional obstruction" of the opening of its new migrant youth shelter. They're seeking damages in excess of $8 million.

AIN'T BRAIN SURGERY If Muhammad can come to the mountain, presumably **Ben Carson** can come to Austin. The Trump administration's secretary of Housing and Urban Development was in town Wednesday for the groundbreaking of the **Pathways at Goodrich Place**, an affordable housing project sponsored by the city of Austin's Housing Authority. Carson and Federal Housing Commissioner **Brian Montgomery** also visited a related project, the Pathways at Manchaca Village.

KEEP IT CLASSY **Marc Rylander**, spokesperson for Attorney General **Ken Paxton**, shared a conservative radio host's tweet mocking the rape allegations against Supreme Court nominee **Brett Kavanaugh** on Tuesday. "Breaking: Democrats have a witness who says Kavanaugh cheated at Pin the Tail On the Donkey in Kindergarten class."

SERVE AND PROTECT A U.S. Border Patrol agent has confessed to killing at least four women and assaulting a fifth. **Juan David Ortiz** faces four counts of murder, aggravated assault with a deadly weapon, and unlawful restraint.

JANA BIRCHUM

People gathered around the country at "Don't Punish Pain" rallies on Tuesday to advocate for the Centers for Disease Control and Prevention to change its opioid prescription guidelines, which patients say restricted doctors' prescription practices enough to have a negative impact on chronically ill patients.

Dark Money, Sunlight, and Political Soccer Games

SHADOWY FUNDING WORKS ITS WAY INTO AUSTIN CAMPAIGNS

POINT AUSTIN BY MICHAEL KING

"Dark money" is not exactly new to Austin politics. In the 2014 mayoral campaign, an out-of-state political action committee, the South Forward PAC, spent about $10,000 on a phone-call campaign opposing the candidacy of Steve Adler. The funding source itself wasn't entirely unidentified – federal filings traced it back to the Southwest Laborers' District Council PAC, and indirectly to the local affiliate of the Laborers' International Union of North America (LIUNA). Neither group would answer questions about the money, but it made headlines for a couple of weeks, with then-incumbent Mayor Lee Leffingwell citing the outside funding as his ultimate reason for endorsing Adler over his former ally Mike Martinez ("Point Austin: Just How Super Is Your PAC?" Oct. 31, 2014).

The outside money might have hurt Martinez as much as helped him, as he spent vital campaign time denying any connection to the South Forward PAC. There was also the dispiriting detail that Adler could provide his own campaign a virtually unlimited amount of money, so that $10,000 was effectively a drop in the losing bucket. As you may have heard, Adler won easily, and the dark money issue became a historical footnote.

It seems to have returned with a vengeance in this cycle, as charges of "dark money" are simmering not only over the mayor's race again, but over the down-ballot propositions – specifically Proposition K, which, if passed, would require the city to hire outside "efficiency" experts to conduct an independent audit of all city operations. Unidentified contributors funded the petition campaign to put the audit prop on the ballot, although the paper trail that does exist makes it fairly clear that the underwriters are Republican operatives closely connected to the conservative Texas Public Policy Foundation, and thereby to the state GOP ("Point Austin: Strange Bedfellows, Stranger Politics," Aug. 10).

SOCCER FOR SALE

In the mayor's race, among Adler, former Council Member Laura Morrison, and now a host of others, the dark money issue is a bit more tangential, although it involves one of Morrison's designated issues – the charge that the plan to enable Major League Soccer at McKalla Place is a "boondoggle" subsidy for the private interests who own the Columbus Crew (aka the would-be "Austin FC"). If you're following that ongo-

CONTINUED ON P.16

ONLINE // CITY COUNCIL | BREAKING NEWS | NAKED CITY | AUSTINCHRONICLE.COM/NEWS

In Loving Memory of

MIKE ANDERSON

1967-2018

Love Always,

STUBB'S

POINT AUSTIN CONTINUED FROM P.14

ing argument, you've likely noticed something called NoSoccerSubsidy.com running ads in the *Chronicle*, online, and elsewhere, denouncing "Adler's sweetheart stadium deal" with Crew owner Anthony Precourt. Setting aside the specific arguments – opponents say it's a bad deal, the mayor insists it's a good one – it's not at all apparent who No Soccer Subsidy is, who is funding them, or if they shouldn't be filing campaign finance reports for the mayoral race. The ads (placed in the *Chronicle* through an agency, so we don't know who paid for them), web page, and Facebook page are professionally produced, and leave no opportunity for feedback or questions. The messages I posted to their Facebook page were not returned.

LIKE WATER, POLITICAL MONEY FINDS ITS WAY.

Speculation over who funded the ads includes soccer competitor Bobby Epstein out at Circuit of the Americas, and the various web content suggests that at least some support comes from Columbus fans who are mightily upset at their team's pending departure. The sudden appearance of the late filers in the mayor's race also raised eyebrows – and increased the possibility of a low-turnout run-off. I asked Todd Phelps, the best known of the new contenders, if Epstein et al. were among the "recruiting" business interests who he says persuaded him to run. He says no, and added that he'll win any run-off.

BLOW YOUR HORN

We'll find out in due course if all this agitation is just campaign sound and fury signifying not very much, or if it becomes central to the eventual voting. In the meantime, it would be helpful to know precisely who is underwriting these explicitly political campaigns. It's particularly amusing to see one-time campaign finance reform firebrand Fred Lewis whitewashing the dark money underwriting the Prop K campaign (most recently in the *Statesman*), because he happens to support the proposition. Back in 2004, speaking for Campaigns for People, he declared, "Our No. 1 enemy is cynicism." Indeed.

One aspect of that reflexive cynicism is that Austin's municipal campaign limits, currently capped at $350 per person, are so low as to both encourage self-funded millionaire campaigns (at least for mayor) and to more greatly empower independent (including dark money) expenditures that readily overwhelm the legal contributions. Like water, political money finds its way, and in an increasingly unequal economy, the folks holding an exploding portion of that disposable income will be only too happy to turn the rest of us voters into disarmed spectators. We'll still be encouraged, of course, to watch the matches from high above the pitch, eagerly blowing our vuvuzelas. ■

"Uprooted"

NEW GENTRIFICATION STUDY ASKS CITY TO "THINK BIG AND ACT BOLDLY"

PUBLIC NOTICE BY NICK BARBARO

At a Tuesday work session this week, **City Council** members got their first look at a yearlong study they commissioned last September, when they asked UT researchers to conduct "a study of gentrification, displacement and mapping of vulnerable neighborhoods" in the city.

The report, "**Uprooted: Residential Displacement in Austin's Gentrifying Neighborhoods, and What Can Be Done About It**," outlines a wide variety of conditions on the ground, and tools the city can use to effect changes, though on Tuesday the author/presenters – professors **Heather Way** of UT Law and **Elizabeth Mueller** and **Jake Wegmann** of the Architecture School's Community and Regional Planning Program – were at pains to state and reiterate that they aren't necessarily recommending any particular actions. As it says in the report's very first paragraph: "Rather than recommending the blanket adoption of the tools described in this report, we advocate working with residents to dig deeper into their neighborhood conditions and to craft **neighborhood-specific solutions**." And that theme ran throughout the presentation, and through the study itself: Every neighborhood is different – the demographic mix, housing stock and market conditions, built and natural environment, and more – and each needs to be evaluated and treated according to its unique conditions. To that end, the study looks at some 200 specific neighborhoods in the city, and finds some 58 of them to be somewhere on the gentrification spectrum – from those that have already experienced rapid economic and demographic change, to those in mid-process, currently "experiencing appreciation" and "exhibiting demographic change," to those rated "Susceptible": "High-value/high appreciation areas not yet experiencing demographic change."

"To be effective, city actions will need to focus on **solutions tailored to neighborhood conditions**," said Mueller.

But alas, that in itself appeared to be a red flag for at least a couple of the CMs, for whom the whole idea of **neighborhood planning** and **small-area plans** seems inextricable from neighborhood obstructionism and restrictive zoning. That's a phobia Council can no longer afford to indulge. For three years, planning professionals were telling city leaders that we needed comprehensive small-area planning to bridge the gap between our aspirational master plan (**Imagine Austin**) and a detailed land use code rewrite (**CodeNEXT**). That planning was never done, and CodeNEXT finally collapsed under the weight of this insistence on a one-size-fits-all solution.

Now, "without intervention by the City," the report's cover letter warns, "Austin's gentrifying neighborhoods will become enclaves primarily for white and wealthier residents." Said Way: "To address these disturbing changes, the city of Austin needs to think big and act boldly."

□

Meanwhile, it's now been over six months since a group of East Austin activists introduced "the **People's Plan**," a six-point action plan, several parts of which Council could institute at any time without additional funding, and on which the drafters demanded action within 60 days. So, six months later, Council has dusted off "The Plan" and declared its commitment to "urgently addressing displacement" (see "As Long as There's a Plan," p.22). I guess "urgency" is in the eye of the beholder. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 9/20

CREATIVES MEET BUSINESS EXPERIENCE 2018 Workshops, networking, and connecting with industry experts to build skills in artistry, marketing, and storytelling. *Thu.-Sat., Sept. 20-22. $35-179. www.cmbxp.com.*

NATASHA AT STUBB'S! Fundraiser for D1 Council candidate Natasha Harper-Madison. *7-10pm. Stubb's, 801 Red River. $15. www.natashafordistrict1.com.*

FRIDAY 9/21

FISCAL SPONSOR BROWN BAG LUNCH Learn more about fiscal sponsorship from the arts and cultural organizations that offer it. *Noon. Cultural Arts Division offices, 201 E. Second. www.austintexas.gov.*

DEBATE WATCH PARTY A group viewing of the first Senate debate: Beto O'Rourke and Ted Cruz. *5pm. Weather Up, 1808 E. Cesar Chavez. www.weatherupnyc.com/austin-1.*

SATURDAY 9/22

PROJECT CLEAN: ROSEWOOD Community service time with Raasin in the Sun, an urban beautification nonprofit. *9am-noon. Doris Miller Auditorium, 2300 Rosewood. www.fb.com/raasininthesun.*

FLOOD RISK Learn about the risk of flooding and proposed changes to Austin's floodplain regulations. *10:30am. Cepeda Library, 651 N. Pleasant Valley. www.austintexas.gov.*

COMMUNITY FORUM ON POLICE OVERSIGHT Police Oversight Advisory Working Group hosts its second meeting in preparation for drafting recommendations for the city oversight system. *11am-noon. Gus Garcia Rec Center, 1201 E. Rundberg. www.speakupaustin.org/police-oversight.*

CANDIDATE FORUM Districts 5, 8, & Mayoral candidates discuss affordable housing. *1-3pm. Homestead Oaks Apartments, 3226 W. Slaughter. www.housingworksaustin.org.*

NO KILL ANNIVERSARY PARTY Celebrate seven years of eliminating the euthanasia of healthy and treatable animals. *6-9pm. Palm Door on Sixth, 508 E. Sixth. $75-150. www.austinpetsalive.org.*

SUNDAY 9/23

BIG OL' TEXAS POSTCARD PARTY Get creative: Indivisible Austin and March On Texas write 90,000 progressive women to remind them to vote in November. *1:30-4:30pm. Brewtorium, 6015-A Dillard.*

MONDAY 9/24

51ST ST. OPEN HOUSE on proposed changes to E. 51st from I-35 to Berkman, and on public art opportunities. *5:30-7:30pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd. www.austintexas.gov/e51ststreet.*

CANDIDATE FORUM Mayoral candidates Mayor Steve Adler and Laura Morrison, as well as District 9 candidates. *5:30-7pm. Central Library, 710 W. Cesar Chavez. www.onevoicecentraltx.org.*

MEGA DEMOCRATIC HAPPY HOUR Liberal Austin Dems, Black Austin Dems, and Stonewall Dems want to unite the local community for November. *5:30-7pm. Hank's, 5811 Berkman. Free.*

TUESDAY 9/25

BORDER SEPARATIONS, TRAUMA, AND POC A roundtable discussion on family separation, detention, and how Latinos are treated in America. *6-7:30pm. Gordon-White Bldg., 210 W. 24th. Free. www.liberalarts.utexas.edu.*

NORTH SHOAL CREEK CONTACT TEAM Residents will vote on bylaws and elect officers for the Neighborhood Plan Contact Team. *6:30-7:45pm. First Texas Honda, 1301 W. Koenig. www.austintexas.gov.*

PIZZA, POSTCARDS, AND PHONE BANKING A party to help build Texas' blue wave. *6:30-8:30pm. ADAPT, 100 S. IH-35 Frontage Rd. Free. www.indivisibleaustin.com.*

CREATIVE SECTOR CANDIDATES FORUM Issues related to the creative sector and the preservation of Austin's cultural and architectural heritage. *4-6pm. VORTEX, 2307 Manor Rd. vortexrep.org.*

WEDNESDAY 9/26

CENTRAL TEXAS DEMOCRATIC FORUM Hear from City Council candidates for Districts 8 and 9. RSVP via email. *11:45am-1pm. Austin Bar Assoc., 816 Congress #700, www.centraltxdemocraticforum.com.*

DAVIS LANE OPEN HOUSE See proposals to repair Davis Lane and Leo St. *4:30-6:30pm. Cowan Elementary, 2817 Kentish Dr. www.austintexas.gov/davislane.*

BETO'S BIRTHDAY BASH! Celebrate Senate candidate Beto O'Rourke's 46th birthday with a fundraiser. *5-8pm. Circle Brewing Co., 2340-B W. Braker. Free.*

CANDIDATE FORUM The city's many chambers of commerce invite you to hear from City Council candidates for Districts 1 and 3. *5:30-7pm. Millennium Complex, 1156 Hargrave. www.austinchamber.com.*

BRIDES MARCH March in solidarity to end domestic violence. *6-8pm. Pecan Springs Park, 3100 Rogge. www.fb.com/blacklivesmatteraustin.*

CRYSTALBROOK FLOOD WALL Discussion of the Flood Wall and Central Texas' likelihood of severe weather as indicated by the National Weather Service Atlas 14 study. *6:30pm. University Hills Library, 4721 Loyola. www.austintexas.gov.*

THURSDAY 9/27

FACING RACISM: ART & ACTION SYMPOSIUM Artists, curators, and scholars discuss the role of the arts in addressing racism. Keynote by Aruna D'Souza. *9am-8pm. Blanton Museum, Congress & MLK. Free. www.blantonmuseum.org.*

FM 1626 OPEN HOUSE Give feedback on proposals to repair FM 1626 from Manchaca to I-35. *5-7pm. Manchaca United Methodist Church, 1011 FM 1626. www.austintexas.gov/FM1626.*

TEXAS TRIBUNE FESTIVAL offers a chance to help community activists and leaders learn more about state as well as national issues in a civil setting. *Thu.-Sat., Sept. 27-29. www.texastribune.org/festival.*

NAKED CITY

WILSON CHARGED WITH SEXUAL ASSAULT

Cody Wilson, the Austin man who's been in the national news lately concerning whether he can publish instructions to 3-D-printed guns, faces felony **sexual assault** charges after Austin Police determined that he paid a **16-year-old girl** $500 to have sex with him at the Archer Hotel in the Domain. Wilson, 30, is alleged to have met the girl on the website **SugarDaddyMeet.com**. At a press conference on Wednesday, APD Commander **Troy Officer** said Wilson was last known to be in Taipei, Taiwan, and recently failed to show up for his scheduled flight back to the U.S. – *Nina Hernandez*

A FUNDING AXE TO THE ARTS?

While skies were clearing over most of Central Texas last week, storm clouds gathered over the city's **Cultural Arts Division**. Its release of funding amounts for FY 19 showed drastic cuts – anywhere from 15-45% of last year's amounts – for dozens of arts organizations. Most contract recipients took hits in the tens of thousands of dollars, and the **Austin Arts Advocacy Coalition** calculated the total amount of cuts at $1.3 million.

CAD Manager **Meghan Wells** attributed the cuts to a drop in the amount available for cultural contracts from **hotel occupancy tax** funds, combined with the addition of about 100 new contract recipients, and adjustments in the funding matrix that determines funding awards. With no warning that such deep cuts were coming, arts groups were caught off-guard with no way to adjust for a sudden five-figure fiscal hole in their budgets. Plugging that hole would be almost impossible for nonprofit arts groups under the best circumstances, but this hit just at a time when many groups have lost spaces or are struggling to keep up with skyrocketing rents.

Attention turned to the **Arts Commission**, which had a scheduled meeting on Mon., Sept. 17. More than 100 people turned out at Carver Library to see how the body would address the crisis. Commissioners voted to reconvene the working group that determined the funding matrix, and to consider options for boosting this year's total cultural contracts funding amount, such as by holding onto the 5% reserve included in each year's budget. A revised matrix will be brought to a special called meeting of the commission on Sept. 24 for approval. City Council, which was briefed on the situation at a work session on Tuesday, is set to vote on the commission's funding recommendations on Oct. 4. – *Robert Faires*

DEFEND OUR OLD DOMAINZ

Neighborhood activists **Defend Our Hoodz** have identified a few new targets: real estate firm **JLL**, developers **Presidium Group**, and private investor **Nimes Capital**, the stakeholders behind the proposed "**New Domain**" mixed-development project eyed for roughly 97 acres of land northeast of Pleasant Valley and East Riverside. The catch? Existing, reasonably priced housing already sits in that location. The four complexes known as the **Ballpark Apartments** currently boast a variety of student- and family-friendly housing options, including four-bedroom units, a scarcity in Austin's market. In a flyer distributed last week, DOH accused JLL, Presidium, and Nimes of buying the land to "make it a fortress for the rich."

Said fortress is planned to include 4,700 apartments, 600 hotel rooms, 4 million square feet of office space, and 435,000 square feet of commercial space. The development team's lawyer **Michael Whellan** filed five rezoning applications for the land with the city's **Planning and Zoning Department** earlier this year, and was supposed to see them first deliberated by the **Planning Commission** last Tuesday, Sept. 11. But instead, DOH bust in for a brief protest, and commissioners granted the city's request for an indefinite postponement; according to backup documents, senior city planner **Scott Grantham** wanted to allow more time for the city's ongoing **traffic impact analysis** review. Land use liaison **Andrew Rivera** said notices for a public hearing will be sent out, but he does not know when. – *Sarah Marloff*

CITY DROPS SUIT AGAINST FIREFIGHTER

The city dropped its lawsuit challenging a workers compensation ruling in favor of **Austin Fire Department** Lt. **Carrie Stewart**, who claims a link between her profession and breast cancer diagnosis. On Tuesday, **Austin Firefighters Association** President **Bob Nicks** announced the city's decision via email. "The lawsuit against her as an individual was unprecedented," Nicks wrote, and the city's decision to drop it was "the right call." Council Member **Delia Garza**, a former Austin firefighter, tweeted her thanks to City Manager **Spencer Cronk** for ending the legal saga and to "my colleagues for supporting Lt. Stewart." – *Nina Hernandez*

SO LONG SENDERO?

Saturday marks the latest, and perhaps final, milestone for **Sendero Health Plans**, after the **Central Health** Board of Managers requested a delay in approving the health care district's FY 2019 budget to receive further public input. That budget, which was slated to be approved Tuesday by the **Travis County Commissioners Court**, calls for winding down Sendero by the end of 2019.

Sendero, a nonprofit health insurer serving Travis County residents, was created by Central Health in 2011 as an extension of its mission to improve access to care, and later took advantage of the **Affordable Care Act** marketplace to build its customer base to currently cover 24,000 people. However, Sendero has lost increasing amounts of money, finishing last year about $33 million in the red, and has already exited the market for Medicaid and CHIP coverage. Faced with this grim financial picture, the board of managers voted 4-3 last week to cap Sendero funding in the FY 2019 budget at $24 million, tantamount to shutting it down a year from now.

This is naturally not going over well with some of those covered by Sendero, who along with members of the **League of United Latin American Citizens** and other Central Health critics appealed to the Commissioners Court, which by statute has to approve Central Health's budget, but can't change it. Travis County Judge **Sarah Eckhardt** says that for her, "the board needs to make a decision about how to cap its risk going forward, and whatever decision that is, I can support it. Whatever that decision is, it's not arbitrary or capricious." It's not clear, however, that a majority of the court agrees, although their options are limited.

While the board – which has been talking about Sendero (much of the time in executive session) for months – may have felt that it made that decision already, Central Health stresses that the Saturday meeting is not a formality. "We're going to embrace all that people have to offer," Central Health President and CEO **Mike Geeslin** told commissioners, "because that helps inform the decision." – *Mike Clark-Madison*

The Board of Managers special meeting is Sat., Sept. 22, 1pm, at Central Health's headquarters, 1111 E. Cesar Chavez.

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Back in the Groove

BUDGET DONE, COUNCIL TRUDGES ON

City Council heard the first briefing on UT's long-awaited **gentrification study** at its work session on Tuesday. Like **Ann Kitchen**, we're excited to get digging into the details. For now: Anyone alive in Austin at this point knows how many of the city's neighborhoods have been ravaged by displacement, but this study is remarkable in that it maps the phenomenon out in concrete terms. The academics also offered a list of strategies they believe Council should whittle down in order to create a system that addresses displacement in ways that best work locally.

But there are some key issues to consider going forward. After studying centralized cases in Portland, Washington, D.C., and Austin's own Guadalupe neighborhood, the researchers found that easing the effects of gentrification will require a combination of neighborhood-specific efforts. Residents in those neighborhoods will need to maintain a strong presence throughout those efforts, which the report reminds can take as long as 20 years in some cases. And it's best to act as early as possible and target resources where they can still have an impact. The bottom line is whatever strategies are deployed – land trusts, fees-in-lieu, right of return standards – it'll take "significant will and political resources" to affect real change. There is no quick fix.

After the briefing, Mayor **Steve Adler** thanked the UT team, noting that the report comes at a time when a confluence of gentrification remedies are making the rounds at City Hall. The **Anti-Displacement Task Force**, formed earlier this year, is working on its own report, due before Council soon. The city is also working on aspects of the **People's Plan** (see Sarah Marloff's story on p.22), including a right of return program that would give housing preference to those with roots in particular neighborhoods. Staff's effort to wrangle all those varying (and sometimes redundant) recommendations remains ongoing.

WHO'S SCOOTIN' WHO?

Not since the arrival of **Uber** and **Lyft** has the city been so divided over a simple mode of transport. But boy are people using 'em. According to a Tuesday morning briefing on the city's **dockless mobility pilot program**, the city has seen 3,271 scooters (along with 1,100 dockless bikes) on its roads since the service kicked off this summer. In July alone, the city tracked 129,200 scooter trips, amounting to a total of 155,400 miles. While it's easy to see how popular the scooters are, concerns have been raised about safety, and there are numbers for that, too. In five months of service, there have been 28 scooter crashes in Austin. That equates to a crash every five days, which is, like, not all that much. There were 4,392 motor vehicle crashes during that same period of time.

So, safer than cars, but there have been some problems, particularly from scooters creating sidewalk obstructions that make it difficult for people with disabilities to navigate city streets. Staff indicated that the program's street team will emphasize relevant rules for users who may not have considered the implications of their dismounting habits.

JOHN ANDERSON

Concerns over potential funding cuts brought more than usual out to Monday's Arts Commission meeting. See Naked City, p.17, for more.

Council's **Mobility Committee** is scheduled to receive a more in-depth briefing on the program at its Oct. 11 meeting. Staff hope to have a final set of rules in place by January.

ON YOUR ARTS

Council hasn't caught hell for this just yet, but Monday night's **Arts Commission** meeting hinted that a nasty storm is brewing over how some groups, particularly well-established ones that still struggle to keep the lights on, will have their funding cut, in some cases tens of thousands of dollars. The packed crowd at Monday's meeting railed against what they see as an outdated funding matrix and a broken peer review process. Ultimately, it's a problem of too many qualifying organizations and not enough money to go around. That seems like a job for Council, but commissioners reconvened a working group to look at the problem. Arts Editor Robert Faires has the full rundown online and in this week's Naked City (p.17).

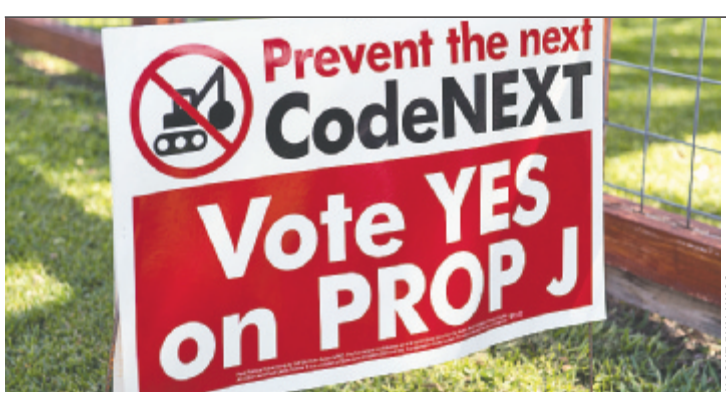
LOOKING AHEAD ...

Council's back at it today, Thursday, Sept. 20, with 104 Items on the agenda. That includes appointments to the **Civil Service Commission**, discussions on the possibility of legal representation for the **Board of Adjustment**, the renaming of Manchaca Road (to Menchaca, José Antonio's actual last name), and, as usual, a healthy slate of zoning cases. *– Nina Hernandez*

Election Ticker: Masters of Disasters

Lewis Conway Jr. fell ill on a trip to New York City last weekend with the nonprofit group **Just Leadership USA** and spent some time in the hospital. The City Council candidate for District 1 posted a photo of himself bedridden on Saturday, along with a caption asking for "support and positivity." Turns out it was nothing too serious, and by Monday he'd posted an update. "Not enough rest and too much work is what I've been told," he wrote. "I'm out and will be on a plane to Austin in about 10 hours."...

Conway's opponent **Natasha Harper-Madison** is facing a little heat this week after the *Statesman* reported on her dual residency. NHM has rented a house on 13th Street with a roommate since October of 2016, but owns a home with her husband, an Austin firefighter, in the Williamson County part of Northwest Austin, and her two kids attend school in the Round Rock ISD. Council candidates are expected to have resided within the district they're seeking to represent for at least six months, though it's currently unclear if any of her opponents plan to challenge her residential status...



JOHN ANDERSON

CodeNEXT having been kicked, Fred Lewis is now on to stopping the next land use rewrite from happening. Over the past week, his Let Us Vote Austin PAC has been disseminating these pro-Proposition J yard signs around the city. Prop J, of course, relates to Lewis' initiative to require that any future zoning rewrite be put up to a public vote.

Mayor **Steve Adler**'s challengers, **Laura Morrison** and others, have been attacking the planned **Major League Soccer** stadium at McKalla Place as a "giveaway" to the incoming soccer team and its ownership. Asked about the charges, Adler spokesman **Jim Wick** responded, "Our city needs to use its land for the greatest public benefit. The mayor doesn't believe the city should be in the business of selling its land to private developers for maximum profit. There is no city-granted property tax exemption. This is a great deal, one of the best (if not the best) in the country. They build the stadium, give it to us, then pay us to rent it."...

One of the late filers in the mayoral race, **Todd Phelps**, told the *Chronicle* this week that he was "recruited" by local businesspeople (unnamed) to run against what he calls the "**Adler Disaster**." Phelps, who garnered 10% of the vote in 2014 (and later got 6% in the 2016 GOP primary against U.S. Rep. **Lamar Smith**), said Adler has failed on "affordability and mobility." He criticized him for not yet enacting a full 20% homestead exemption, and spending too much transportation funding on "walkables" instead of highways. He also said we should provide property tax exemptions to the landlords of "iconic businesses" like **Threadgill's World Headquarters**. Phelps said he intends to get in a run-off, and beat whoever else survives...

Rich DePalma has a few new endorsements to brag about. The D8 candidate recently earned nods from the **Circle C Area Democrats** and citywide urbanist troupe **AURA**...

Beto O'Rourke and **Ted Cruz** hold their first senatorial debate this Friday, Sept. 21, at Southern Methodist University in Dallas, and have two more on the schedule after that: Sept. 30 in Houston and Oct. 16 in San Antonio. Each session will last an hour and feature different topics and formats. The first promises a moderated discussion on domestic policy...

Democratic Attorney General candidate **Justin Nelson** continues to hammer incumbent **Ken Paxton** on his securities fraud indictments, this time boasting about his Tuesday jury duty summons, something Paxton can't take part in because of said indictment...

In an unusual move, former Land Office Commissioner **Jerry Patterson**, a Republican, announced his endorsement of Democratic challenger **Miguel Suazo** against GOP incumbent **George P. Bush**. Defending the endorsement, Patterson cited what he described as Bush's mishandling of the **Alamo** and the recovery efforts from **Hurricane Harvey**...
– N.H., Michael King, Chase Hoffberger, Mary Tuma

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SURFACE WATER AND GROUNDWATER: TOGETHER AGAIN?

– ROBERT MACE, PH.D, P.G., DEPUTY EXECUTIVE DIRECTOR & CHIEF WATER POLICY OFFICER AT THE MEADOWS CENTER FOR WATER & THE ENVIRONMENT

EVENING KEYNOTE

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GARY MILLER

The State Board of Education approved the removal of Hillary Clinton from the history books.

Rewriting History

STATE BOARD OF EDUCATION TRIES TO TAKE A SHARPIE TO YOUR HISTORY BOOK

The **State Board of Education** on Friday, Sept. 14, tentatively approved new standards for social studies students in public schools across the state. A 15-person committee of board-appointed teachers and historians drafted dozens of recommendations in an effort to streamline elementary, middle, and high school curriculums. They recommended the removal of references to **Moses** as an influence on "American founding documents" and the importance of the "**Judeo-Christian legal tradition**" to America's founding, but the board rejected both proposals.

The board did, however, agree to remove references to **Hillary Clinton** and **Barry Goldwater** in a section of the education standards that requires students to evaluate the impact of "significant political and social leaders." The committee also made the mistake of attempting to mess with the way Texas students would learn about the siege of the **Alamo**, an event in state history that has taken on mythic proportions.

The suggested change would have removed a line in the state standards that references a letter written by **William B. Travis** to the "People of Texas & All Americans in the World" during the siege's final days. (Committee members argued the line was redundant: Any lesson about the Alamo would necessitate time spent discussing Travis' letter.) But the committee also dared to remove a line referencing the "heroic defenders" of the Alamo – a suggestion that stalwart conservatives such as Gov. **Greg Abbott** and U.S. Sen. **Ted Cruz** could not abide. The two took to Twitter to implore that Texans call their BOE representatives and demand the lines remain in curriculum standards. The clamor from state leaders combined with public testimony Wednesday and Thursday – most of which revolved around the proposed Alamo changes – compelled the board to leave the lines in.

But in a victory for future students, the board approved language that would emphasize the "expansion of the slave trade" as a central cause of the **Civil War**. Although Democrats on the board wanted to remove reference to other "contributing factors" such as "states' rights" and "sectionalism," the board's Republicans prevailed and all three will remain listed. In another curriculum-related vote, the SBOE gave final approval to the controversial **Mexican-American Studies course**. It will be available to students as an elective in the 2019 school year.

On the Money

The **Texas Education Agency** will seek about $3.5 billion less in funding for public schools through 2021, according to a legislative appropriations request issued by the agency last week.

Public education in Texas is funded through a line item in the state budget called the **Foundation School Program**. In the past, the FSP has been paid through a roughly 50/50 split between state and local revenue sources. First, revenues are collected locally (i.e., through property taxes) to fund the state-mandated "basic allotment" total for school funding. If a district cannot hit the basic allotment on its own, the state provides the rest of the funding. In communities that exceed that baseline through local funding, the excess is sent back to the state for redistribution in what are known as "**recapture payments**."

As a result, the past decade has seen the share of school funding paid for by local taxes grow while the amount paid from the state has decreased. TEA has projected that by 2019 the state could pay as little as 38% of public school funding, while some policy analysts estimate that the figure could shrink to 32% by 2021. (TEA's budget requests are based on a projected 6.7% rise in property values.) The state could reinvest the money it saves from increased property tax revenues back into the school system, says **Chandra Villanueva** with the **Center for Public Policy Priorities**, but instead they "shuffle" the money around to other parts of the budget and use the savings to "pay for tax cuts." Villanueva said the state's declining contributions create a

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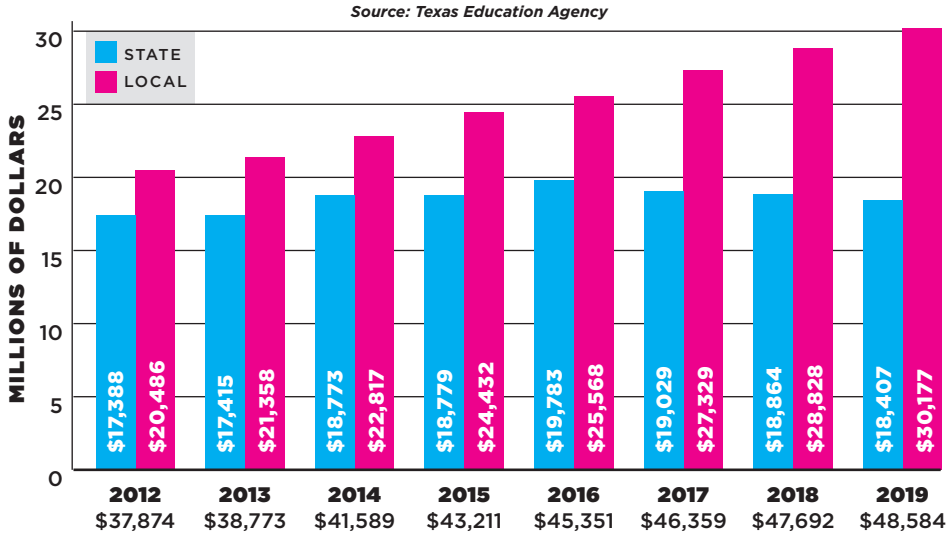
State and Local Share of Foundation School Program Entitlement

Source: Texas Education Agency



As local revenues from property taxes have grown, the state share of funding for public schools has decreased. The disparity in state and local contributions to school funding is expected to continue growing unless state lawmakers act to balance out the costs of public education.

problem in "property wealthy" communities (such as Austin), where residents see rising property tax payments, but don't necessarily see that investment reflected in school outcomes.

Villanueva said the imbalance "creates a misperception" that school districts are failing students, when reduced funding from the state is also part of the problem. "If the state is concerned with their declining share [of school funding]," she said, "they should be taking the money from property value increases and reinvesting it into the education budget." TEA's proposed budget is just that: a proposal. By the time the next state budget is finalized, the amount requested for education could increase. *– Austin Sanders*

AUSTIN, WE HAVE A PROBLEM!

Austin's current mayor has SERIOUS ethical conflicts with special interest groups.

Photo Credit: ATXN/ City of Austin

FACT: More than 30% of Steve Adler's campaign contributions are tied to Real Estate Development Interests.

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Pol Ad pd by Laura Morrison Campaign, Steve Bercu, Treasurer. This Campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.

As Long as There's a Plan

COUNCIL, "PEOPLE" CO-EXIST ON EFFORT TO CREATE AFFORDABLE HOUSING

Behind the abandoned Home Depot at I-35 and St. Johns sits a small "pocket park" – two picnic tables and a few small shade trees in a grassy field. The city has owned the lot, as well as the abandoned building and a neighboring property, since 2008, when it was purchased with the intent to build a new courthouse on the site. Today, it's one of several properties being eyed by residents and City Council members for possible affordable housing.

"It's significant," **Greg Casar** said Tuesday of the site's 20 acres, as he pointed out the full expanse. "And now, it's our compost bin collection." Hundreds of stacked green compost carts are stored around the blocked-off parking lot. Casar, whose district includes the rapidly gentrifying St. Johns neighborhood, has been one of Council's loudest affordable housing advocates, and had a hand in getting **Proposition A**, the $250 million housing bond, onto November's ballot. If passed, the bond will likely play a large role in converting the Home Depot, among other sites, into housing for low- and moderate-income families. He said, "The reason I really emphasize the housing bond is it's hard to help as many people as we want to help – and change the course of where the city's heading – without a significant amount of dollars." Prop A has already made history as the largest housing bond the city has ever offered to its voters, and could go a long way toward uniting Austin's split over how to treat its neighborhoods moving forward.

On Sept. 10, a day before Council passed the city's 2019 budget, activists behind the **People's Plan** to immediately address displacement unveiled a budget rider to prove that funding for their plan is feasible. Currently, nearly half of the plan's budget relies on voters passing Prop A. The plan proposes dedicating $25 million from the bond to fund Mayor Pro Tem **Kathie Tovo**'s resolution to create a public strike fund to acquire apartments for low-income families, plus an additional $3 million to fund historic preservation surveys, the enactment of Tovo's Right to Stay resolution, and an Anti-Displacement Office. The rider suggests that the remaining $30 million needed to fully fund the plan could come from the sale of a city-owned property. Plan budget author **Frank Rodriguez** believes the city can get a head start on that front, before the proposition goes to the polls.

Yet, with the passage of Mayor Steve Adler's own budget rider last Tuesday, which affirms Council's commitment to urgently addressing displacement, it would seem that city leaders and activists are finding themselves on the same page, something affordable housing stakeholders such as **Foundation Communities**' Executive Director **Walter Moreau** are excited to see. As Moreau noted, **CodeNEXT** caused quite the divide, but he hopes that whatever people think about it, voters will realize that the zoning rewrite is "entirely separate from the fact that, as a community, we need to invest to keep Austin affordable."

Moreau, whose organization provides low-income housing for approximately 6,000 Austinites and has wait lists for up to a year at some properties, noted that the $65 million from the 2013 housing bond is "spent and gone." Without Prop A's passage, he said, Foundation Communities' work, along with that of **Habitat for Humanity**, **Meals on Wheels**, and more will come to an end.

JANA BIRCHUM

The Bluebonnet Studios on South Lamar. Foundation Communities built the low-income housing project, with funds from the 2013 housing bond. Each unit is available at or under 50% MFI.

But the People's Plan is asking for more than just "affordable" housing. As Rodriguez's colleague Dr. **Jane Rivera** noted, in Austin, affordable housing means it's priced for families making 80% of the median family income ($81,400 a year for a family of four), while the families who truly need help here make 50% or less of MFI. She hopes that, if the bond passes, at least the 20% earmarked by the People's Plan rider goes toward keeping those folks housed within the city.

Rivera, along with Rodriguez and Adler, referenced the gentrification study released on Tuesday (see "Back in the Groove," p.18). Unsurprisingly, UT researchers echoed much of the plan's sentiments, and that's ultimately why the People's Plan calls for immediate action, something both Adler and Casar agree on, though Casar noted that acting with immediacy isn't always as easy as it sounds. Regarding the Home Depot site, he said obstacles such as implementing streets, driveways, traffic lights, and utility access can drive up building costs, which can, in turn, drive up the cost of rental units, thereby gentrifying the project. Bond money, he said, could help alleviate some of those concerns.

Adler also noted that the bond could open the doors to numerous resources, but insisted the urgency of addressing Austin's displacement problem "doesn't go away" should it fail, and Council would need to "figure out other ways to move forward." He reminded that next year's budget adds additional funding to tenant protections and programs to mitigate homelessness.

Rivera and her colleague **Fred McGhee** aren't so sure, however, that the city is taking the issue as urgently as needed. And Rivera, who said she'd "like to" feel hopeful, isn't so certain the passing of the bond could unite the two sides. "I'm a realist and I really don't know," she said, "but the mayor gave his word that he supported our project." *– Sarah Marloff*

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Stage 1 Watering Restrictions reduce the total number of hours available for watering via automatic irrigation systems to **13 hours** (Midnight - 8am and 7pm - midnight)

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Odd Address: **Wednesday**
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HOSE-END SPRINKLERS
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Odd Address: **Wednesday & Saturday**
Hours: Midnight - 10 AM, 7 PM - Midnight

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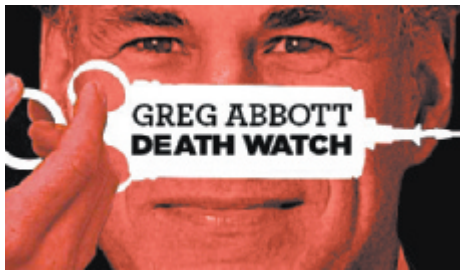


Death Watch: Double Dose

Two inmates face executions next week. **Troy Clark** is scheduled for lethal injection on Wednesday, Sept. 26. **Daniel Acker** is due the following evening.

Both men claim they had no hand in the murders for which they were convicted, but for Clark, that insistence seems to have fallen on deaf ears. The most recent filing in his case was last November when the **U.S. Supreme Court** denied his appeal. Clark, from Tyler, Texas, was found guilty of the 1998 murder of **Christina Muse**, who was beaten and drowned in a bathtub, before her body was shoved into a barrel of lime and cement mix. According to the *Houston Chronicle*, Clark and some friends dumped the barrel in a remote area of the property that he lived on. When law enforcement found Muse's remains, they located a second body decomposing nearby.

Clark's original appellate lawyer **Craig Henry** argued that Clark's trial lawyer was "deficient" in his counsel, but Clark's second appellate attorney **Jeffrey Newberry** argued the same thing about Henry. In a 2014 appeal, Newberry wrote, "Henry's failure to present the mitigating evidence [to the appeals court] prevented the Fifth Circuit from considering … evidence that transformed Clark's … claim to such a degree that it was no longer the claim presented." But it's not clear what Newberry has since done to continue legal efforts on Clark's behalf. Today, anti-death penalty groups are calling on Gov. **Greg Abbott** and the **Board of Pardons and Paroles** to halt Clark's execution, including *Dead Man Walking* author Sister **Helen Prejean**.

Acker, however, is in the throes of last-minute appeals. On Tuesday, Sept. 18, the **Court of Criminal Appeals** denied his latest request for relief as well as his motion for a stay. Though his clemency application is still pending, his attorney **Richard Ellis** confirmed Tuesday that he'll continue to fight for Acker's life, and said an appeal to SCOTUS is likely his next step.

Acker, from Hopkins County, was convicted of capital murder in 2001 for the strangulation and dumping of his girlfriend **Marquetta George**'s body. Since his arrest, Acker has held that George jumped out of his moving vehicle during a heated argument and was likely hit by another car. His most recent appeal alleges his innocence and argues that his due process was denied by the trial court's exclusion of evidence, as well as "false," "misleading," and "error"-filled testimony. Specifically, Acker's counsel claims it would have been all but impossible for him to strangle George while driving. The prosecution's trial argument relied heavily on the strangulation theory, but the state and its medical examiner later disavowed the possibility during a 2011 federal evidentiary hearing. The doctor suggested George was never strangled, and the prosecution then "contended that Mr. Acker pushed Ms. George from the truck, a theory that was never presented to Acker's jury." But that wasn't enough to sway the CCA. If last-minute relief is not granted, Clark and Acker will be the ninth and 10th inmates executed in Texas in 2018. *– Sarah Marloff*

Surveillance footage of the likely suspect.

AUSTIN POLICE DEPARTMENT

Hate Crime at Austin Mosque?

The **North Austin Muslim Community Center** has now been the target of vandalism on three different occasions since late August. The largest mosque in Central Texas, boasting around 2,000 members at Friday services, was first hit with a sweep of **tire slashings** in its parking lot in mid-August. The center's Imam **Islam Mossaad** told me the culprit also **urinated** on one of the damaged vehicles. Then on Sept. 2, its glass **doors and windows were broken**. And most recently, on Thursday, Sept. 13, more car tires were slashed and a fence was damaged. Mossaad said that the mosque hasn't seen this level of vandalism since its inception in 1993. Since there are no signs of theft or burglary, but instead a pretty clear intention to damage, disrupt, and "send a message," he believes the mosque is a victim of hate crimes.

The **Austin Police Department** has issued a request for the public's assistance to identify the person of interest – described as a white or Latino male, thin, and wearing glasses – captured on security camera footage. The mosque attacks appear to be part of a pattern in the community: Glass entry doors were shattered at Middle Eastern grocery store **New Madina Market** on North Lamar in the early hours on Monday, Sept. 17. APD believes the same individual is responsible for both the market and mosque vandalism. Chief **Brian Manley** says increased patrols and covert tactics are being used to identify the suspect. He said the department "takes these crimes very seriously. Any time a specific group is targeted or attacked in our community, our entire community is being targeted or attacked."

The Austin chapter of the **Council on American-Islamic Relations** (CAIR) has called on law enforcement to investigate a possible bias motive for the vandalism, in light of the rise in anti-Muslim incidents and Islamophobia nationwide. In a report updated this July, CAIR found that between April and June of 2018, anti-Muslim bias incidents jumped 83% nationally while hate crimes have gone up 21% compared to the first quarter of 2018. CAIR points to recent intimidation tactics in Houston, where anti-Muslim hate groups **Soldiers of Odin** and the **Texas Patriot Network** held an armed rally outside the national convention of the **Islamic Society of North America**. The civil liberties organization is cautioning all houses of worship to take extra security precautions.

"I do believe the atmosphere has become very negative toward Islam and has opened the door for people to be more openly expressive of their hate, when in the past they may have harbored that bigotry," said Mossaad. "It's become more acceptable, even in mainstream public discourse and that's definitely troubling." He said his first concern is the safety of the mosque's members. "We want to make sure everyone is not only safe but emotionally and psychologically at ease," he said, adding that mosque officials have increased patrols and are working with APD to identify the vandal. "We don't return hatred with hatred. We try to be understanding and show love." *– Mary Tuma*

Know who's been vandalizing the NAMCC? Contact Crime Stoppers, 512/472-TIPS (8477), or APD Detective Jason Greve, 512/974-5543 or jason.greve@austintexas.gov.

LIABILITY CLAIM FILED AGAINST LAKEWAY HOSPITAL

On Sept. 11, an attorney for **Rawney McVaney** filed notice of a liability claim against **Baylor Scott & White Medical Center-Lakeway** (and several BS&W staff members), concerning McVaney's treatment in the hospital's emergency room earlier this year. As the *Chronicle* reported in April, on Feb. 20, McVaney visited the hospital complaining of increasing weakness in his arms and legs, received only cursory examination before being sent home several hours later, and that evening was diagnosed with life-threatening Guillain-Barré Syndrome.

Dr. **Robert Van Boven** diagnosed McVaney's condition and sent him to Seton Hospital in Austin, where he received emergency, life-saving treatment. McVaney has spent the subsequent months in recovery and physical therapy, with an uncertain prognosis. Meanwhile, the state **Department of Health and Human Services** confirmed that his treatment at Lakeway violated both state and federal standards. The **U.S. Centers for Medicare and Medicaid Services** subsequently informed the hospital that a correction plan must be in place at the hospital by Sept. 16 – and in the absence of a correction plan acceptable to HHS, the hospital would potentially be subject to termination from the Medicare program, as early as Oct. 1.

Hospital President **Philippe Bochaton** submitted a correction plan on July 13. Asked to provide an update on the status of the complaint and plan, an HHS spokeswoman referred the question to the open records department (that request is pending). **Baylor Scott & White Health** released a statement saying they are unable to comment on specific complaints, but "take concerns of our patients very seriously. … We are working with the Texas Department of Health and Human Services and the Centers for Medicare and Medicaid Services and defer to them for any additional information."

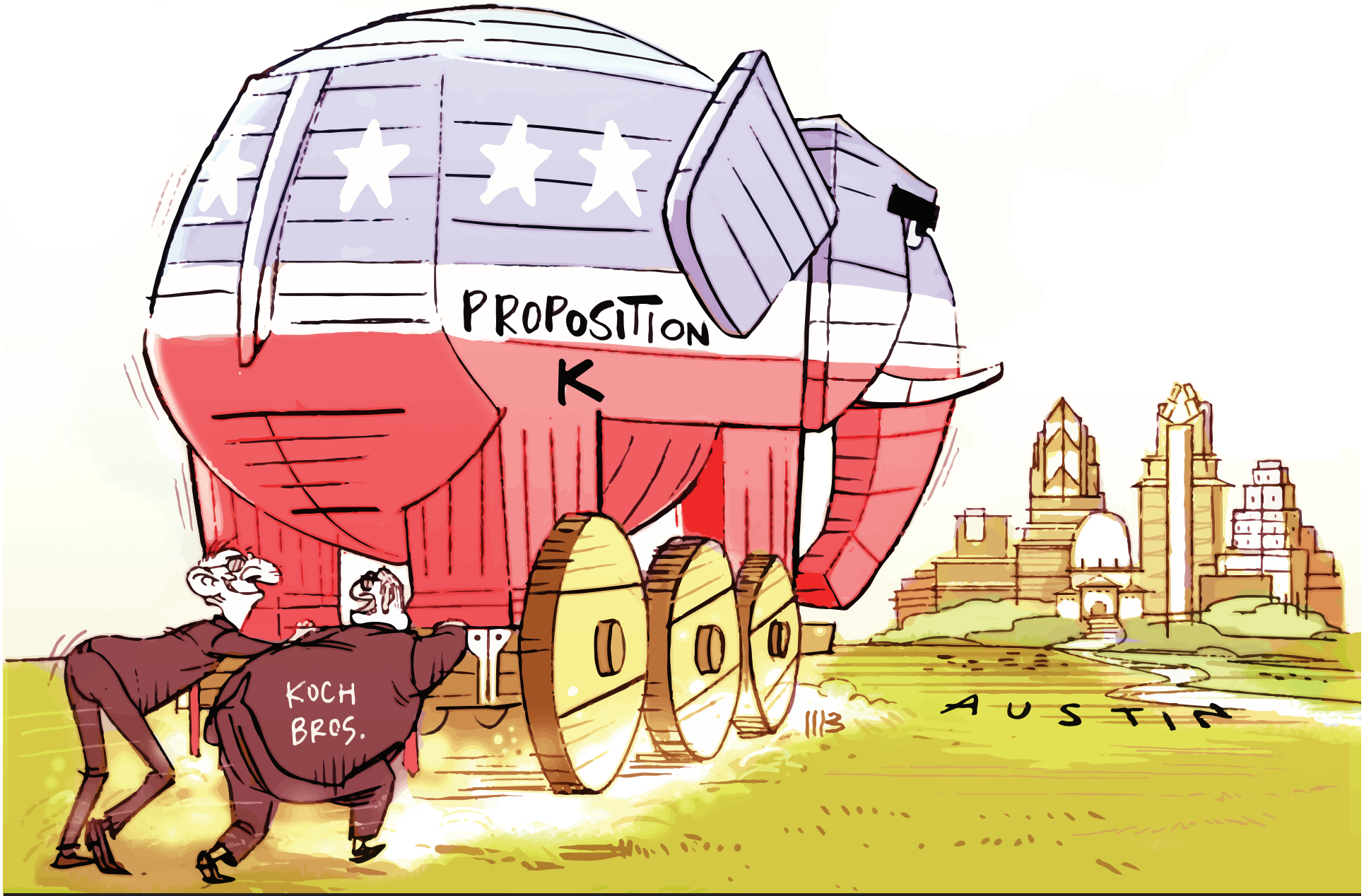
Last week, McVaney told me that he remains in constant pain, has great difficulty walking, and spends much of his time in a wheelchair. He believes that had the hospital emergency staff taken his complaints seriously and performed a more thorough examination, they could have provided urgent treatment. He and his wife Dena credit Dr. Van Boven with saving his life. "My condition *didn't* need to get this bad," McVaney said. According to the HHS documentation, his emergency critical care at Seton included intubation and subsequent life support; he remained in the hospital until June, and continues to undergo intensive physical therapy. In March, Dena McVaney told HHS investigators, "It's been a nightmare."

McVaney was self-employed as a commercial broker, and the episode has also devastated the family's finances – they've had to put their home up for sale. McVaney doesn't know why the hospital's performance was so inadequate – "they just didn't seem to care" – although he speculates that his lack of health insurance at the time might have been a factor. "We were in the throes of finding new insurance when this happened," he said. "And the front desk gave Dena a hard time about payment while I was in the ECU." He bitterly summed up his treatment at BS&W-Lakeway: "I could have gotten the same result if I had gone down to PetSmart."

Van Boven, once a staff neurologist at the Lakeway hospital, has a lawsuit pending against the administration for retaliation, breach of contract, defamation, etc. – depositions are expected to begin in October. Several of Van Boven's earlier reports of inadequate or dangerous treatment at the hospital were subsequently confirmed by official investigations. In the original report to the HHS concerning McVaney's treatment, the doctor wrote that the hospital had failed "to properly evaluate, examine, perform appropriate diagnostic testing, render a correct diagnosis, or treat this life-threatening emergency." Whatever Lakeway's current plan for correction, McVaney's case is remarkably similar to the November 2014 case of **Marcus Turner**, who was told by Lakeway doctors he was suffering from "stress and anxiety" – until Van Boven examined him and determined he had an advancing case of Guillain-Barré. Like McVaney, Turner credits Van Boven with saving his life. *– Michael King*

COURTESY OF RAWNEY MCVANEY

Rawney and Dena McVaney, 2017



AUSTIN IS UNDER ATTACK FROM DARK MONEY.

Proposition K is a **TROJAN ELEPHANT** pushed by rightwing reactionaries and allies of the **KOCH BROTHERS** who used $137,000 in anonymous **DARK MONEY** to fund their dishonest petition drive. Prop. K's so-called "efficiency audit" is a rightwing **REPUBLICAN RUSE** to cut services, privatize public jobs and sell public assets.

The **TRAVIS COUNTY DEMOCRATIC PARTY** voted unanimously to oppose Prop. K and urges all Austinites to **VOTE AGAINST IT**. Don't let the **TROJAN ELEPHANT** in.

PROPOSITION K: THE "K" STANDS FOR KOCH.

Pol. adv. paid for by Austin Citizens for Truthful Petitions (ACTP). ACTP's largest donor is AFSCME Local 1624 Austin Equity PAC. **Why won't Prop. K reveal theirs?**

How to Jail the Poor

Travis County tries to fix its Driving While License Invalid issue

BY CHASE HOFFBERGER

JASON STOUT

Vicki Ashley need only look at the ever-growing list of repeat DWLI offenders whose cases come through her office to notice that having an invalid license rarely stops someone from driving.

Two years ago in Travis County, 3,266 people got booked into the county's criminal justice system for the high crime of driving somewhere without a valid license. That figure has not been an anomaly; in 2017 it was actually worse, at 3,425. Census data tracks Travis County's population at 1.23 million people, meaning that if everybody who got booked on the charge was a resident here, they'd be one of every 376 people.

How bad is that rate? Look to our neighbors in urban counties. In 2016 in Bexar County, population 1.95 million, only 182 cases were added, or one for every 10,714 people. And in Dallas County, population 2.61 million, courts got only 951, one of 2,744.

In fact, in 2016 the only Texas county with more of these cases was Harris, which took on 4,199. But Harris County is huge; its population now over 4.6 million, meaning we're still looking at one in 1,095 residents. And in 2017 Harris County actually lowered that figure to 3,244, booking 200 fewer people than were booked in Travis County. Local prosecutors were still seeing more cases here than in Harris despite Travis having 3.4 million fewer people.

And if all this doesn't reflect poorly enough on Travis County, just look to Tarrant, population 2.05 million, where in 2016 the court system added only 94 new cases – one in 21,808 – and the following year saw that number cut to 48.

DISCRETIONARY MEASURES

These numbers moved through the local circuit in April, shortly after attorney Betty Blackwell – who's president of the Capital Area Private Defender Service, which provides representation to defendants who can't afford to retain an attorney – asked why her organization must reallocate $500,000 of its $3 million budget to defendants in these cases. "We're trying to get more money for murder cases, serious sex cases – second attorneys, investigators, and social workers," she elaborated to me in June. "And we're going to spend our limited resources on *this*?"

Blackwell's proposal for law enforcement: Don't file these cases in the county courts. File them all as class C misdemeanors, and put offenders through municipal court, where they'll get fined but won't face the threat of jailing (class B misdemeanors require bookings and an appearance before a magistrate judge, and carry a maximum sentence of 180 days in jail), and can work with students at the UT Law School's Driver's License Reclamation Project to pay their debt and renew their license. "We aren't supposed to have debtors' prisons," said Blackwell. "We aren't supposed to imprison people just for money." Yet every year, more than 3,000 people in Travis County face the prospect of just that.

A person can lose their license for a set amount of time for a lot of reasons, but the more open-ended suspensions are often the result of financial failures: drivers either did not pay their traffic tickets or neglected to pay auto insurance. The Texas Tribune covered this in detail in August. Since 2003, the state's Driver Responsibility Program has sucked up surcharges from traffic tickets and reallocated that money to emergency rooms around the state. Once a driver is entered into the program, they have 30 days to pay their fees or get onto a payment plan. Should they not do that, DPS suspends their license. (A bipartisan spray of state legislators agrees that having poor people fund trauma centers through traffic tickets put on poor people is not the best way to run government, but there's never been support to change the law; nobody's identified another cash cow for the health centers.) Drivers who avoid the DRP can also lose their license if they fail to show up for court hearings.

Those fees get levied upon offending drivers no matter what type of misdemeanor they're charged with, but the option for law enforcement officials to use discretion when filing charges – to choose between a class B or class C – has been afforded to them since 2007, when two laws changed the way the low-level offense would be prosecuted around the state. House Bill 2391 established cite-and-release, meaning that officials could issue a class B citation to a driver but not book them into jail; instead, they'd receive a summons date before a magistrate judge. Meanwhile, HB 1623 stipulated that first-time offenders should be cited with a class C and repeat offenders should receive a class B. But there's wiggle room within the statute, and Tarrant County in particular has used that space to drastically lower its number of dispositions.

"'We trust y'all,'" Tarrant County prosecutor Dawn Boswell said her office told local law enforcement agencies at the time. "'You're the ones who have to prioritize what resources are available to you and what offenses are priorities. … We prosecute the crimes that you give us.' That's something that's just sort of evolved. Since 2007, the numbers have dropped every year."

A TOUGH PROCESS

Travis County houses a wide variety of law enforcement agencies, but the Austin Police Department is its largest, and accounts for the vast majority of DWLI offenses. The department's discretion to file an incident as a class C or something more severe is in accordance with state law, said a department spokesperson, wherein cases are filed as class Bs if they're a repeat offender, have a DWLI conviction, or have been driving without insurance. Last year, by mid-September, APD had administered 888 DWLI arrests and exercised cite-and-release in 772 cases. Those numbers are both down this year: arrests are at 840, cite-and-releases are at 699.

But of all the cases that come through the county courts, DWLIs "probably take the most time," said County Court-at-Law Presiding Judge Elisabeth Earle of the class B filings. "There are so many of them." The same holds for attorneys and defendants. "If you're charged with a criminal offense, you have a pre-trial, a hearing, and a jury trial," said Earle. "You know what kind of setting you have." For DWLI offenses, which are administrative by nature, "you aren't going to have a pre-trial or a hearing. The case is going to get dismissed. It's just getting defendants to court." The county dismisses around 65% of its DWLI cases – higher than Bexar, Dallas, and Harris, all of whose figures hover between 38% and 55%. Tarrant, no surprise, runs its dismissal rates below one-quarter.

Cases get dismissed if the offender can get their debt paid and license renewed, thereby making it legal for them to drive. (It's not a crime to have a suspended license, only to drive with one, though everybody I spoke with noted that a suspended license is rarely enough to deter someone who needs to drive somewhere from getting behind the wheel. Unfortunately, not everybody is attentive enough to secure an occupational license, which would allow them to drive in necessary instances, when their regular license is rendered invalid.) Settling their debt is something that ultimately only the offender can take care of. The only way they can do so is by going to the Department of Public Safety.

DPS is not exactly known for being user-friendly. The agency got audited this summer by the state's Sunset Advisory Commission, whose first order of business was how DPS "has not maximized its resources to adequately improve driver license customer service" – another story for another time. When they do suspend your license, a letter of notification is sent to the address for you that they have on file. DPS does not dabble in email, so if you've moved and not re-registered your address – or if you're too poor to afford a home – you won't receive that notification, and won't know for certain that your license has been suspended until you get pulled over for speeding or something like it.

Should a driver be fortunate enough to receive DPS's letter of notice, the primary method of paying their debt is through the agency's online portal. (Those without internet can pay by mail.) DPS used to have compliance offices where people could go for help, but they've since been shuttered, and telephone wait times for a service representative can often extend beyond one hour. DPS's License Eligibility website offers no type of assistance program – no help beyond an elementary FAQ – and one must pay off these fees somewhat quickly; extended delays bring new DRP surcharges that'll make it even harder to renew.

Blackwell routinely works these types of cases, and says "every lawyer in my field has a horror story about some client going to jail based on bad DPS information." Often, it's that the information DPS is working with is out of date: DPS takes 30 days to process someone's payment, meaning it takes 30 days after someone has sent in money for their license to get renewed. Which means there are instances in which drivers may have complied but still face arrest for outstanding payments.

And there are other fees that can be accrued without the driver knowing of

CONTINUED ON P.28

El Interior

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Host of MSNBC's "Hardball with Chris Matthews"

DeRay Mckesson
Civil rights activist and organizer

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POCO	3.1.19	BOB SCHNEIDER & MITCH WATKINS	6.14.19
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HARTT & SOUL PRODUCTIONS PRESENTS: BENEFITTING ONE WORLD

Austin American-Statesman statesman.com · The Jodel Family Foundation · This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

Nick Chu, Precinct 5 Justice of the Peace, now oversees the county's DWLI Diversion Program

JOHN ANDERSON

LICENSES CONTINUED FROM P.26

them. Blackwell points to one, a $10 monthly monitoring charge for having an ignition interlock device on one's car; not to operate the interlock, just to have it in their car. A driver can have a valid license suspended for not paying that fee, even if they've never been told they owe it. "What all the other counties have obviously done is recognize that, 'Okay, they really don't know'" about the surcharges, said Blackwell. "They're really not doing this intentionally. Given the opportunity, they'd try to figure this out."

That's something that Vicki Ashley, the Travis County Attorney's Office criminal trial division director, can agree with. "I hear it called a poverty crime all the time, and I believe that," she said. "I know there are some people who lose track of things. Once they're stopped by an officer, they can figure it out and pay whatever small amount they owe. Typically, we don't see those people again. The people that we're seeing over and over again in large measure have gotten themselves into such a deep financial burden that they don't see a way out. They cycle through with DWLI arrests or citations or charges, a couple times a year. Every single time it adds surcharges."

Drivers would still face these fees when they're cited for a class C misdemeanor, but in cases like those, may do so without the threat of being jailed, aligning with the city's recent efforts to decriminalize the act of being poor.

SEARCHIN' FOR DIVERSION

Ashley need only look at the ever-growing list of repeat DWLI offenders whose cases come through her office to notice that having an invalid license rarely stops someone from driving. And in that respect she appreciates that locally the outcome of these cases is more often than not a dismissal. "For 10 years or more," she said, "we haven't attempted to convict anybody of this offense. If they were charged, once they're filed here in court, our offer to defense attorneys, appointed attorneys, or pro se defendants – which a lot of them were – the judges have been working through the years to say, 'We just want you to get legal on the street.'"

Ashley, her prosecutors, and misdemeanor judges like Earle can't encourage a defendant to seek a dismissal – part of the reason why 36% of these cases still see guilty pleas, which remain on defendants' criminal records – but in cases where defendants do seek such an outcome, there are a number of tools they can use to get out of the mounting debt. Most known is the county's law library, on the first floor of the county's Granger Building (314 W. 11th), where attorneys work part time to provide the tools and educational resources necessary to get their license in good standing. "They've got access to some DPS records that I don't have access to," said Ashley, "where they can help figure out if somebody's got a ticket in East Texas or West Texas or Corpus [Christi], or wherever. … Class Cs aren't reported on a typical DPS/FBI background check. All of those speeding tickets and running red lights that are happening in other counties, we don't see that."

But Ashley had been looking for some type of relief for these types of offenses, and last fall began exploring methods for utilizing the state's cite-and-release law to establish a diversion program for DWLI offenses. The county has seen success with diversion programs for both shoplifting and possession of marijuana offenses, both implemented by Nick Chu, the justice of the peace in Precinct 5, and wanted to expand the model to include another of the most occurring cite-and-release offenses. "We were talking about DWLIs and saying, 'That's our next one, but it's going to be complex,'" recalled Ashley. "It's not like shoplifting or POMs, where you kind of know what the facts are. These take sifting through all the reasons why [an offender's] license could be suspended, and figuring out which individual one is the case."

Ashley said she and her colleagues were in the middle of that process when they were sent the county-by-county data. She admits to being surprised at how Travis stacked up to other counties. "We just assumed they were dealing with the same thing we were dealing with," she said, "which is this mounting thousands of DWLIs."

A NEW PATH

The way cite-and-release cases used to work was that offenders would be pulled over, cited, and told to appear on a specified date before Judge Chu, who would send them to pre-trial services to get a personal bond approved, something that Ashley said would happen so long as the individual would show up to JP5 on time. Individuals would then take their bond to the bonding desk at the Travis County Sheriff's Office, where they'd get fingerprinted and photographed, then sent back to Chu, who'd magistrate their case and set them to appear before a judge in a county court-at-law.

But that procedure changed on June 15, when Chu and Ashley's office coordinated to implement the DWLI Diversion Program, a system for recalibrating the charges against individuals cited for DWLIs to best utilize the time available to prosecutors and judges, and also lessen the legal liability of individuals who've found themselves facing the prospect of jailing over unpaid fines.

Now, when a defendant appears before Chu for a DWLI class B, their case will be reset for 60 days from that date, giving Ashley's office time to sort through the circumstances and make a determination as to whether to pursue the case as a class B or reject that and refile the case as a class C, to be handled like any traffic ticket, except through Chu's Downtown court.

Considerations include whether a collision brought on the citation, whether the incident left a victim, and whether the cited individual is a repeat DWLI offender. Chu said September 14 that 528 cases have come through his court as part of the diversion program over the past three months, with 278 getting rejected as class Bs and refiled as class Cs. (177 of those have already been processed through JP5.) He called the program a natural progression for his court, another way to de-emphasize nonviolent misdemeanors that can otherwise be handled at a lower level than the county courts.

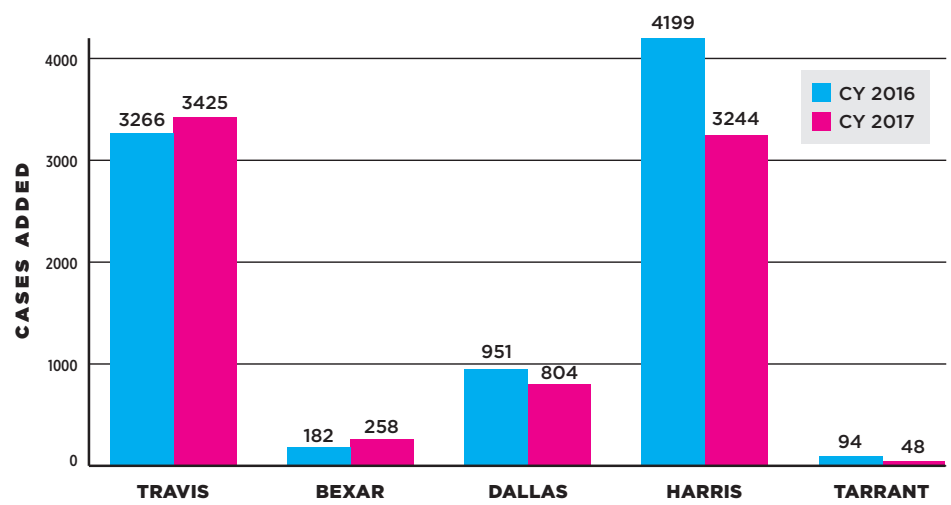
"These are people who have either fallen behind on an archaic system built to tax people in order for money to go somewhere in the state that … the Legislature should find another way to fund [emergency rooms] besides taxing a bunch of poor people," he said. "Or they're people who just don't know that their license has been suspended. Or they didn't know that pleading guilty to multiple speeding tickets has collateral consequences.

"My thought was, these are people who are victims of circumstance. What can we do, within the parameters of judicial ethics and the parameters of my court, to help?" ■

NUMBER CRUNCHING

DWLI Cases Added by County

In both 2016 and 2017, Travis County courts added more DWLI class B misdemeanor cases per capita than Bexar, Dallas, Harris, or Tarrant counties. – Source: Travis County



2017 DWLI Dispositions by County

Travis County DWLI class B misdemeanor cases get dismissed at a higher rate than those in any other county.

Cases Disposed	Travis	Bexar	Dallas	Harris	Tarrant
Dismissals	1,845 (64%)	128 (54%)	350 (38%)	1,711 (54%)	9 (19%)
Deferred Adjudication	40 (1%)	52 (22%)	157 (17%)	112 (4%)	9 (19%)
Convictions – Guilty Plea	987 (34%)	53 (22%)	406 (44%)	1,344 (42%)	30 (63%)
Convictions – by Jury or Court	2 (0%)	2 (1%)	0 (0%)	0 (0%)	0 (0%)

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CALENDAR SEPTEMBER 20-27

RECOMMENDATIONS FOR THE WEEK-MINDED

20 THURSDAY

JANA BIRCHUM

AUSTIN PRIDE GAY SKATE

Playland Skate Center, 7-10pm

MOVIES: **Fantastic Fest** *Alamo South Lamar, through Sept. 27*

FOOD: **Whiskies of the World** *Fair Market, 6-10pm*

MOVIES: ***Enamorada*** *CineClub México, 7pm*

DANCE: **Blue Lapis Light: Belonging, Part One** *Seaholm Power Plant, 8pm*

COMEDY: **Ari Shaffir** *Cap City Comedy Club, 8pm*

THEATRE: ***Confessions of a Mexpatriate*** *Hyde Park Theatre, 8pm*

21 FRIDAY

WIZARD WORLD COMIC CON

Austin Convention Center, Friday-Sunday

FOOD: **Beef & Burgundy** *Eberly, 6:30pm*

COMMUNITY: **ATXplained Live!** *Texas Union Theatre, 7pm*

HALLOWEEN: **House of Torment** *2632 Ridgepoint, 7:30-11pm*

MUSIC: **Seismic Dance Event** *Travis County Expo Center, Friday-Saturday*

MOVIES: ***Terror Nullius*** *AFS Cinema, 8pm*

QMMUNITY: **The Great Show!** *Elysium, 9pm*

22 SATURDAY

LARAAJI + DALLAS ACID

Zach Theatre

DANCE: **B-Boy City 24** *North Door, Saturday-Sunday*

VISUAL ARTS: **"Equivocation"** *Northern-Southern, 6-9pm*

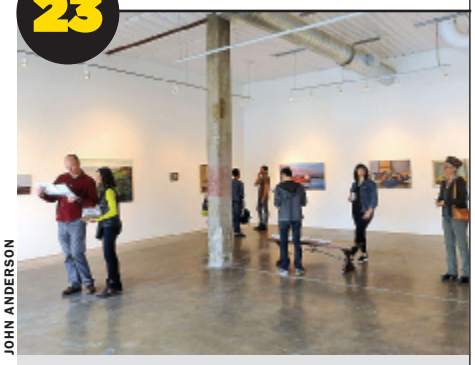
COMMUNITY: **Austin Pets Alive! No Kill Party** *Palm Door on Sixth, 6-9pm*

CLASSICAL MUSIC: **Fast Forward Austin: *The Difference Engine*** *4th Tap Brewing Co-op, 7-11pm*

MUSIC: **Shoreline Mafia** *Parish*

MUSIC: **The Jesus Lizard** *ACL Live at the Moody Theater*

23 SUNDAY



JOHN ANDERSON

AUSTIN MUSEUM DAY

SPORTS: **Reckless Kelly Celebrity Softball Jam** *Dell Diamond, noon-8:30pm*

BOOKS: **Ngozi Ukazu: *Check, Please!*** *BookPeople, 2pm*

FOOD: **Oodles of Noodles Cook-off** *Wright Bros. Brew & Brew, 2-4pm*

CLASSICAL MUSIC: **Alegría: The Spanish Renaissance** *St. Martin's Lutheran Church, 3pm*

QMMUNITY: **Austin Babtist Women Anniversary Show** *Bout Time II, 7pm*

THEATRE: ***Your Mother's Copy of the Kama Sutra*** *Museum of Human Achievement, 8pm*

MUSIC: **Yo La Tengo** *Mohawk*

24 MONDAY

"DE/CONSTRUCTION"

Davis Gallery, 10am-6pm

MOVIES: ***Black Panther*** *Willie Mae Kirk Branch Library, 5pm*

BOOKS: **Edward P. Jones** *Mulva Auditorium, 7pm*

MOVIES: ***The Color of Pomegranates*** *AFS Cinema, 7:15pm*

25 TUESDAY

CANTINFLAS

Mexican American Cultural Center, 9:30am

CLASSICAL MUSIC: **"La Clemenza di Tito"** *Blanton Museum, noon*

BOOKS: **Sara Gran: *The Infinite Blacktop*** *BookPeople, 7pm*

MUSIC: **Travis Meadows** *Saxon Pub*

MUSIC: **Nick Lowe** *Antone's, Tuesday-Wednesday*

26 WEDNESDAY

ALTERCATION COMEDY FESTIVAL

Kick Butt Coffee, through Saturday

VISUAL ARTS: **Charles Umlauf Home & Studio Tour** *Umlauf Sculpture Garden, 3pm*

QMMUNITY: **Gender-Inclusive Clothing & Stuff Swap** *Gender and Sexuality Center at UT, 5-7pm*

SPORTS: **UT Volleyball** *Gregory Gym, 7pm*

27 THURSDAY

DAVID BRENDAN HALL

HINDS

North Door

COMMUNITY: **Texas Tribune Festival** *Thursday-Saturday*

BOOKS: **Banned Books Bash** *Central Library, 6-8pm*

COMEDY: **Bruce Bruce** *Cap City Comedy Club, 8pm*

MUSIC: **Kali Uchis** *Stubb's*

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SNAPSHOT BY DAVID BRENDAN HALL

The grounds surrounding Austin Discovery School teem with plant and animal life. Fig, peach, pomegranate, and other fruit trees frame thousands of square feet of garden beds sprouting produce ranging from carrots to radishes, parsley, eggplants, tomatoes, and watermelons. Chickens wander through a spacious enclosure next to the framework of a new greenhouse, queen butterflies lay eggs among ample milkweed flowers in abundance, bees buzz busily between their houses and adjacent flora. It's a veritable Eden, all thanks to efforts of kindergarten through eighth grade students over the course of a couple of years.

"There wasn't any life when we started about two years ago," says Tim Ornes. Along with fellow teacher Thora Gray, Ornes runs the school's mandatory EcoWellness program. He notes that the whole area was once covered in thick clay. "It's amazing the amount of growth that's taken place."

That's in large part due to work done during ADS's biannual Garden Work Day, a fall and spring volunteer effort fulfilled primarily by students' families, which "Snapshot" documented for several hours this past Sunday at the ADS campus in East Austin.

Tending the annual garden beds is a core project: "This is a good way for our families to connect," Gray says. "We like to have a real nice community feel here at our school and, you know, nothing's better than just getting together working in the gardens, putting your hands in the dirt."

View of the pollinator garden, designed and built entirely by kindergarteners and first-graders: "Kids … they really get it," Gray says. "When you begin to have this big, natural environment that we have here, it fosters this lovely curiosity. It comes right back into what we're trying to get across, which is creating stewardship."

Ornes and Gray, pack leaders as four-year EcoWellness teachers at ADS, emphasize the continual need for community helpers, especially on Garden Work Day: "We would not be able to do this without [parent volunteers]," Ornes says. "[But] the students are what really keep it running throughout the school year." (Note: Non-ADS adults and kids are welcome to contact the school and volunteer anytime.)

ADS's EcoWellness program strives to ingrain empathy, though Ornes and Gray insist they're merely helping kids tap into values that inherently exist within them: "We're saying, 'Here are the facts. What can you do with those facts?'" Gray says. Adds Ornes: "[Students] take a look in and connect their emotions to their thoughts and take it from there."

See more online at austinchronicle.com/arts/snapshot. Want to pitch an event, happening, idea, or person for "Snapshot"? Email the author/photog: dhall@austinchronicle.com.

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Ragamala Dance Company *Written in Water*	Oct 18
Blackstar An Orchestral Tribute to David Bowie	Nov 1
Jordi Savall *The Routes of Slavery*	Nov 8
Pavel Urkiza & Congrí Ensemble	Nov 9

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Precipice Ensemble in 2017

PHOTO BY ELISA FERRARI

That *Does* Compute

Fast Forward Austin sciences the shit out of its upcoming concert with Graham Reynolds' *The Difference Engine*

BY ROBERT FAIRES

It doesn't take an IBM Deep Blue to solve this equation: (innovative local composers + musicians willing to tackle new work) x several hours of back-to-back performances + locally brewed beer = ?

Right you are: one of the most exciting music festivals in town.

No offense, ACL, but for aural adventure and sonic stimulation, Fast Forward Austin is tough to beat. The compositions play with rhythm, tempo, instrumentation, sound, silence, and more in ways that bend the ear and blow the mind. And you can count on them being performed by top-flight champions of new music: line upon line percussion, Austin New Music Co-op, the Aeolus String Quartet, the Bel Cuore Sax Quartet, Convergence, Invoke, Density512, and Peter Stopschinski. Fast Forward Austin co-founder Steven Snowden says that he and co-founders Ian Dicke and Robert Honstein "believe there is something powerful about experiencing music that exists on the fringes, that challenges your ear and makes you question what music is or could be."

In creating FFA, the trio – all of whom studied composition at UT's Butler School of Music – wanted a platform for new music that would help connect musicians around the city and increase Austin's visibility in the national new music scene. But it was also important to them that the music be presented in casual spaces. Says Snowden, "Though the acoustics of traditional concert halls are superior to the vast majority of venues we've used, we all felt that new music was best enjoyed with a beer in your hand, a taco truck waiting outside, and the option to come and go as you please. We hoped to create a comfortable environment in which a listener's ears could be challenged without feeling trapped."

With the musicians being gathered and the beer being poured for another Fast Forward Austin program on Sat., Sept. 22, at 4th Tap Brewing Co-op, the *Chronicle* tapped Snowden for a little more info about FFA.

Austin Chronicle: *The roster of artists who have participated in Fast Forward Austin events encompasses just about every force for new music in Austin, including a few unlikely collaborators such as Peter Bay and Butoh dancers. What quality does an artist or ensemble need to have for FFA?*

Steven Snowden: The short answer is commitment to their craft. That's a pretty broad qualification, but we don't want to limit our programming to a single genre or even artistic discipline. Butoh is a great example. When I first saw Ellen Bartel, Mari Akita, and Adam Sultan perform at a different event, I thought to myself, "I have no idea how to even describe this to someone else, but it's blowing my mind. More people need to experience this." I can say the same for a lot of other artists that we've presented: Tatsuya Nakatani, Rosalyn Nasky, Weird Weeds … the list goes on and on. In every case, these are performers who are so incredibly good at what they do, but their work is nearly impossible to describe.

If we can feature artists like Peter Bay or Graham Reynolds – who have a lot of broad appeal and name recognition in Austin – on the same bill as experimental artists that defy any kind of genre classification, we hope to introduce audiences to something they didn't even know existed. Maybe they'll love it and will want to explore more of that artist's work. Maybe they'll hate it and choose to step outside for a taco break until the set is over. Regardless, they'll have experienced something new and that's really important to us. I'd like to think that we've built up a solid enough reputation as curators that our audiences are willing to approach the unfamiliar with open ears.

AC: *In line with that, what quality does an audience member need to have to get the most out of an FFA event?*

SS: All you really need is an open mind. Some of our artists have a lot of their work online and you can check them out beforehand. However, that's not always the case. If something isn't your cup of tea, I'd encourage you to give it a chance, but you can always duck into the taproom and try some of the tasty beers that 4th Tap has to offer if you need a break.

AC: *The upcoming event features a composition by Graham Reynolds that just predates the first Fast Forward Austin. With Graham having such an extensive catalog of material to choose from, what led to programming* The Difference Engine?

SS: I have to give credit to Density512 for this. When we were talking with Jacob Schnitzer about what they might like to program, he mentioned that Graham was interested in having a vinyl release concert for *The Difference Engine*. It's been a tradition for us to present at least one large-scale work at FFA (Steve Reich's *Music for 18 Musicians*, Charlotte Bray's *Caught in Treetops*, Jason Treuting's *Amid the Noise*, etc.). We've had many wonderful experiences working with Graham over the years. We thought it would be a really great fit.

AC: The Difference Engine *was inspired by the proto-computer that Charles Babbage invented in the 19th century. Also on the program is* Finite Differences, *which explores the life of Ada Lovelace, a mathematician who met Babbage and wrote about his machine with such a visionary grasp of its potential that she's been called the "first computer programmer." Was there a method in putting these pieces on the same bill? Are there any other compositions that tie into the birth or development of the computer?*

SS: Again, Density512 gets credit for this. I asked Jacob Schnitzer to answer this one and here's what he had to say: "There is always more than one side to a story. While Babbage is recognized for his developments in early computing for creating the Difference Engine, it took Ada Lovelace to see its visionary potential to transform society. It's important to pay tribute to the women and men who created the future we now live in; Kenneth Froelich's *Finite Differences* and Graham Reynolds' *The Difference Engine* beautifully do just that." ■

Mantra Percussion in 2017

PHOTO BY STEVE SACHSE

FAST FORWARD AUSTIN

Fast Forward Austin presents *The Difference Engine* Sat., Sept. 22, 7-11pm, at 4th Tap Brewing Co-op, 10615 Metric. Admission is free, but donations are accepted online or at the door. For more information, visit www.fastforwardaustin.com. *– R.F.*

7pm: One Ounce Opera

Austin's purveyors of lo-fi, inventive opera perform *DOOR*, a journey through relationship breakdown, claustrophobia, depression, and escapism by composer Rhiannon Randle and librettist Daniel Solon, who also directs.

8pm: *Finite Differences*

One Ounce Opera and Density512 present composer Kenneth Froehlich's operatic look at the life of Ada Lovelace, the 19th century mathematics prodigy sometimes called "the world's first computer programmer."

9pm: HUB New Music

The Boston-based quartet, which features the offbeat combination of flute, clarinet, violin, and cello, will perform works it has commissioned from some of today's most innovative composers.

10pm: *The Difference Engine*

Graham Reynolds' groundbreaking 2010 work exploring the mind of mathematician Charles Babbage, credited with conceiving a digital programmable computer in the 1800s, is revived by the composer in collaboration with Density512 and HUB New Music.

Between sets: Excerpts from *(UN)ROOTED*

Multidisciplinary troup Corps Multiple, co-founded by Sandie Donzica and François Minaux, perform parts of a work that discusses the deep need for belonging, roots, pairs, and marks.

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ARTS EVENTS

To Find a Place

In Austin Playhouse's tender *Monroe*, young African-Americans work out where they belong in the world

BY ROBERT FAIRES

Kriston Woodreaux and Deja Morgan

COURTESY OF AUSTIN PLAYHOUSE

In the dim first light of Lisa B. Thompson's *Monroe*, given its world premiere by Austin Playhouse, we see Kriston Woodreaux as Clyde James step to the front of the stage and mime throwing his arms around some object and holding it tight. Might it be some tree in the northern Louisiana town that gives the play its name? A post holding up a small, homey porch like the one just at his back? There's no way to be sure. It's only when this young black man pulls a knife from his pants and begins furiously sawing at something above his head while still using an arm to support the invisible object that he embraced that it comes clear, to our horror: He's cutting down the victim of a lynching. This, Thompson wants to make clear right away, is the world through which this play's characters move: rich in Southern tradition and very dangerous for African-Americans.

The victim, we learn, was Jefferson Henry, Clyde's best friend and brother to Cherry, a young woman that Clyde has his eye on, so Jefferson's killing casts a shadow over this play as long as one of the painted cypress trees that stand sentinel at the corners of the stage. Thompson doesn't dwell on the murder as she tightens her focus on Cherry and Clyde, but it's felt whenever Jefferson's name is spoken and characters are urged to walk with care. And when Clyde insists, "I can't get far enough from here," you can sense that he isn't just looking to shake the dust of this small hometown off his boots.

MONROE
Austin Playhouse at ACC Highland campus, 6001 Airport, 512/476-0084
www.austinplayhouse.com
Through Sept. 30
Running time: 1 hr., 45 min.

Clyde is desperate to get out of Monroe – he has visions of California, which Woodreaux unspools as dreamily as if he was talking about Heaven – but he's just as desperate to win the heart of (or at least a kiss from) Cherry. His wooing of her, with Woodreaux buzzing around Deja Morgan's Cherry like a bee around a blossom, all teasing eyes and mischievous smiles, is a joy to watch and damn near irresistible.

The thing is, Cherry can resist Clyde. She's preoccupied with a matter of her own, a very profound matter: She believes that God has chosen her to bear a child, like Mary, without lying with a man. However unlikely that notion may seem to you, for this very devout young woman in 1946 Louisiana, it's the only explanation that makes sense for her having missed her period. And the modesty and innocence that Morgan projects make it real, for her and for us. The possibility that she might be pregnant through divine intervention forces Cherry to wrestle with what her purpose in life might be. That's a struggle common to teens, but in centering it on a matter of faith, Thompson adds a welcome weight to the question and an unexpected complexity to the romance between Cherry and Clyde.

As these two try to determine where they belong, they hear from a handful of intimates with their own ideas. Dispensing matriarchal wisdom and dictating propriety in all matters is Cherry's grandmother, a sweetly tart Carla Nickerson baked with equal helpings of righteousness and irascibility. Her foil is Viola, a young one who's already made her escape from Monroe but whose Chicago lifestyle doesn't meet the approval of "Ma" Henry. Crystal Brid Caviel takes a devilish delight in touting the "virtues" of the South Side and singing the blues, and worldliness wafts off her Vi like perfume. Lending an ear to Clyde is bartender Seymour Jones, played by Marc Pouhé with a wealth of good cheer. Watching them on the porch that looks as if designer Mike Toner pulled it out of a folk art painting, under the violet provided by Chris Conard, and listening to the vintage blues and gospel recordings carefully curated by sound designer Robert Fisher, we are transported to this distant time and place. Thompson, director Lara Toner Haddock, and this company have shaped what feels like a true community. It's a fine place for figuring out where you fit in the world, and with whom.

THEATRE

OPENING

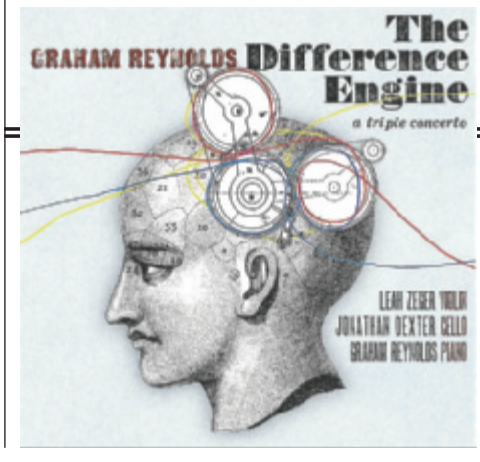
*** SOME HUMANS WERE HARMED IN THE MAKING OF THIS SHOW** This is a "drag, puppetry, self-help testimonial play" by **CB Goodman**, inspired by the 1903 execution of Topsy the elephant and staged with contemporary human characters. And **En Route Productions** has **Bridget Farr**, **Delanté Keys**, **Ellie McBride**, **Elizabeth Mason**, **Andrew Rodriguez**, and **Katy Taylor** portraying those characters, so we reckon it'll be a wild, worthwhile ride. Note: The Mon., Oct. 1, show features a death-penalty panel discussion moderated by **Crystal Bird Caviel** at 7pm. *Thu.-Sat., Sept. 20-Oct. 6, 8pm. Extra show: Mon., Oct. 1, 7pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. $20 (pay what you can, Oct. 1). www.cb-goodman.com.*

CONFESSIONS OF A MEXPATRIATE In **Raul Garza**'s very funny and thought-provoking show, a Mexican-American urban sophisticate who wants to connect with his roots ventures deep into the Mexican interior and, ah, learns a thing or two about himself and the world. Featuring **Mical Trejo**, as directed by **Ken Webster** for **Hyde Park Theatre**. *Thu.-Sat., Sept. 20-Oct. 20, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $23-27 (pay what you can, Thursdays). www.hydeparktheatre.org.*

STELLA AND LOU **Bruce Graham**'s new drama tells a thoughtful story of friendship, the fear of aging alone, and discovering real love. Directed by **Brandi Andrade** for **Southwest Theatre Productions**. *Sept. 20-30. Thu.-Sat., 8pm; Sun., 4pm. Santa Cruz Theatre, 1805 E. Seventh, 512/521-2789. $18-22. www.swtproductions.com.*

KUT'S ATXPLAINED LIVE! KUT News takes its award-winning crowdsourced reporting project to the stage for an evening of live storytelling based on questions from Austinites about the city's people, places, and culture. *Fri., Sept. 21, 7pm. Texas Union Theatre, 2247 Guadalupe, 512/471-1631. Free, but RSVP. www.utexas.edu/universityunions/texas-union.*

YOUR MOTHER'S COPY OF THE KAMA SUTRA Now *this* is the regional premiere from that excellent playwright and theatrical badass **Kirk Lynn**, about "what it means to see and be seen, to love and be loved, to know and be known. And sex, too." Directed by **Alexandra Bassiakou Shaw** for your slightly foxed friends at **Present Company**. *Thu.-Sun., Sept. 21-Oct. 15, 8pm. Extra shows: Wed., Oct. 3, 8pm; Mon., Oct. 8 & 15, 8pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. Donations accepted. www.presentcompanytheatre.com.*



AUSTIN BABTIST WOMEN The **all-male, all-volunteer comedy fundraising troupe** celebrates its 32nd year with a weekend of events around town to benefit numerous Central Texas charities. See website for details, but especially don't miss Sunday's spectacular culmination at Bout Time II (*6607 N. I-35*) with special guests – including New Orleans' own **Reba Douglas**, and many others! *Sat.-Sun., Sept. 22-23. www.babtistwomen.com.*

RAIN PERRY'S CINDERBLOCK BOOKSHELVES The California-based musician and film director performs her one-woman musical memoir about "the joy and heartache of growing up a wild child." *Sat., Sept. 22, 8pm. Congress House, 7308 S. Congress. $20. www.rainperry.com.*

SUICIDEGIRLS: BLACKHEART BURLESQUE Filled with pop-culture references, a high-energy soundtrack, and enough choreographed ecdysis to make your inner nerd asplode with glee, this bump-and-grind spectacle features tributes to *Star Wars*, *Stranger Things*, *Rick and Morty*, *Sailor Moon*, and lots more – in an "insanely sexy, reimagined way." *Sun., Sept. 23, 8pm. Emo's, 2015 E. Riverside, 888/512-7469. $25. www.emosaustin.com.*

AUSTIN CABARET THEATRE: GUNHILD CARLING Wait, isn't this *music*? Well, Austin Cabaret Theatre has "theatre" in its name for a reason, so we're placing this listing – for a music-and-banter-filled show by "Sweden's Queen of Swing" – right here. And, *nota bene*, dinner is totally included with this snazzy gig. *Thu., Sept. 27, 7pm. Sterling Event Center, 6134 U.S. 290 Frontage Rd., 512/261-0142. $69. www.austincabaret.org.*

FFWD Austin: The Difference Engine

Listen: "At the core of this year's event is a performance of **Graham Reynolds**' groundbreaking work, *The Difference Engine*, in collaboration with Austin's own **Density512** and Boston-based **HUB New Music**." Holy St. Babbage, yes! But also, the prodigious talents of **One Ounce Opera** giving voice to **Ada Lovelace** via composer **Kenneth Froehlich**'s *Finite Differences* and reprising their premiere of the eerie *DOOR*. And, revealed between those magnificent sets, *(UN)ROOTED* by **Corps Multiple**. Sorry, rest of the world, this complex and compelling flourish of brilliance isn't happening anywhere else but right here, courtesy of **Fast Forward Austin** – and it's free!

Sat., Sept. 22, 7-11pm. 4th Tap Brewing Co-op, 10615 Metric, 512/904-9817. Free. www.fastforwardaustin.com.

QMMUNITY

BY SARAH MARLOFF

Shakia Radon will turn your world upside down, Friday

PROVIDED BY ALEXANDER THE GREAT

MIDTERMS ARE COMING.

The polls open across the country on Tuesday, Nov. 6 (early voting precedes Election Day – from Oct. 22-Nov. 2). Before that, events are happening all over to town to hype some progressive candidates, including Senate hopeful Beto O'Rourke. On **Saturday**, Jeremy von Stilb organized **You Beto Work!** at **Cheer Ups** to mobilize the qmmunity and "spark conversations on what we want to see for the future of Texas," says von Stilb. Over the last few years, politicians have taken aim at the LGBTQ community – from bathroom bills and military bans to religious freedom laws. Whether you believe in voting, or think the whole system is rigged (I'm not here to argue it isn't), now is the time to try it. There's a lot of us – it's hard to deny strength in numbers – and locally, there's a lot of queers running. But more importantly, I'd like to make sure **Sam Russo** is on all our radars. The Glad Tidings Pastor is running for **AISD Board of Trustees in District 9**, and – among other things – he's been backed by **MassResistance Texas**, an **anti-LGBTQ hate group**. I don't have kids, so the school board has never been a priority of mine at the ballot, but this guy – if elected – could seriously endanger Austin's queer and trans youth. Let's keep him out of our schools and protect our youth and ourselves.

2 TO DO

The Great Show

Sure, the producer of this crème de la crème variety show has "Great" in their name (it's Alexander the Great, if you didn't put two and two together), but we think they likely named it for the plethora of talented players planning to grace the Elysium stage Friday night. Created by Alexander, the Great Show is a quarterly cabaret intended to put our best (queer-of-center) entertainers on the same lineup and this one is certainly no exception. From stand-up to burlesque to pole, look to be wowed by Louisianna Purchase, Coco Lectric, Queertini Time, Arielle Isaac Norman, and more. Hosted by Miss Fahrenheit. *Fri., Sept. 21, 9pm. Elysium, 705 Red River. $15-20.*

Thirst Trap

In most cities, nothing says summer like a queer tea dance. These daytime dance parties are known to combine QT queers, dancing, hawt lewks, and sunshine vibes – which is why, in Austin, these parties tend to pop up for spring and fall. It's too damn hot to dance outside in a Texas summer. All that to say, get excited for Black Pride's first tea dance party, taking over a Fourth Street rooftop for some fab fallish feels this Saturday. Beats by DJ Nevolution of BLNTD. *Sat., Sept. 22, 3-8pm. The Hangar Lounge, 318 Colorado, $10+. www.austinblackpride.org.*

Q'D UP

AUSTIN PRIDE GAY SKATE Lace up some wheels, don some disco lewks, and whizz around. *Thu., Sept. 20, 7-10pm. Playland, 8822 McCann. $9.*

NIGHT TROPICS TURNS 2! Wish Daddie Dearest and Rhythmicity a v. HBD. *Thu., Sept. 20, 10pm. Dozen Street, 1808 E. 12th. Free.*

HOMECOMING OUT! A day of cheer queer with a qmmunity resource fair and dance party. *Fri., Sept. 21, 3-9pm. ACC Highland, 5930 Middle Fiskville.*

BRAND NEW KEY WITH ETHAN AZARIAN A night of good music. *Fri., Sept. 21, 8-10pm. Batch Craft Beer, 3220 Manor Rd. Free.*

VIOLENT FEM The hawt haute hostess Hentaii brings her glamour grrrls back to the limelight. *Fri., Sept. 21, 9:30pm. Swan Dive, 615 Red River. $5.*

HOUNDING HIPPIE HOLLOW 2 The dog days of summer might be over, but these hounds are still hitting the water. *Sat., Sept. 22, 10am-6pm. Hippie Hollow, 7000 Comanche Trl. $8-15.*

RETROSPECTIVES Capital City Men's Chorus kicks off their 30th season with the best songs from yesteryear. *Sat., Sept. 22, 7:30pm; Sun., Sept. 23, 4pm. Rollins Studio, 701 W. Riverside. $20-35. www.ccmcaustin.org.*

AUSTIN BABTIST WOMEN ANNIVERSARY WEEKEND These dudes in drag are celebrating 32 years all weekend with a Saturday bar crawl and Sunday show. See online listings for deets. *Sat.-Sun., Sept. 22-23.*

YOU BETO WORK! Nikki DaVaughn emcees a queer political party with Chola Magnolia, Erica Nix, Jessica Soukup, and more. *Sat., Sept. 22, 9pm. Cheer Up Charlies, 900 Red River. www.betofortexas.com.*

DRAMA CLUB Mascara Rivers and Dandy Velour dig into their nerdy sides. *Sat., Sept. 22, 10pm. Hive Mind Hair Co., 3011 N. I-35. $6.*

NEEDS & GOALS A QPOC group chat on wellness, needs, and asking for support. *Tue., Sept. 25, 6:30-8:30pm. allgo, 701 Tillery Ste. A-1. www.allgo.org.*

SCREENING: BAD REPUTATION Catch this one-night screening of the Joan Jett doc! *Wed., Sept. 26, 7pm & 9:45pm. Alamo Village, 2700 W. Anderson. $12.*

GENDER-INCLUSIVE CLOTHING SWAP You know the drill. Just leave those gender roles at the door. *Wed., Sept. 26, 5-7pm. UT GSC, 2201 Speedway. Free.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to gayplace@austinchronicle.com.

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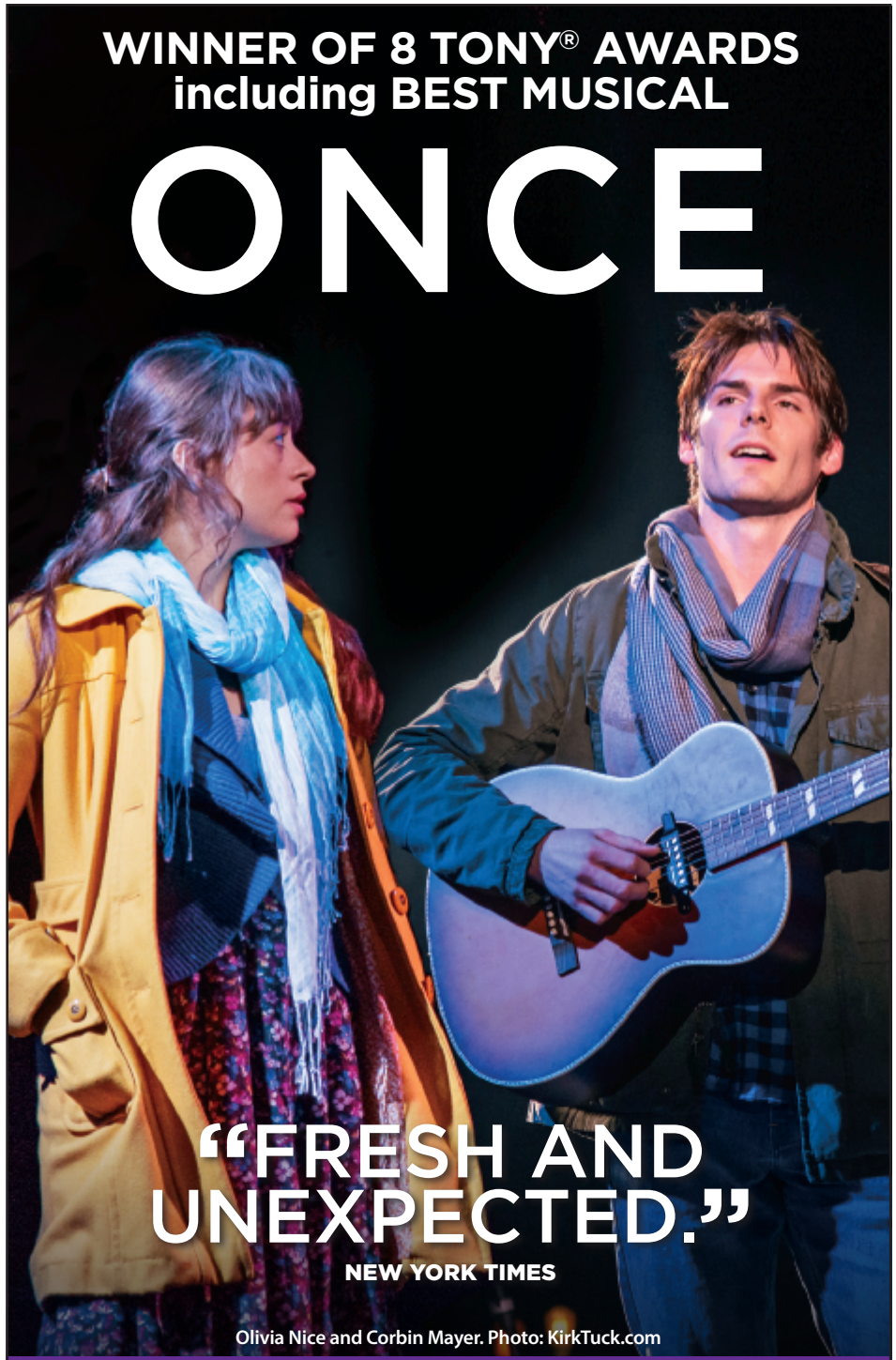

Olivia Nice and Corbin Mayer. Photo: KirkTuck.com

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BASED ON THE MOTION PICTURE WRITTEN AND DIRECTED BY JOHN CARNEY
MUSIC AND LYRICS BY GLEN HANSARD AND MARKÉTA IRGLOVÁ
DIRECTED BY DAVE STEAKLEY MUSICAL DIRECTION BY ALLEN ROBERTSON

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MIRÓ QUARTET
Bates Recital Hall
Sept. 13

Uplifting – it's a quality you count on the Miró Quartet to deliver in any concert, no matter what's on the program (well, maybe not George Crumb). Their deep investment in every piece of music they take on, the seamlessness of their musical interplay, their professionalism, and, not least, the love of what they do, will invariably raise one's spirits. But in the first concert of the ensemble's 15th season at the Faculty-Quartet-in-Residence at the University of Texas, the musicians of the Miró also showed the variety of colors that one quality may contain.

The first, and probably most familiar, embodiment of uplift came in the program opener, Mendelssohn's *String Quartet No. 2 in A Minor*. Written when the precocious composer was just 18, it has moments that speed along on a youthful exuberance, the kind of energy that turns the clock back to the listener's own days of adolescent vivacity and cheer (and, well, yes, angst, too). Throughout the work, but especially in the fourth movement, "Presto – Adagio non lento," the quartet brought the music forth with such crispness and immediacy that we were buoyed along on the feeling.

Another kind of uplift came in the fifth movement of *Credo for String Quartet*, a work that Pulitzer Prize winner Kevin Puts composed when he was still teaching in the UT Butler School of Music. Midway through, a preternatural calm settles over the piece, and the music slows to what seems like the tempo of breathing. It opens the way for the tenderness of the violins – first, Daniel Ching's, then William Fedkenheuer's – as they floated and soared above the solemn foundation of Josh Gindele's cello and John Largess' viola lured us into this luminous sky-space, then ultimately pulled the cello and viola up there, too, until all four instruments felt as if they were opening a space into a tranquil heaven.

Then there was the third movement of Beethoven's *String Quartet in A minor* – a magnificent work in its entirety, but in this section, the "Molto adagio," there is a remarkable accumulation of – what else to call it? – grace. The slow back-and-forth of the opening felt as if it were picking up just where Puts' "Credo" left off, but then, in an unexpected burst of animation, as if awakening to a new state of being, the movement became an airy dance, such that you felt like you were doing a minuet among the clouds. The resumption of the slow seesawing that preceded it should have brought us back to Earth, but, paradoxically, the Miró's lightness of touch kept us airborne. The ascent continued with a tender passage opened by Fedkenheuer, whose melodic line was picked up by Largesse, then Gindele, then Ching. With each repetition and embellishment of this line, the emotion within it would expand and rise, until it seemed not only to fill the concert hall but to lift off the roof and carry us to the stars.

And it doesn't get more uplifting than that.

– *Robert Faires*

MIDDLETOWN St. Ed's presents this production of **Will Eno**'s comedy that takes the audience on a journey "across the spectrum of humanity, from City Hall to the local library to the depths of outer space." Featuring **Jacqui Cross** and **Ben Wolfe** supercharging the university's sharp student cast, directed by **Robert Tolaro**. *Sept. 27-Oct. 7. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. $18-25. www.stedwards.edu.*

TESTIFY: THE SAME COIN To celebrate **five years of Testify**, they're bringing you two perspectives on the same story – true tales from *both* sides. Three pairs of storytellers will tell their side of a shared experience, from friends disputing a moment in the past, to lovers telling of their first date, to family members sharing a deep loss. *Thu., Sept. 27, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $5-6. www.testifyatx.com.*

CLOSING

THE CUCUY PROJECT Here's an original Latinx horror/suspense play featuring puppetry and live performers from **Glass Half Full Theatre**, a timely tale about two young siblings who must apply everything they know about escaping the bogeymen of their imaginations to avoid the very real threat of ICE agents who intend to tear their family apart. *Through Sept. 22. Fri.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. $10-20. www.glasshalffulltheatre.com.*

BLACK DOG First, note that this play deals with themes of violence, cannibalism, and memory and is not for the faint of heart (or stomach). That's because **Chris Fontanes** has written about the relationship between *two women who capture, torture, kill, and consume men who have committed sex crimes*. And it's directed by **Dani Stetka** for **Bottle Alley Theatre Company**. *Through Sept. 23. Thu.-Sun., 8pm. The Barn, 6218 Brodie, 512/694-1664. $10.*

ONGOING

GREAT GOLD BIRD, GREAT DARK YAWN This is a **site-specific theatre piece/alternate reality game**, inspired by classic adventure video games, wherein you travel to mystery locations in Austin to find objects – letters, photographs, and home movies – as you search for a missing friend. Intrigued? Looking for a creative diversion? See website for details about this adventure created by **Katie Green** and **Shawn Jones** for **Twin Alchemy**. *Through Sept. 30. $15-25 ($10, students). www.twinalchemy.com.*

THE WHO'S TOMMY The **City Theatre** team takes on this classic concept album, as once adapted for the Tony-saturated stage by **Des McAnuff**, with **Jeff Hinkle** as director. *Through Sept. 30. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. $25-35. www.citytheatreaustin.org.*

ONCE Based on the 2007 Oscar-winning film, *Once* is an enchanting, modern love story about the complexities of relationships and the power of music to connect us all. Directed for **Zach Theatre** by **Dave Steakley**, with musical direction by **Allen Robertson**. *Through Oct. 28. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. $25 and up. www.zachtheatre.org.*

SIGNIFICANT OTHER Jarrott Productions presents **Joshua Harmon**'s romantic comedy about four friends in their late 20s and their search for relationships in present-day New York City. Directed by **David R. Jarrott**. *Through Sept. 30. Thu.-Sat., 7:30pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity. $23-30. www.jarrottproductions.com.*

ATLANTIS: A PUPPET OPERA Ethos and the **Vortex** present this revival of their theatrical spectacle that reveals a **mythic world of warring religious zealots** obsessed with world domination and nonrenewable energy. With an original score by **Chad Salvata**, puppets designed by **Ann Marie Gordon** and **Melissa Vogt**, a talented cast working the puppets and giving full voice to **Anderson Dear**'s vocal arrangments, and the whole thing is directed by **Bonnie Cullum**. Note: Puppets, yes, but this ain't a kiddie show. *Through Sept. 29. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $15-35. www.vortexrep.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. *www.capcitycomedy.com*

ARI SHAFFIR Host of the *Skeptic Tank* podcast, co-star of that *Keeping Up With the Joneses* movie, also acclaimed for his *Double Negative* on Netflix, this Shaffir is someone you want to see. *Sept. 20-22. Thu., 8pm; Fri.-Sat., 7:30 & 10:30pm. $20-25.*

BRYSON BROWN & FRIENDS "I just want err'body to feel comfortable." This local stand-up is *smooth*. He's *laid-back*. So he's, what, kind of like McConaughey but with a *really* deep tan – and funny as hell? He's definitely funny, and his show tonight is rich with talent. *Wed., Sept. 26, 8pm. $12-17.*

BRUCE BRUCE Listen: "When not performing in comedy clubs across the country, Bruce divides his time between his homes in Atlanta and Los Angeles. He is also extremely dedicated to his incredible car collection, which includes two Harley Davidson trucks and four Buick muscle cars, among others." Okay, then. *Sept. 27-29. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. $28-33.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. *www.coldtownetheater.com*

This Thursday features **Friends for Now**, a *veritable supergroup* of improv talent, followed by the sketch comedy antics of **Pendulum**. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar**. Then there's the spurtastic **Hidden Valley** from LGBTQIA comedy troupe **Martini Ranch** and the wacky dating-gameshow skewering of **The Rose: Pleasure Lagoon** on Saturday night – with a potent chaser of **Midnight Society**! And Sunday's got that **Stool Pigeon** spieling up the laughs for you, and – see website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. *www.esthersfollies.com*

ESTHER'S: SEPTEMBER SNITCHES AND SUBPOENAS! Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Dig **Trump and Putin**'s steamy and secretive bromance in a musical parody of *Grease*, watch as **Beto vs. Ted** satirizes political attack ads while the Senate race picks up speed, and learn that, Bezos be damned, *you can still find love in the Whole Foods cereal aisle*. Bonus: That sexy magician **Ray Anderson** is going to … walk right through a mirror? A *haunted mirror* from the Driskill Hotel? See it happen here tonight! *Thu.-Sat., 8pm. $25-35.*

FALLOUT THEATER 616 Lavaca, 616/676-7209. *www.falloutcomedy.com*

UNDERGROUND COMEDY This basement venue is dedicated to "bringing the best in alternative comedy with shows seven nights a week." For instance: **Rob Gagnon**'s unpredictable **Sandbox** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, the inarguable power of **Sure Thing**, hosted by **Duncan Carson** and **Brendan K. O'Grady**, every Friday night, and **Arielle Norman**'s **Off-Script Comedy** (where hecklers are *rewarded*) on the first Saturday of each month, and – see website for more!

THE HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/476-1313. *www.hideouttheatre.com*

IT'S … HIDEOUTRAGEOUS! There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all *sorts* of shows and classes here. This Thursday brings you (gasp!) an *early* **P-graph** show and the **Free Fringe** of improv. Friday's got the **Grandslam Comedy Hour** with Best-of-Austin badasses **The Knuckleball**

Ballet Austin: The Firebird / Dvořák Serenade

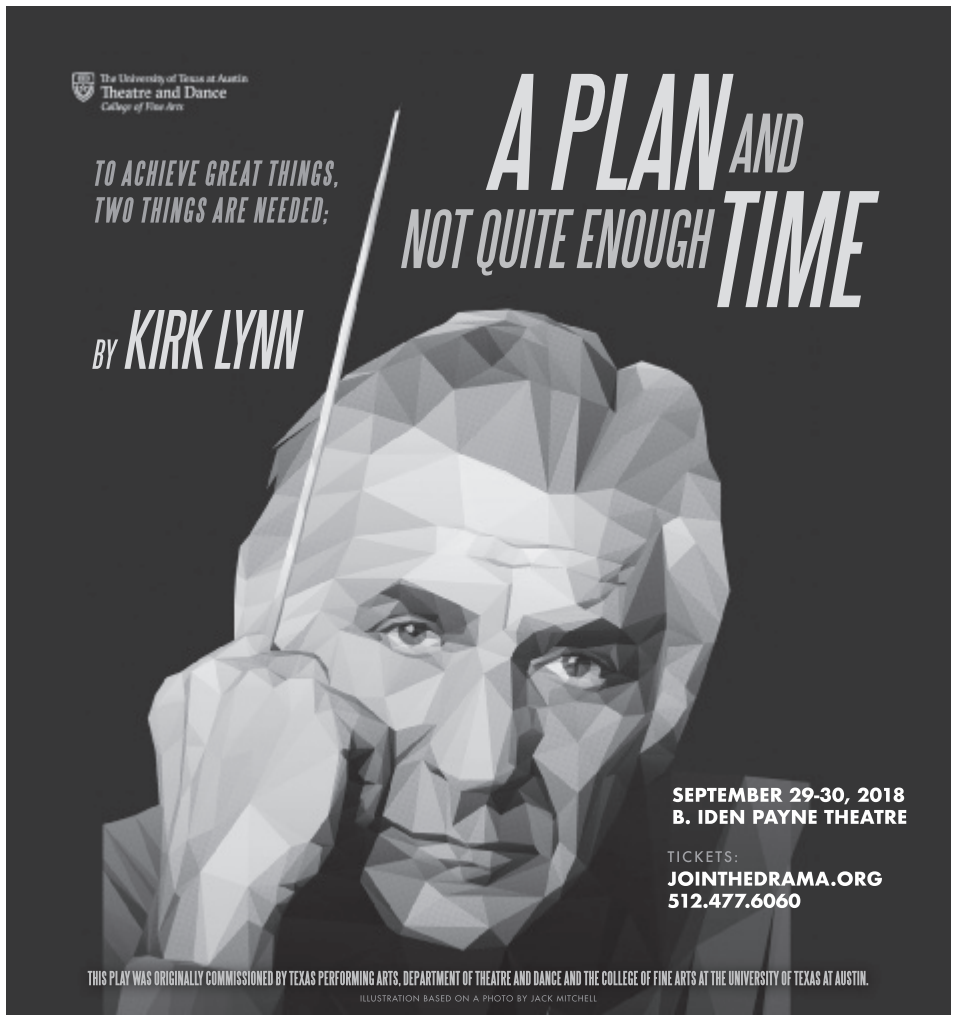
The Firebird is that much-celebrated **Stravinsky-scored ballet**, here choreographed by **Stephen Mills**, about an adventuresome prince who falls athwart trouble and seeks the help of a mystical female creature willing to make the ultimate sacrifice so he can find true love. Dvorák Serenade is a contemporary wonder by New York choreographer **Lar Lubovich**. Both are accompanied live by the **Austin Symphony Orchestra**.

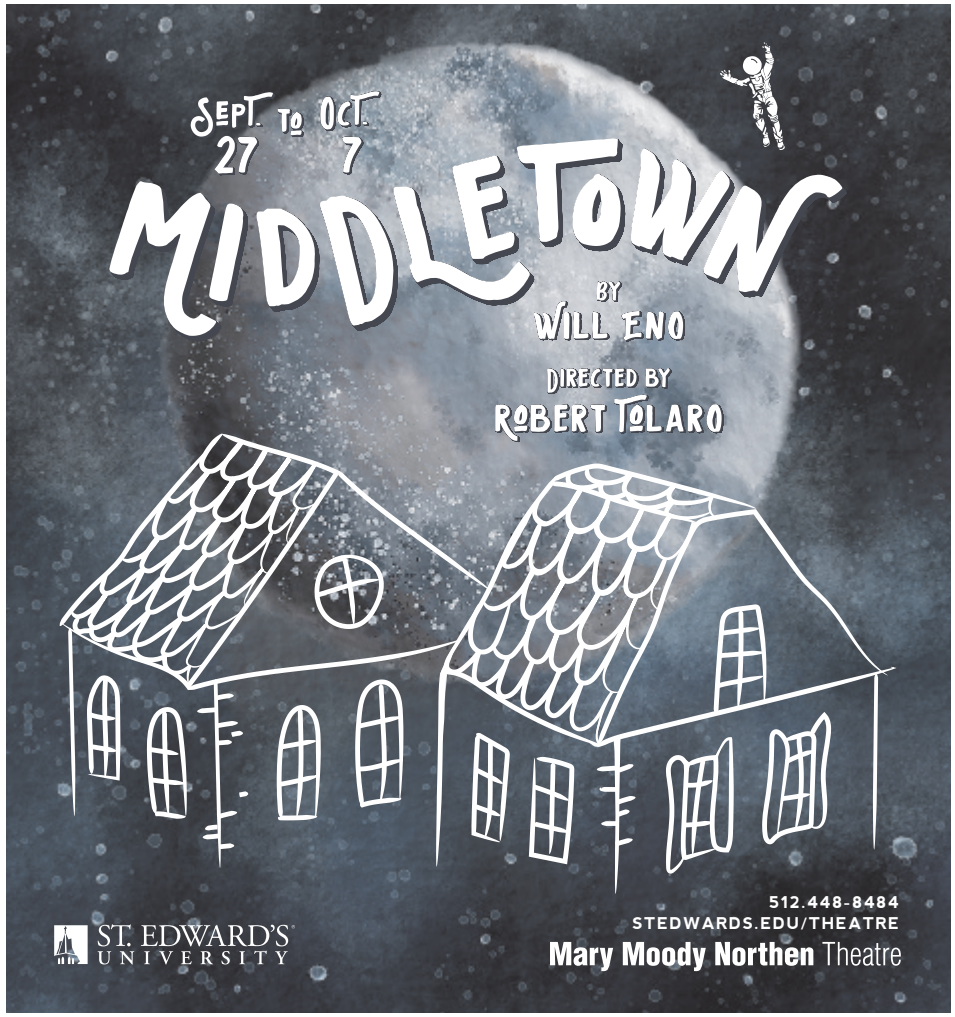
Sept. 21-23. Fri.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-9151. $15-89. www.balletaustin.org.

Now, followed by that **Big Bash**, a **Threefer** of troupes, and then the **TheatreDome** raging all shiny and chrome. Then, on Saturday night, after **The Well-Made Play**, it's **La Vida de los Muertos**, rising again to show you the life of the dead. And, oh, don't miss the competitive improv donnybrook of **Maestro**! See website for more.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. *www.thevelveetaroom.com*

JOHNNY TAYLOR Sardonic and personal, Johnny Taylor elevates the art of self-deprecating storytelling with his debut album, *Tangled Up in Plaid* on Stand Up! Records. Live and onstage, the same Taylor elevates the Cheese Palace with a set of his best, after **Jered McCorkle** opens. ***Sept. 21-22. Fri., 9 & 11pm; Sat., 9pm. $10.***





"ANN WOOD: QUICK AND QUIET"

Big Medium, 916 Springdale, Bldg. 2, #101
Through Oct. 6

In Ann Wood's hands, the gallery space becomes a sick home, one overtaken with some kind of virus that causes an eruption of craft store goods across every surface. We are welcomed into the space by a wreath in the window, *Someday This Will All Be Yours*; the piece's title is a promised inheritance that manages to simultaneously feel like a threat.

Wood's solo show, "Quick and Quiet," pulls from an unforgettable moment in her life, two summers ago, when the artist's parents died within six weeks of each other. In the aftermath of those deaths, there was a lot to sort through. Things to process mentally and piles of stuff to sift through physically. Writing of that time, she says, "It was messy and gross and heart-wrenching."

The sculptural installations are instantly recognizable for those familiar with Wood's output over the past several years, but the experience of her parents' death casts her long-standing grappling with mortality and the contradictions of humanity in a more personal light. There are her familiar materials – fake flowers, pom-poms, goopy plastics, embroidery thread, foam – but their cacophony in this new context becomes a blossoming shrine, messy and gross but undeniably gorgeous. The show is like a large-scale, experiential temporary memorial, the kind that springs up organically in the aftermath of a tragedy with candles, fake flowers, and notes piled and left to the elements, rotting in a gloomy exuberance, a mutation of their designed environment.

She situates three pieces in a living room arrangement. *My Father's Deathbed*, a recliner sprouting sickly green fake flowers, is staged alongside *Pile*, a poured plastic "rug" with a thick pile of pom-poms, artificial birds, and flowers, all a sinister black. Both are set to warm before *Trophy*, a wildcat taxidermy form (not the carcass but the form a taxidermist would use to mold one) above an electric fireplace, emitting heat and softly shaking the citrine flowers blanketing both it and the cat. We are in a home, but nothing feels inviting. Like the hunting trophy mounted on the wall, this is a monument to death and life at the same time.

How I Hope to Die, a tripartite piece, fills a wall with the artist's preferences for her final exit in pop-up-style patterned paper and pom-poms. "Alone if possible." "Quick and quiet." "With my mouth shut tight." The words are sprawled in painstakingly push-pinned black pom-poms. "Quick and Quiet" gives us works done slow and loud, materials carefully layered and then recklessly drenched.

The tackiness is effusive and literal. Everywhere there is glue and goo dripping. Little is more visually unsettling on a purely textural level than hardened goop settled into a gunk over a soft fuzzy surface, a pom-pom, or a flower petal. The show has this phenomena in abundance. Like syrup on an angora sweater, this is femininity roughened by its own sweetness.

– Melany Jean

BUT WAIT – THERE'S MORE!

STAND-UP COMEDY WORKSHOP This is the workshop **Hannah Kenah** led for **Rude Mechs** while they were creating their *Field Guide*. Together, you'll write, you'll share – and there'll be a mic and a stool. Sign up now for this one-day class that's low-pressure, high-fun, and makes the last Sunday in September worth waking up for. ***Workshop date: Sun., Sept. 30, 3pm. The Sahara Lounge, 1413 Webberville Rd., 512/927-0700. $20. www.rudemechs.com.***

SORRY, CLOSED FOR COMEDY It's a mystery: How can this show, hosted by **Danny Goodwin** and **Justin Hicks**, be *free* … when it's featuring **Chris Cubas**, **Enzo Priesnitz**, **Amber Bixby**, **Ashley Overton**, and **Nathan Ehrmann**? Damned if we know – but keep your magnifying glass away from that horse's mouth, Sherlock. ***Fri., Sept. 21, 8:30pm. SHED Barbershop and Supply, 2210 S. First, Unit H, 512/305-3915. Free.***

HEARD PRESENTS: BEN KRONBERG Since his breakout performance at the 2007 HBO Aspen Comedy Festival, this guy's been on all of those latenight talk shows, cracking up the entire nation. Now he's here, tonight, live – with **Avery Moore** and **Evan Rabalais** and more. ***Sat., Sept. 22, 7:30pm. Empire Control Room, 606 E. Seventh, 512/651-4690. $7-12. www.empireatx.com.***

ALTERCATION COMEDY FESTIVAL Ah, that **JT Habersaat**'s doing it *again*. For the third year in a row, the merry maestro of comedy mayhem has wrangled a veritable shit-ton of comics from all over the country to headline this four-night showcase of stand-up. **Brian Posehn**! **Eddie Pepitone**! **Kristine Levine**! And many more, yes, with all manner of celebrated local gonzos also stalking the stage in the rockin' kung-fu coffeeshop right there next to Anime Pop. And – *hallelujah!* – there's even gonna be a Comedy Brunch with those holier-than-*anybody* **McCuewans**. ***Wed., Sept. 26. Kick Butt Coffee, 5775 Airport, 512/454-5425. $8-475. www.altercationcomedyfestival.com.***

WATERBED COMEDY PARTY: WATERBETO This here's a stand-up showcase benefiting **Beto O'Rourke**'s campaign for Senate. That's right, besides stickin' it to *certified boogerbrain Ted Cruz*, your host **Mac Blake** is presenting a terrific line-up of comedy, funny vids, the Dark Arts, and more. Featuring **Elizabeth Spears**, **Drew Woods**, **Aaron Brooks**, and **John Buseman**. ***Thu., Sept. 27, 10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $8 ($5, students). www.spiderhouse.com.***

DANCE

BLUE LAPIS LIGHT: BELONGING, PART ONE These new (and, we daresay, *breathtaking*) performances from **Austin's premier aerial dance company** will feature dancers on the storied Seaholm architecture, aerialists swinging from the stacks, ground-based performers, and digital media focused on the sustainability of our environment. ***Thu.-Sun., Sept. 20-30, 8pm. Seaholm Power Plant, 214 West Ave., 512/280-6688. $45-60. www.bluelapislight.org.***

B-BOY CITY 24 In which modern movement masters from all over Texas and beyond, even a few *international* artists, come to compete and spectate. B-Boy City "keeps the true competitive spirit of hip-hop alive by holding **battles for dancers, b-girls, b-boys, poppers, and dance crews**." ***Sept. 22-23. Sat., 7pm-2am; Sun., 4pm-12mid. The North Door, 502 Brushy, 512/710-9765. $20. www.bboycity.com.***

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

ALEGRÍA: THE SPANISH RENAISSANCE The *ensaladas* of this concert from **Texas Early Music Project** are a treat for the ears and the spirit, but have nothing to do with the delectable edible; these musical treats are filled with drama, Biblical quotations, exhortations, lovely melodies, and much humor. But **Daniel Johnson** and his company of period-instrument masters – with a full complement of vocal brilliants, and featured countertenor **Ryland Angel** – *also* explore some of the polyphonic sacred music from the cathedrals and monasteries of 16th-century Spain. ***Sept. 22-23. Sat., 7:30pm, at Redeemer Presbyterian Church, 2111 Alexander; Sun., 3pm, at St. Martin's Lutheran Church, 606 W. 15th. $5-30. www.early-music.org.***

COGBURN + NARANJO: RESONANCE This here's a site-specific music event by Austin percussionist **Chris Cogburn** and Mexico City composer **Iván Naranjo**, a one-hour piece that moves seamlessly between elements of performance and sound installation to put into dialogue the dynamic resonances of the venue's singular acoustic space. ***Sat., Sept. 22, 3pm. St. Martin's Evangelical Lutheran Church, 606 W. 15th, 512/476-6757. Free.***

AUSTIN CLASSICAL GUITAR: ANA VIDOVIC The new season of concerts from ACG opens with this international superstar of the instrument. ***Sat., Sept. 22, 8pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd., 512/414-9832. $10-69. www.austinclassicalguitar.org.***

BALCONES COMMUNITY ORCHESTRA CONCERT Featuring cellist **Francesco Mastromatteo** performing Haydn's *Cello Concerto in D Major*, conducted by **Robert Radmer**. Bonus: works by Handel and Mozart, too! ***Sun., Sept. 23, 4pm. Lakeway Activity Center, 105 Cross Creek, 512/215-9825. Donations accepted. www.bcorchestra.net.***

BEYOND ZORBA: ENTHOUSIASMOS! Cellist **Nora Karakousoglou** presents "Beyond Zorba the Greek: Innovation in Greek Music in the Twentieth Century," for which listeners will be guided through works for solo cello and for cello and piano by **Nikos Skalkottas**, **Solon Michailidis**, and **Giorgos Kasassoglou**, among others, the pieces used to outline the evolution of Greek art music during the twentieth century. ***Sun., Sept. 23, 3pm. Armstrong Community Music School, 404 Camp Craft, 512/474-2331. $20. www.acmsaustin.org.***

LOLA AT 4TH TAP: SEPTEMBER SONGS Wanna hear something new and good in September? How about the music of Bolcom, Weill, Yates, and Stopschinski? This excellent concert features mezzo soprano **Liz Cass** with pianist and composer **Graham Yates** and a special presentation by composer **Peter Stopschinski**. ***Thu., Sept. 27, 8pm. 4th Tap Brewing Co-op, 10615 Metric, 512/904-9817. $10 (free for kids). www.lolaaustin.org.***

VISUAL ARTS

EVENTS

AUSTIN MUSEUM DAY The 21st annual Austin Museum Day is a free citywide celebration of art, culture, history, music, nature, and science, with more than **40 museums** in the greater Austin area welcoming visitors with special programming, guided tours, hands-on activities, and more. The Blanton. The Harry Ransom Center. Elisabet Ney Museum. And – oh, the list goes on, citizen! See the website for details and plan yourself a daylong adventure of knowledge and delight. See p.42 for full listings. ***Sun., Sept. 23. Free. www.austinmuseums.org.***

BEAT THE RUSH: MOVING PANORAMAS Beat the Rush is a performance series that features live music inspired by visual art on view. This latest gig is an eclectic mix of music performed by Austin dreamgaze rock project Moving Panoramas. ***Thu., Sept. 20, 5:30pm. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. Free. www.blantonmuseum.org.***

OPEN HOUSE ATOP THE JONES CENTER You know that rooftop space that caps the **Contemporary Austin**'s beautiful Downtown home? **The Moody Rooftop**? Yeah, and did you know you can rent it yourself, for rehearsal dinners, corporate receptions, social gatherings, and so on? Tonight they're throwing a little shindig up there, to let you see just how sweet that can be. And all you need to do is (after you RSVP) show up. ***Thu., Sept. 20, 6pm. The Contemporary Austin, 700 Congress, 512/453-5312. Free. www.thecontemporaryaustin.org.***

VISUAL ARTS CENTER: SEASON OPENING RECEPTION Enjoy refreshments (from Big Bend Brewing, no less) and conversation as you view **the new exhibitions brightening this premier UT-based visual arts space** here in the fall of 2018: "Lan Tuazon: In the Land of Real Shadows," "Exploring the Arctic Ocean," "Like the Lonely Traveler: Video Works by María Magdalena Campos-Pons," "Another Green World," and "Sit: Designs by Charles and Ray Eames." *Fri., Sept. 21, 6-8pm. Visual Arts Center, 2300 Trinity (UT campus), 512/471-3713. Free. www.utvac.org.*

ATELIER 1205: THE FUTURE OF TREES This is an informal talk by **Dr. Sarah Dooling**, in connection with the current "Within the Stand, Under the Habit" exhibition, about the effects that local warming trends and rapidly changing environmental conditions might have on tree species. *Sat., Sept. 22, 2pm. Atelier 1205, 1205 E. Cesar Chavez, 512/434-9046. Free. www.atelier1205.com.*

CHARLES UMLAUF HOME & STUDIO TOUR Here's a personal look – and this is a *first*, citizen! – into the life and work of the American sculptor **Charles Umlauf**, including a ninety-minute, curator-led tour of his home, studio, and private sculpture garden. Bonus: wine and cheese on the private terrace. *Wed., Sept. 26, 3pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. $75. www.umlaufsculpture.org.*

OPENING

✪ **NORTHERN-SOUTHERN: EQUIVOCATION** Aaaaaaaaah, that's it: *Drop everything and make sure you catch this show.* Because **Shawn Camp**'s latest installation, featuring a new set of those **large and abstractly geographical paintings that he renders partly opaque, partly translucent, and partly transparent** – and then cycles lighting through them – and accompanies them with a resonant soundtrack – this is what's filling the fierce little gallery on 12th. *Reception: Sat., Sept. 22, 6-9pm. Northern-Southern, 1900-B E. 12th. www.northern-southern.com.*

YARD DOG: THE PARTY'S JUST GETTING STARTED Party's just getting started, yeah, and is that **Bob Schneider** music they're playing? Maybe. But maybe it's also some of this, excuse me, *fucking righteous visual work* that the man's been up to recently. Been to Yard Dog lately? Here's a good excuse. *Reception: Thu., Sept. 27, 7-9pm. Yard Dog, 1510 S. Congress, 512/912-1613. www.yarddog.com.*

BOOKS

THE CRAFT AND BUSINESS OF SHORT STORIES Three writers and editors discuss the art and business of this essential literary form, in the latest public offering from your ink-(and pixel)-stained friends at the **Writers' League of Texas**. *Thu., Sept. 20, 7pm. BookPeople, 603 N. Lamar, 512/499-8914. Free. www.writersleague.org.*

BETHANY MCLEAN: SAUDI AMERICA Investigative journalist McLean digs deep into the cycles of boom and bust that have plagued the American oil industry for the past decade. What she's discovered about the business of fracking may surprise you. Hear her in conversation with *Guardian* reporter Alex Hannaford tonight. *Thu., Sept. 20, 7pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. www.library.austintexas.gov/central-library.*

DARDEN SMITH: THE HABIT OF NOTICING Please note that the local singer-songwriter, who presents his new book here tonight, reveals how to use creativity "to make a life and a living." *Fri., Sept. 21, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

SCOTT VON DOVIAK AND EDWIN HILL Crime, mystery, investigation! Von Doviak's *Charlesgate Confidential*. Hill's *Little Comfort*. One writer from Austin, one writer from Boston; one tale of art heists, one tale of scamming the wealthy; a singular night of readings and signings. *Sat., Sept. 22, 6pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

LESFIC AUTHOR LACEY SCHMIDT Here's a meet-and-greet with the Houston-based author of *A Walk Away*, *Catch to Release*, *Playing With Matches*, and more – as hosted by the **Sapphic Reading Group**. *Sat., Sept. 22, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

NGOZI UKAZU: CHECK, PLEASE! Ukazu's debut graphic novel – which, tbh, we totally love and foist upon anyone who enjoys character-based humor and smartass camaraderie – is about a Canadian college's hockey team, of all things. But also: pie. And also: proper maintenance of a sweet flow. Bonus: The author herself is delightful, and she'll sign your copy here this afternoon. *Sun., Sept. 23, 2pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

EDWARD P. JONES UT's Michener Center presents the Pulitzer Prize-winning author of the novel *The Known World*, reading from his acclaimed works. *Mon., Sept. 24, 7pm. Mulva Auditorium, 2501 Speedway. Free. www.michener.utexas.edu.*

ANNE BOGEL: I'D RATHER BE READING Oh, we totally concur. And tonight Bogel (of *Modern Mrs. Darcy* fame) presents her new book exhorting that very sentiment. *Mon., Sept. 24, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

SARA GRAN: THE INFINITE BLACKTOP The popular author returns with her latest in the **Claire DeWitt** series, following the self-proclaimed "world's greatest detective" through three separate narratives. And she'll be talking about it tonight with **Jeff Abbott** – a fellow who, y'might say, knows a thing or two about how to construct a thriller. *Tue., Sept. 25, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

JASMINNE MÉNDEZ AND NATALIA SYLVESTER The authors read from their books – *Night-Blooming Jasmin(n)e* and *Everyone Knows You Go Home*, respectively – in this evening hosted by **Leticia Urieta**. *Wed., Sept. 26, 7:30pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*

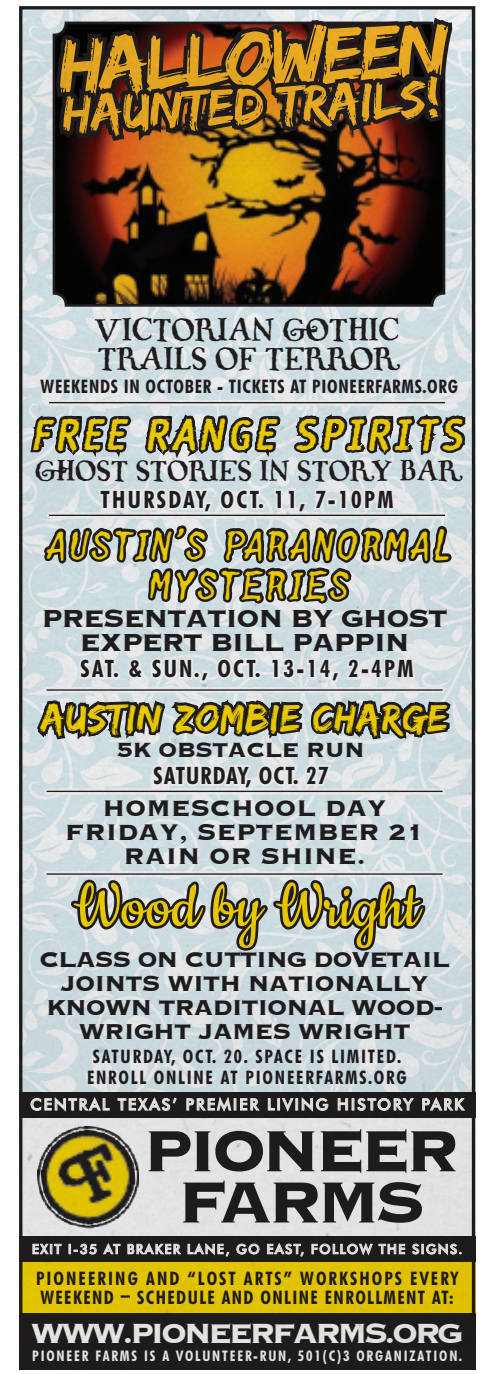
NOCONBARCON "For Austin area writers who can't afford the time or money to travel to a con right now, or who just want to talk shop." With your host, the estimable **Rebecca Schwarz**. Bonus: **speculative fiction celebrated here**, for all those who weren't abandoned by the captain of the *Vorga*. Quant suff! *Thu., Sept. 27, 7-10pm. Indian Roller, 10006 Manchaca Rd. www.indianrolleraustin.com.*

BANNED BOOKS BASH Here's a fun, irreverent celebration of books, writers, readers, and **the freedom to read whatever we please**! This Library Foundation party coincides with National Banned Books Week, which was launched in 1982 in response to a sudden surge in the number of challenges to books in schools, bookstores, and libraries. Featured books include *The Awakening*, *The Hate U Give*, *The Hunger Games*, *Slaughterhouse-Five*, *It's Perfectly Normal*, and more. *Thu., Sept. 27, 6-8pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. $12. www.library.austintexas.gov/central-library.*

Blackbox: Shared Spaces

Here's an exhibition of hand-sculpted wire pigeons and oil pastel colorfield landscapes by **Gabel Karsten**, brightening the walls of that stylish and welcoming space hosted by **Stella and Leon Alesi**.

Reception: Fri., Sept. 21, 6-9pm. Blackbox, 1017 W. Milton.



COMMUNITY

CONCERT & PICNIC IN WEST AUSTIN PARK Featuring a performance by Colin Gilmore, this is a family-friendly event with a playscape, dog park, and kickball. *Fri., Sept. 21, 5:30-7:30pm. West Austin Park. Free. www.owana.org.*

KUT'S ATXPLAINED LIVE! KUT News takes its award-winning crowdsourced reporting project to the stage for an evening of live storytelling based on questions from Austinites about the city's people, places, and culture. *Fri., Sept. 21, 7pm. Texas Union Theatre, 2247 Guadalupe, 512/471-1631. Free, but RSVP. www.utexas.edu/universityunions/texas-union.*

DKR FUND 4TH & GOAL GALA The DKR Fund is a research fund granted solely to Texas-based institutions in efforts to research and learn more about the cause and effects of Alzheimer's disease. The gala will feature entertainment by stars of the hit TV show *Nashville* and benefit UT-Austin and UTSW O'Donnell Brain Institute's neurological research. *Fri., Sept. 21, 8:30-10:30pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. $39-59. www.acl-live.com.*

✪ WIZARD WORLD COMIC CON AUSTIN This traveling comic con touches down in Austin with celebrity guests and all manner of fun for local fangirls and fanboys. This year's lineup includes *Doctor Who*'s David Tennant, Peter Capaldi, and Pearl Mackie, Jon Heder (*Napoleon Dynamite*), Henry Winkler (*Happy Days*), Holly Marie Combs (*Charmed*), Charisma Carpenter (*Buffy the Vampire Slayer*), Danny Trejo (*Machete*), and Kevin Sorbo (*Hercules*). *Fri.-Sun., Sept. 21-23. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. $40-80. www.wizardworld.com/comiccon.*

A COSMIC EQUINOX Celebrate the fall season with a petting zoo, a seed planting station, and a hay-bale prize hunt. Proceeds from a bake sale will be donated to the SIMS Foundation. *Sat., Sept. 22, 11am-5pm. Cosmic Coffee + Beer Garden, 7176 Pickle, 512/481-0694. www.cosmiccoffeebeer.com.*

OUTDOOR YARD OPENING BASH Food trucks, lawn games, puppy pools, and more! BYOB. *Sat., Sept. 22, 11am-7pm. Work & Woof, 4930-A S. Congress. Free.*

CULTURE AND FASHION WORKSHOP: INDONESIA The Indonesian Diaspora Network-Austin presents the rich history and significance of Indonesia's traditional clothing. *Sat., Sept. 22, 1-3pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. www.aarctexas.org.*

EVER AFTER, A SING-ALONG BALL Here's your chance to sing along to your favorite movie songs while wearing a ball gown! Note: This is a two-ticketed event. From 2-6pm there's a family-friendly dance party; but 7pm-pumpkin time (aka midnight) is for the adults (18+). *Sat., Sept. 22, 2pm. Sterling Event Center, 6134 U.S. 290 Frontage Rd., 512/261-0142. $15-20. www.fb.com/events/185441365487899/.*

FALL EQUINOX CELEBRATION WITH TAINO & INDIGENOUS FRIENDS Celebrate the end of summer with live music and dancing. Bring a beach chair, a maraca, and refreshments to share. *Sat., Sept. 22, 2-5pm. Puerto Rican Cultural Center, 701 Tillery #13, 512/251-8122. Free.*

A HUSKY BIRTHDAY BASH Come hang with some local pet celebrities at this yard party sponsored by pet-care app Heroly. Score some free swag and treats. Proceeds benefit Texas Husky Rescue. *Sat., Sept. 22, 5-7pm. Yard Bar, 6700 Burnet Rd., 512/545-4800. Free. www.yardbar.com.*

AUSTIN PETS ALIVE!'S ANNUAL NO KILL ANNIVERSARY PARTY Celebrate seven years of No Kill to eliminating the euthanasia of healthy and treatable animals. Why? Because ATX has become the nation's largest No Kill City, and APA! (also celebrating their 10th anniversary) wants to party for the more than 60,000 lives they've saved so far! *Sat., Sept. 22, 6-9pm. Palm Door on Sixth, 508 E. Sixth. $75-150. www.austinpetsalive.org.*

CHINESE MID-AUTUMN PERFORMANCE SHOW The Austin Chinese-American Network presents a feast of performing arts, including traditional musical instruments, Chinese folk songs & dances, Beijing opera, and a Cheongsam fashion show. Ticket sales benefit the Salvation Army. *Sat., Sept. 22, 7-9pm. Brentwood Christian School Performing Arts Center, 11908 N. Lamar, 512/422-2735. $8-12.*

OKTOBERFEST AT UNCLE BILLY'S They're pairing a special food menu with a brand-new Oktoberfest beer. Plus there's live music, door prizes, games, and more. *Sat.-Sun., Sept. 22-23. Uncle Billy's Brewery & Smokehouse, 1530 Barton Springs Rd., 512/476-0100. Free. www.unclebillys.com.*

✪ PECAN STREET FESTIVAL: FALL Try an art class, or just park yourself in front of one of the stages with some handheld food and enjoy a performance. Don't worry about bringing the kids, they'll be busy getting their faces painted, staring rapt at one of the traveling street magicians, or petting zoo animals. *Sat.-Sun., Sept. 22-23. Sixth Street, from Brazos to I-35. www.pecanstreetfestival.org.*

Come Play With Me at Scream Hollow Wicked Halloween Park

Halloween Creeps Up

GHOST WALK AUSTIN Meet Downtown and take a tour of Austin's most ghoulish places while hearing tales of murder, mystery, and unrequited love. *Thu.-Sat. (and some Wednesdays), 8pm. 242 W. Second. $20, adults; $10, kids 10 and under. www.touratx.com/ghost-walk.*

HOUSE OF TORMENT Step into your worst nightmare at this fright farm in North Austin. Known for its high production values and immersive scare tactics, this is one up from watching horror movies all month. New this year is an on-site tavern in case you need some liquid courage in order to face the ghoulies. *Sept. 21-Nov. 10. House of Torment, 2632 Ridgepoint. $20 and up. www.houseoftorment.com.*

SCREAM HOLLOW WICKED HALLOWEEN PARK Romp around some spooky woods at one of the largest Halloween attractions in the state. Sitting on 20 acres, the campus includes four haunted houses, along with a cafe, beers on tap, space for live music, vendors, fortune tellers, a witches' bonfire, and more. *Weekends through Nov. 1. 149 Split Rail Ln., Smithville. www.screamhollow.com.*

DRIFTERS & SEEKERS MARKET Get you some brunch and then peruse the artisans' market, sit for a tarot card reading, or get a henna tattoo. *Sun., Sept. 23, 11am. Native Hostel, 807 E. Fourth, 512/551-9947. Free. www.nativehostels.com.*

CONCERT ON THE CREEK Classical music inspired by Ai Weiwei's *Forever Bicycles* sculpture. *Sun., Sept. 23, noon-3pm. Waller Creek Delta, 74 Trinity. Free. www.wallercreek.org.*

SCALLYWAG FEST Try not to feel old as you sip your craft beer (over 100 selections!) and skank to the likes of Rancid, Bad Religion, and Pennywise. *Sun., Sept. 23, noon-10pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. www.scallywagfest.com.*

DÍA DISCO Cling onto those summer vibes with this daytime dance party at the Belmont. DJ sets, Mission Dogs, and plenty to drank. *Sun., Sept. 23, 2-7pm. The Belmont, 305 W. Sixth, 512/476-2100. $10. www.thebelmontaustin.com.*

AUSTIN MUSEUM DAY See p.42 for complete listings. *Sun., Sept. 23, all day long. www.austinmuseumday.org.*

"4X4" CONCERT FOR THE NOBELITY PROJECT Four songs each from four local acts: John Fullbright, Monte Montgomery, the Peterson Brothers, and the Kelley Mickwee Band. Ticket includes cocktails & appetizers. Proceeds from the event will fund a new school library at Mugaka Primary in rural Kenya. *Wed., Sept. 26, 7-10pm. Gibson Guitar Showroom, 3601 S. Congress Ste. G-400, Penn Field, 512/263-7971. $50. www.nobelity.org/4x4-concert.*

WEBINAR LAUNCH PARTY: FEMALE ENTREPRENEURS' RETROSPECT Join HERdacity for the launch of a new webinar series. Their goal is to empower people to do their best work. Co-owners Siri and Silva will discuss the challenges of starting their own business. *Thu., Sept. 27, 8:30-10am. Tillery Kitchen & Bar, 3201 E. Cesar Chavez, 512/329-5780. Free. www.herdacity.org.*

WILCO GIVES Dinner, dancing, a silent auction to benefit the Salvation Army and their fight against homelessness. *Thu., Sept. 27, 6-8:30pm. Reunion Ranch, 850 CR 255, Georgetown, 512/605-1410. $65+. www.salvationarmyaustin.org/wilco-gives.*

DAY TRIPS BY GERALD E. MCLEOD

San Felipe de Austin State Historic Site resurrects the town that was once the center of colonial Texas civilization with a new state-of-the-art museum.

In 1824, at a ferry crossing on the Brazos River, **Stephen F. Austin** established his headquarters for his colony. The settlement became the social, economic, and political capital for the original 300 families spread out across the Texas prairie. Austin's residence in the town was the only home he ever owned in Texas.

Nearly every significant figure in prerevolutionary Texas went through San Felipe. **William Travis** practiced law here before going to the Alamo. **Gail Borden** ran the town's newspaper before inventing condensed milk. **Angelina Eberly** ran one of the town's taverns before moving to Austin where she earned a statue on Congress Avenue. The town ended in 1836 when the retreating Texan army burned the buildings in the face of an advancing Mexican army. The town never recovered.

Since the 1940s a small state park with a statue of Austin and a couple of log cabins has marked the town site. In 2017, the **Texas Historical Commission** opened the new museum that explains the town's significance.

The museum is full of computer-generated interactive displays and a few artifacts that make exploring the past fun. Best of all, a bronze map gives visitors a bird's-eye view of the settlement.

GERALD E. MCLEOD

San Felipe de Austin is on FM 1458 a couple of miles north of I-10 near Sealy. Admission is $10 per person or $22 per family.

To get a free ticket to this site and 72 other museums around the state on Saturday, Sept. 22, go to **www.smithsonian.com/museumday**.

1,417th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

SPORTS

THE HOME TEAMS

ST. EDWARD'S WOMEN'S SOCCER Vs. Lubbock Christian: *Thu., Sept. 20, 2pm.* Vs. Oklahoma Christian: *Sat., Sept. 22, noon. Lewis-Chen Family Field, 3001 S. Congress (off University Circle). Free. www.athletics.stedwards.edu.*

ST. EDWARD'S VOLLEYBALL Vs. Texas A&M Kingsville: *Thu., Sept. 20, 4pm.* Vs. Newman: *Thu., Sept. 27, 7pm. Recreation and Convocation Center, 3001 S. Congress. www.athletics.stedwards.edu.*

ST. EDWARD'S MEN'S SOCCER Vs. UT-Permian Basin: *Thu., Sept. 20, 4:30pm.* Vs. Lubbock Christian: *Sat., Sept. 22, 2:30pm. Lewis-Chen Family Field, 3001 S. Congress (off University Circle). www.athletics.stedwards.edu.*

UT SOCCER Vs. Baylor. *Fri., Sept. 21, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. $5-8. www.texassports.com.*

UT FOOTBALL Vs. TCU. Aloe Blacc headlines Longhorn City Limits on the LBJ Lawn before the game. *Sat., Sept. 22, 3:30pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto, 512/471-3050. www.texassports.com.*

AUSTIN ELITE RUGBY COMBINE Think you have what it takes to be a rugby player? *Sun., Sept. 23, 12:30-6pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock, 512/341-3125. www.austineliterugby.com.*

UT VOLLEYBALL Vs. Baylor. *Wed., Sept. 26, 7pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. www.texassports.com.*

CONCORDIA WOMEN'S SOCCER Vs. Louisiana College. *Thu., Sept. 27, 5pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock, 512/341-3125. athletics.concordia.edu.*

CONCORDIA MEN'S SOCCER Vs. Louisiana College. *Thu., Sept. 27, 7:30pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock, 512/341-3125. www.athletics.concordia.edu.*

RECREATION & FITNESS

HERO CALENDAR Golf tournament to raise funds for the ReGroup Foundation's ReGroup Ranch, which will provide transitional housing for veterans. Ticket includes green fees and cart rental, as well as a fajita dinner, drink tickets, goodie bags, and raffle tickets. *Fri., Sept. 21, 1:30-8pm. Avery Ranch Golf Club, 10500 Avery Club, 720/971-9195. $125. www.regroup4vets.com.*

SOCCER WATCH BY NICK BARBARO

The **Texas Longhorns**' season gets real this Friday night, as they open Big 12 Play by hosting **Baylor**, a pre-season top-20 team that's 7-3 against a pretty tough nonconference schedule. But the Horns are 8-0-1 themselves, with the only blemish a 1-1 road draw at No. 5 North Carolina, and are ranked as high as ninth in the nation this week. The Horns finished up a second straight undefeated nonconference slate by beating UT-Rio Grande Valley, 2-1, and Northern Colorado, 3-0, led by two goals and two assists from junior forward **Cyera Hintzen**, who follows teammate **Katie Glenn** as Big 12 Offensive Player of the Week. Baylor is this Friday, Sept. 21 at 7pm (shown live on the Longhorn Network, as are all the home games). This'll be your last chance to see the Horns for a while; they play their next four games on the road.

PHOTO BY PAUL BORDOVSKY

Cyera Hintzen powers past the UTRGV goalie

BGCAA CLASSIC AT TOPGOLF Enjoy golf games, small bites, cocktails, music, a luxury raffle, and a silent auction. Individual and group packages are available, with proceeds benefiting the Boys & Girls Clubs of the Austin Area. *Fri., Sept. 21, 5:30pm. Topgolf, 2700 Esperanza Crossing, 512/444-7199. $125 and up. www.topgolf.com.*

EQUINOX EQUILIBRIUM: SLOW FLOW AND YOGA NIDRA Celebrate the Autumn Equinox with a gentle slow flow practice, followed by a long yoga nidra, which includes physical relaxation, breath practice, and a series of visualizations. *Sat., Sept. 22, 2-3:30pm. Modo Yoga Austin, 7010 Easy Wind Dr. $10. www.lunanidra.com.*

✪ **RECKLESS KELLY CELEBRITY SOFTBALL JAM** In its 10th (and final) year, this event brings an all-star lineup of musicians, professional athletes, and celebrities together to benefit the Miracle League at Town and Country, which helps children with mental and physical disabilities play baseball. *Sun., Sept. 23, noon-8:30pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. $25. www.roundrock.express.milb.com/index.jsp?sid=t102.*

SELF-CARE SUNDAY Sample bodywork with Laura Merkel (registration required) plus What the Fit?! foam roller class, complimentary mimosas, and light bites. *Sun., Sept. 23, 2-6pm. PAIYH Dance Studios, 13420 Galleria Circle Ste. 116-A, Bee Cave. Free.*

AUSTIN CARES FOR KIDS GOLF CLASSIC All proceeds from the tournament will benefit the students at Texans Can Academy – Austin Can and the curriculum focusing on college and career readiness. *Mon., Sept. 24, 10:30am-6pm. River Place Country Club, 4207 River Place Blvd., 512/400-3313. $300 per player; $1,000 per foursome. www.texanscan.org/event/2018-Austin-golf.*

RUNS, WALKS, & RIDES

THE INFLATABLE RUN This unique mile-long course is built entirely of kid-friendly, colorful, inflatable obstacles to duck under, bounce off, climb through, and slide down, which racers can run three times, for a total of 5K. There's also live music, food trucks, carnival games, face-painting, magic shows, and a costume contest. The event benefits Just Care More. *Sat., Sept. 22, 8am. Travis County Expo Center, 7311 Decker, 760/914-0824. $10 for adults; free for youth under 12. www.theinflatablerun.com.*

MAMMA JAMMA RIDE A variety of routes and skill levels await your pedaling, all to help folks dealing with breast cancer. *Sat., Sept. 22, 9am. Martindale. $35-50. www.mammajammaride.org.*

LIVESTRONG HONOR 5K AND 10K Raise funds to fuel the fight against cancer. Participants are encouraged to wear names and share stories of those affected by the disease. All ages and abilities are welcome. *Sun., Sept. 23, 7:30am. Auditorium Shores, 920 W. Riverside. www.livestrong5k10k.org.*

✪ **SCHLOTZSKY'S BUN RUN** Join the sandwich mavens for a dog-friendly 5K run/walk and a kids' fun run to raise money for JDRF of Austin to help find a cure for Type 1 diabetes. *Sun., Sept. 23, 8am. The Domain, 11410 Century Oaks Terrace, 512/795-4230. $15-50. www.schlotzskys.com/bunrun.*

KIDS

TORTOISE AND HARE A new spin on the old fable with modern music, written by Allen Robertson and Damon Brown. *Sept. 8-Jan. 27. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. $18-24. www.zachtheatre.org.*

THE CUCUY PROJECT Here's an original Latinx horror/suspense play featuring puppetry and live performers from Glass Half Full Theatre, a timely tale about two young siblings who must apply everything they know about escaping the boogeymen of their imaginations to avoid the very real threat of ICE agents who intend to tear their family apart. *Through Sept. 22. Fri.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. $10-20. www.glasshalffulltheatre.com.*

ROCK THE PARK A family-friendly concert series at the Mueller Lake Park Amphitheater featuring Groundwork Music Orchestra and Mobley. *Fri., Sept. 21, 6:30-8pm. 4550 Mueller Blvd. Free.*

TEXAS BOOK FESTIVAL: BOOKS AND BREAKFAST Join your TBF friends for this morning event with Austin-based children's author Cate Berry. Young readers will have the opportunity to hear Berry read her delightful picture book, *Penguin and Tiny Shrimp Don't Do Bedtime*! *Sat., Sept. 22, 8:30am. Hat Creek Burger Company, 5400 Burnet Rd., 512/477-4055. Free. www.texasbookfestival.org.*

IDENTIFICATION DAY University scientists and experts from Central Texas will be on hand to identify natural objects such as fossils, bones, rocks, and prehistoric archeological materials. *Sun., Sept. 23, 1-5pm. Texas Memorial Museum, 2400 Trinity, 512/471-1604. Free. www.tmm.utexas.edu/events/3.*

OUT OF TOWN

CAJUN FESTIVAL & GUMBO COOKOFF Let the good times roll as Lil' Wayne takes the stage and great gumbo takes the day. *Sat., Sept. 22, 11am-10pm. Lakehills. www.cajunfestival-medinalake.com.*

FALL EQUINOX – CELEBRATION CIRCLE Spend an eclectic evening of acoustic music surrounded by the unique acoustics of the Throne Room. *Sat., Sept. 22, 7pm. Cave Without a Name, Boerne. www.cavewithoutaname.com.*

WENDISH FEST The Wends came to the area south of Giddings seeking religious freedom and settled a small community that thrives today with a festival of food, music, demonstrations, and games. *Sun., Sept. 23. Texas Wendish Heritage Complex, Serbin. www.texaswendish.org.*

A FREE DAY TO DISCOVER AUSTIN-AREA MUSEUMS
AUSTIN MUSEUM DAY
SUNDAY SEPTEMBER 23RD 2018
#MUSEUMDAY2018
AUSTINMUSEUMDAY.ORG
Download the Austin Museum Partnership app, available on Google Play & the App Store

AUSTIN MUSEUM PARTNERSHIP
THE AUSTIN CHRONICLE austinchronicle.com
H-E-B Helping Here.
WHATABURGER
Cultural Arts CITY OF AUSTIN ECONOMIC DEVELOPMENT

Texas Military Forces Museum

FREE!

Come see 45,000 square feet of uniforms, weapons, tanks, artillery, aircraft, helicopters, and more! Explore the history of Texas Military Forces from 1823 through today.

www.texasmilitaryforcesmuseum.org (512) 782-5659

Oct. 6-7

OVER THERE: 1918

WWI Battle Reenactment

2 p.m. each day FREE

Camp Mabry • Austin
35th Street West of Mopac
Tues. – Sun., 10 a.m. – 4 p.m.
Photo ID required for adults

FREE ADMISSION!

NEY MUSEUM
304 East 44th Street
PORTRAITURE IN THE PARK: WHO ARE YOU ANYWAYS?!
Find yourself through "Portraiture" by experimenting with different media, styles, and definitions, led by dozens of artists in booths featuring activities for all ages.

DOUGHERTY ARTS CENTER
1110 Barton Springs Road
SOUND & VISION
Tune in to our best DAC mixtape and free your mind while you create a one of a kind abstract work of art inspired by our newest exhibits Three Kinds of Order, and Sound & Vision.

OLD BAKERY & EMPORIUM
1006 Congress Avenue
The Strange and Familiar
The Lundberg-Maerkie History Center features the history of Austin "Through the Eyes of a Baker" in the original bakery, built in 1876, along with featured artists Beatrice Baldwin, Helen Faythe Green, Pat Molina, and Jennifer Polnaszek.

O. HENRY MUSEUM
409 East 5th Street
Steve Parker and Main Street Lament
Experience the O. Henry Museum as a living, breathing musical instrument during award-winning artist Steve Parker's debut performance of "Main Street Lament," based on an O. Henry composition.

CARVER MUSEUM
1165 Angelina Street
My Soul Is a Witness
Bring your handkerchiefs and church fans for an afternoon with the legendary Gospel Stars who are one of many groups featured in the exhibition "My Soul Is A Witness: A History of Black Texas Gospel," on view at the Carver and co-produced by the Texas Music Museum.

The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call (512) 974-3914.

So Many Museums, So Little Time: Creating Your Austin Museum Day Plan

Austin Museum Day is here, and it's time to plan your itinerary! But with so many great museums, how can you choose? Well, that depends... Will this be your first visit to an Austin museum? Or have you already seen a few museums and want to see more? Or maybe you really have seen them all? Whatever your situation, there's a plan for you!

If you've never visited an Austin museum, you may want to start with some of the larger and better-known institutions. Several museums are located on the University of Texas campus, including the Blanton Museum of Art, one of the largest university art museums in the United States; the LBJ Presidential Library which boasts a 3/4 scale replica of the oval office; and the Texas Memorial Museum featuring dinosaurs, wildlife exhibits, and more. Just across the street from the UT campus is the Bullock Texas State History Museum with three levels of Texas history exhibits. And located further north in the Mueller community, the Thinkery has 40,000 square feet of kid-friendly science and technology themed exhibits.

If you have visited those popular spots before, Museum Day is a great time to check out some smaller or lesser-known venues. In the mood for art? The Mexic-Arte Museum, located in the heart of downtown, is the Official Mexican and Mexican American Fine Art Museum of Texas, and Women & Their Work Gallery exhibits and sells contemporary art by Texas women. Austin music history is on display at the South Austin Museum of Popular Culture, featuring a collection of vintage posters and artifacts from the live music scene. And the Texas Military Forces Museum at Camp Mabry is a must-see for military buffs.

In addition to these museums and galleries, Austin Museum Day also includes historic houses, public art, and outdoor venues. Some of the many historic buildings you can visit are the Joseph and Susanna Dickinson Hannig Museum, once the home of an Alamo survivor; the Elisabet Ney Museum, former home and studio of the German-Texan sculptress; and the kid-friendly Capitol Visitors Center, housed in the historic General Land Office Building. If you prefer the outdoors, you can explore the trails at the Lady Bird Johnson Wildflower Center or the popular-with-children Pioneer Farms. Discover art outside at the Umlauf Museum & Sculpture Garden or take a public art tour with Landmarks on the UT campus.

But if you really have seen everything in Austin, then it's time for a day trip! Head west to the Science Mill in Johnson City, east to the Texas Wendish Heritage Museum in Giddings, or north to the Williamson Museum in Georgetown or its satellite location on the Chisholm Trail in Round Rock.

Wherever you go on Austin Museum Day, you are sure to discover something new! Share your experiences on Facebook, Instagram, and Twitter with the hashtags #atxmuseums and #museumday2018.

SHARE YOUR #MUSEUMDAY2018 MOMENTS IN THE INSTAGRAM PHOTO CONTEST

Participate in the Austin Museum Day Instagram contest for a chance to win great prizes! The contest is open 9am - 9pm on Sunday, September 23.

TO PLAY:

1. Follow @TxHistComm and @austinmuseums on Instagram
2. Take a photograph at one of the participating Austin Museum Day institutions
3. Post it to your Instagram (make sure your profile is public!)
4. Tag the participating institution and #MuseumDay2018

Multiple submissions are allowed. Contest closes at 9 p.m. on Sunday, September 23; submissions posted after 9 p.m. will not be included. A total of three winners – 1st through 3rd places – will be selected by a panel of judges that include staff from Texas Historical Commission and Austin Museum Partnership. Prizes to be announced. Winners will be announced the week following the contest.

DPS MUSEUM DAY

SUNDAY, SEPTEMBER 23, 2018 | DPS HEADQUARTERS, 11AM-4PM

Picture Yourself in Their Boots. Chronicle your exploration of TXDPS state of the art law enforcement equipment at "selfie stations". Wear the gear of a DPS trooper from the past at the vintage trooper selfie station. Meet police dogs, the Mounted Patrol, plus more!

5805 N. LAMAR BLVD. AUSTIN, TEXAS 78752

30th Annual WENDISH FEST

SEPTEMBER 23, 2018 – SERBIN, TEXAS

Texas Wendish Heritage Museum Complex and historic St. Paul Lutheran Church - *one of the Painted Churches of Texas*

A fun, family oriented day featuring traditional Wendish foods, folkways, folklife demonstrations & exhibits, competitions, children's activities, vintage machinery & automobiles, plus music by The Moravian Polka Band! No festival admission.

www.texaswendish.org | 979-366-2441 | wendish@bluebon.net

MUSEUM DAY 2018

ACTIVISM IN THE ARCHIVES AT THE AUSTIN HISTORY CENTER

AUSTIN PUBLIC LIBRARY
810 GUADALUPE ST.

ACTIVITIES FROM 1–4PM

- CONTRIBUTE YOUR OWN PROTEST PHOTOS TO A COMMUNITY GALLERY.
- TAKE A PICTURE AND BE PART OF OUR "PLACE YOUR FACE" EXHIBIT.
- BRING IN A FAMILY PHOTOGRAPH OR MEMENTO AND LEARN HOW TO PRESERVE IT!
- HAVE FUN CREATING A KID'S GENEALOGY COMIC BOOK!
- RECORD AN ORAL HISTORY!
- VIEW OUR CURRENT PHOTO EXHIBIT "TAKING IT TO THE STREETS!"

Find us on FACEBOOK, INSTAGRAM and YOUTUBE or at AUSTINHISTORYCENTER.ORG

AUSTIN PUBLIC LIBRARY · AUSTIN HISTORY CENTER

THE 21ST ANNUAL

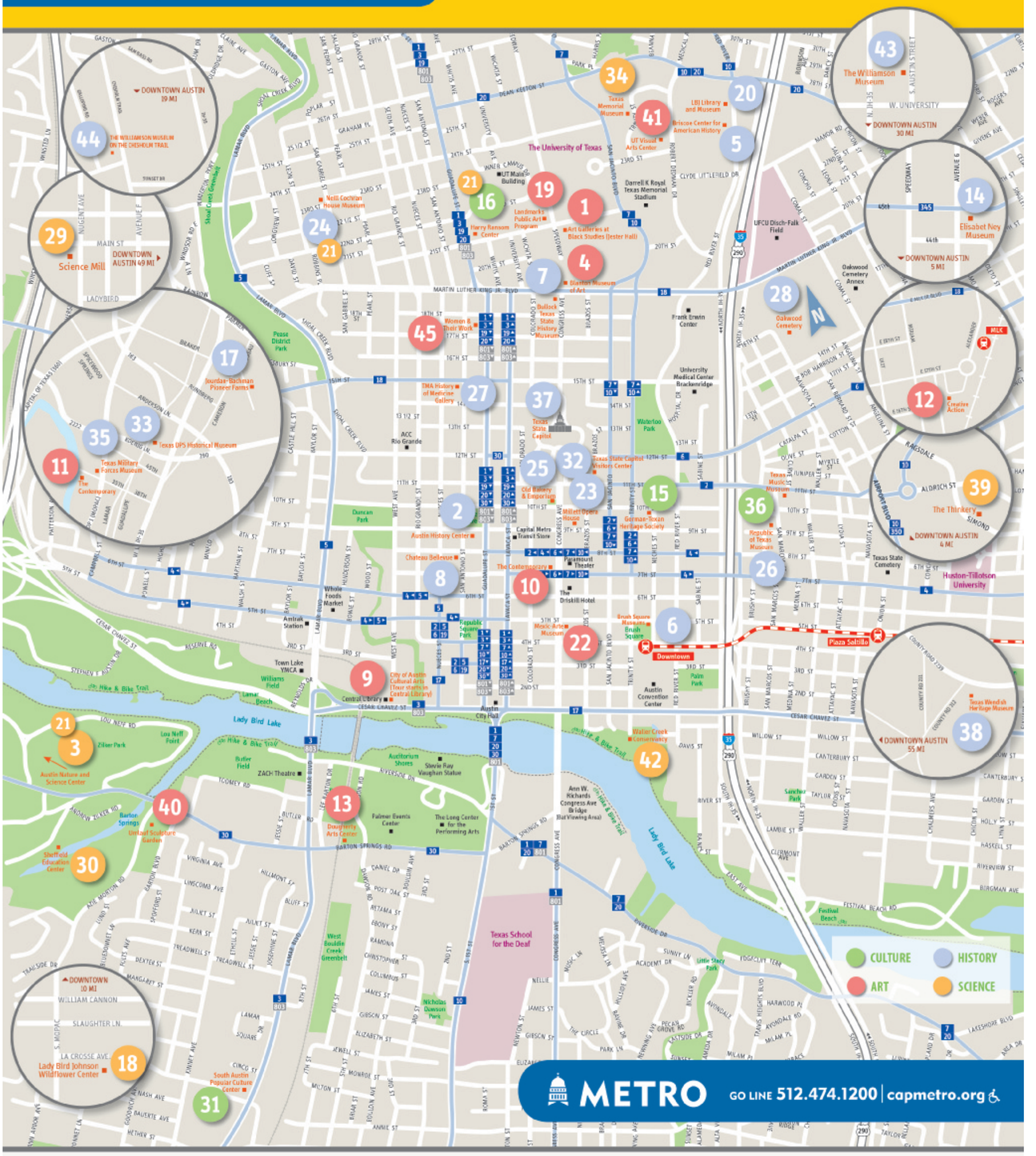
Austin Museum Day

A Free, Citywide Discovery of Austin Museums

AUSTIN MUSEUM PARTNERSHIP

AUSTINMUSEUMDAY.ORG

SUNDAY, SEPTEMBER 23, 2018



1 **ART GALLERIES AT BLACK STUDIES**
201 E. 21st St, Jester A232
(512) 232-6609 | **Noon – 5pm**
WWW.GALLERIESATUT.COM

2 **AUSTIN HISTORY CENTER**
810 Guadalupe St
(512) 974-7397 | **Noon – 6pm**
WWW.AUSTINHISTORYCENTER.ORG

3 **AUSTIN NATURE & SCIENCE CENTER**
2389 Stratford Dr
(512) 974-3888 | **Noon – 5pm**
WWW. AUSTINTEXAS.GOV/ANSC

4 **BLANTON MUSEUM OF ART**
200 E. Martin Luther King Jr Blvd.
(512) 232-6389 | **1pm – 5pm**
WWW.BLANTONMUSEUM.ORG

5 **BRISCOE CENTER FOR AMERICAN HISTORY**
2300 Red River St
(512) 495-4547 | **10am – 3pm**
WWW.BRISCOECENTER.ORG

6 **BRUSH SQUARE MUSEUMS**
409–411 E. 5th St
(512-974-1398 & (512) 974-3830
Noon – 5pm
WWW.OHENRYMUSEUM.ORG & SUSANNADICKINSONMUSEUM.ORG

7 **BULLOCK TEXAS STATE HISTORY MUSEUM**
1800 N. Congress Ave.
(512) 936-4682 | **Noon – 5pm**
WWW.THESTORYOFTEXAS.COM

8 **CHATEAU BELLEVUE**
708 San Antonio St
(512) 472-1336 | **12:30pm – 4pm**
WWW.CHATEAUBELLEVUEAUSTIN.COM

9 **CITY OF AUSTIN CULTURAL ARTS**
710 W. Cesar Chavez St
(512) 974-7700 | **All day**
WWW.AUSTINCREATES.COM

10 **THE CONTEMPORARY AUSTIN - JONES CENTER**
700 Congress Ave
(512) 453-5312 | **Noon – 4pm**
WWW.THECONTEMPORARYAUSTIN.ORG

11 **THE CONTEMPORARY AUSTIN - LAGUNA GLORIA**
3809 W. 35th St.
(512) 458-8191 | **Noon – 4pm**
WWW.THECONTEMPORARYAUSTIN.ORG

12 **CREATIVE ACTION**
2921 E. 17th St, Bldg. B
(512) 442-8773 | **2pm – 5pm**
WWW.CREATIVEACTION.ORG

13 **DOUGHERTY ARTS CENTER**
1100 Barton Springs Rd
(512) 974-4000 | **Noon – 4pm**
WWW.AUSTINTEXAS.GOV/DAC

14 **ELISABET NEY MUSEUM**
304 E. 44th St
(512) 974-1625 | **Noon – 5pm**
WWW.AUSTINTEXAS.GOV/ELISABETNEY

15 **GERMAN-TEXAN HERITAGE SOCIETY**
507 E. 10th St
(512) 467-4569 | **11am – 3pm**
WWW.GERMANTEXANS.ORG

16 **HARRY RANSOM CENTER**
300 W. 21st St
512-471-8944 | **Noon – 5pm**
WWW.HRC.UTEXAS.EDU

17 **JOURDAN-BACHMAN PIONEER FARMS**
10621 Pioneer Farms Dr
(512) 837-1215 | **10am – 5pm**
WWW.PIONEERFARMS.ORG

18 **LADY BIRD JOHNSON WILDFLOWER CENTER**
4801 La Crosse Ave.
(512) 232-0100 | **9am – 5pm**
WWW.WILDFLOWER.ORG

19 **LANDMARKS PUBLIC ART PROGRAM, UT**
101 E. 21st St , PCL Library
(512) 232-5904 | **Noon – 2pm**
WWW.LANDMARKS.UTEXAS.EDU

20 **LBJ LIBRARY & MUSEUM**
2313 Red River
(512) 721-0200 | **9am – 5pm**
WWW.LBJLIBRARY.ORG

21 **MATH HAPPENS**
Several museums around Austin
(512) 663-1680
WWW.MATHHAPPENS.ORG

22 **MEXIC-ARTE MUSEUM**
419 Congress Ave.
(512) 200-7269 | **1pm – 4pm**
WWW.MEXIC-ARTEMUSEUM.ORG

23 **MILLETT'S OPERA HOUSE**
110 E. 9th St
(512) 447-9496 | **2 pm – 5pm**
WWW.HISTORICMILLETTOPERAHOUSE.COM

24 **NEILL-COCHRAN HOUSE MUSEUM**
2310 San Gabriel St.
(512) 478-2335 | **Noon – 4pm**
WWW.NCHMUSEUM.ORG

25 **OLD BAKERY & EMPORIUM**
1006 Congress Ave
(512) 974-1300 | **Noon – 5pm**
AUSTINTEXAS.GOV/OBEMPORIUM

26 **REPUBLIC OF TEXAS MUSEUM**
810 1/2 San Marcos St
(512) 339-1997 | **10am – 4pm**
WWW.DRTINFO.ORG/MUSEUMS

27 **ROBERT G. MICKEY HISTORY OF MEDICINE GALLERY AT THE TEXAS MEDICAL ASSOCIATION**
401 W. 15th St.
(800) 880-1300 | **Noon – 5pm**
WWW.TEXMED.ORG

28 **SAVE AUSTIN'S CEMETERIES**
1601 Navasota St.
(512) 917-1666 | **9am – 11am**
WWW.SACHOME.ORG

29 **SCIENCE MILL**
101 S. Ladybird Ln, Johnson City
(844) 263-6405 | **Noon – 4pm**
WWW.SCIENCEMILL.ORG

30 **SHEFFIELD EDUCATION CENTER**
2201 Barton Springs Rd
(512) 974-6350 | **1pm – 4pm**
WWW.AUSTINTEXAS.GOV/SPLASH

31 **SOUTH AUSTIN POPULAR CULTURE CENTER**
1516B S. Lamar Blvd.
(512) 440-8318 | **10am – 6pm**
WWW. SOUTHPOP.ORG

32 **TEXAS CAPITOL VISITORS CENTER**
112 E. 11th St
(512) 305-8400 | **Noon – 5pm**
WWW.TSPB.TEXAS.GOV

33 **TEXAS DEPT. OF PUBLIC SAFETY HISTORICAL MUSEUM & RESEARCH CENTER**
5805 N. Lamar Blvd
(512) 424-2396 | **11am– 4pm**
WWW.TXDPSMUSEUM.COM

34 **TEXAS MEMORIAL MUSEUM**
2400 Trinity St
(512) 471-1604 | **1pm – 5pm**
TEXASMEMORIALMUSEUM.ORG

35 **TEXAS MILITARY FORCES MUSEUM**
2200 W. 35th St., Bldg. 6
(512) 782-5659 | **10am – 4pm**
TEXASMILITARYFORCESMUSEUM.ORG

36 **TEXAS MUSIC MUSEUM**
1009 E. 11th St.
(512) 203-4875 | **1pm – 5pm**
WWW.TEXASMUSICMUSEUM.ORG

37 **TEXAS STATE CAPITOL**
1100 Congress Ave
(512) 463-0063 | **Noon – 3:30pm**
TSPB.TEXAS.GOV/PROP/TC/TC/CAPITOL.HTML

38 **TEXAS WENDISH HERITAGE MUSEUM**
1011 County Rd. 212, Giddings
(979) 366-2441 | **10am – 5pm**
WWW.TEXASWENDISH.ORG

39 **THINKERY**
1830 Simond Ave.
(512) 469-6200 | **10am – 5pm**
WWW.THINKERYAUSTIN.ORG

40 **UMLAUF SCULPTURE GARDEN & MUSEUM**
605 Azie Morton Rd.
(512) 445-5582 x101 | **Noon – 5pm**
WWW. UMLAUFSCULPTURE.ORG

41 **UT AUSTIN VISUAL ARTS CENTER**
2300 Trinity St
(512) 471-3713 | **Noon – 4pm**
WWW.ART.UTEXAS.EDU/SPACES-PLACES/VISUAL-ARTS-CENTER

42 **WALLER CREEK CONSERVANCY**
74 Trinity St
(512) 541-3520 | **11am – 3pm**
WWW.WALLERCREEK.ORG

43 **THE WILLIAMSON MUSEUM**
716 S. Austin Ave, Georgetown
(512) 943-1670 | **1pm – 4pm**
WWW.WILLIAMSONMUSEUM.ORG

44 **THE WILLIAMSON MUSEUM ON THE CHISHOLM TRAIL**
8 Chisholm Trail, Round Rock
(512) 943-1670 | **1pm – 4pm**
WWW.WILLIAMSONMUSEUM.ORG

45 **WOMEN & THEIR WORK**
1710 Lavaca St.
(512) 477-1064 | **Noon – 5pm**
WWW.WOMENANDTHEIRWORK.ORG

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ART

Austin is home to many different kinds of art museums, from those that showcase art and artifacts that have been around for centuries, to those that focus on art that is being made today.

ART GALLERIES AT BLACK STUDIES

201 E. 21st, Jester A232, 512/232-6609, www.galleriesatut.org/

Come explore the world through photography! Experience the artwork of American photographer Dawoud Bey and Kenyan photographer Mimi Cherono Ng'Ok at the Art Galleries at Black Studies. Visitors will engage with our dynamic exhibitions and participate in hands-on activities inspired by the art.

NOON-5PM

BLANTON MUSEUM OF ART

200 E. MLK Jr. Blvd., 512/232-6389, www.blantonmuseum.org

All ages are invited to look, talk, and create as part of Austin Museum Day. Experience the challenge of an Art Quest at the Blanton, as you enjoy navigating our permanent collection galleries, as well as new installations in our Film and Video and Paper Vault galleries. Activities from 1-4pm.

1-5PM

CITY OF AUSTIN CULTURAL ARTS DIVISION

710 W. Cesar Chavez St., 512/974-7700, www.austincreates.com

All are invited to explore "Wander" – a public artwork that offers an immersive, digital choose-your-own-adventure experience throughout downtown Austin. The work comprises a mobile web app with four digital journeys available in English and Spanish. Start your adventure at "Wander's" sculptural starting point, entitled "Beacon," sited at the entrance of Austin's new Central Library. Artist Chris Gannon will be on hand to showcase the work at 2pm!

ALL DAY!

CREATIVE ACTION

2921-B E. 17th, 512/442-8773, www.creativeaction.org

Community Art Sunday is a celebration of community through free arts workshops, performances, live music and interactive learning experiences for all ages at Creative Action. With support from sponsors and community partners, this event will be filled with art-making, dancing, and fun for all.

2-5PM

DOUGHERTY ARTS CENTER

1110 Barton Springs Rd., 512/974-4000, www.austintexas.gov/dac

Create a one-of-a-kind abstract work of art inspired by our exhibits. Take a moment to imagine what it would be like to have synesthesia and see sound in the form of colors. Be inspired by the music in the galleries and let what you hear guide your collage creation.

NOON-4PM

ELISABET NEY MUSEUM

304 E. 44th, 512/974-1625, www.austintexas.gov/Elisabetney

The Elisabet Ney Museum will present Portraiture in the Park: Who are you anyway? At this family event, visitors will explore the meaning of Portraiture through experimentation with different media, styles, and definitions... just think outside the box! There will also be tours of Elisabet Ney's studio, demonstrations, performances and food vendors on site.

NOON-5PM

LANDMARKS

2616 Wichita St., 512/232-5904, www.landmarks.utexas.edu

Cool off with Steel City Pops and join Landmarks for a 30-minute mini tour of the public art collection at The University of Texas at Austin. Through guided observation, discussion, and exploration, Landmarks encourages viewers to #seeallsides. Tours leave every half hour from the east steps of the Perry-Castañeda Library (101 E. 21st).

NOON-2PM

MEXIC-ARTE MUSEUM

419 Congress Ave., 512/200-7269, www.mexic-artemuseum.org

Join Mexic-Arte Museum this year for a celebration of life through Alebrijes! In conjunction with the annual community altars exhibit, the Museum will offer hands-on art activities and other family programs to celebrate Alebrijes as seen on popular children's movie Coco. The art activity offered will teach children about the images and history of the Day of the Dead celebration in Mexico and the United States. Visitors will make a project that they can use in MexicArte's annual Day of the Dead Parade, "VIVA LA VIDA," which takes place on Saturday, October 27.

1-4PM

THE CONTEMPORARY AUSTIN – JONES CENTER

700 Congress Ave., 512/453-5312, www.thecontemporaryaustin.org

Play like an artist at The Contemporary this Museum Day! At the Jones Center, experiment with materials and ideas from the exhibition on view in the pop-up Art Lab, then join us for yoga and refreshments on the roof. At Laguna Gloria, be the first to check out a new interactive sculpture game made for the museum in partnership with UT's School of Architecture. Stay to make a game-inspired work of art to take home, and grab a bite to eat at a food truck, and enjoy an afternoon with us!

NOON-4PM

THE CONTEMPORARY AUSTIN – LAGUNA GLORIA

3809 W. 35th St., 512/458-8191, www.thecontemporaryaustin.org

Play like an artist at The Contemporary this Museum Day! At the Jones Center, experiment with materials and ideas from the exhibition on view in the pop-up Art Lab, then join us for yoga and refreshments on the roof. At Laguna Gloria, be the first to check out a new interactive sculpture game made for the museum in partnership with UT's School of Architecture. Stay to make a game-inspired work of art to take home, and grab a bite to eat at a food truck, and enjoy an afternoon with us!

NOON-4PM

cAmp contemporary

SATURDAY, OCTOBER 20, 2018 | 5–10P

Art-Making • Music • Camp-Inspired Food • Cocktails

The Contemporary Austin – Laguna Gloria

General: $200 | Museum Members: $175

Purchase tickets at *thecontemporaryaustin.org/camp*

All proceeds support The Contemporary's art education programs.

UMLAUF SCULPTURE GARDEN & MUSEUM

605 Azie Morton Rd., 512/445-5582 x101, www.umlaufsculpture.org

The Umlauf will be full of family-friendly activities, crafts, and performances for Austin Museum Day! Join in on family yoga, take a guided tour, or hop on a trampoline.

NOON-5PM

UT AUSTIN VISUAL ARTS CENTER

2300 Trinity St., 512/471-3713, sites.utexas.edu/utvac

Drop by the Visual Arts Center for an afternoon of creative fun! Explore five new exhibitions of contemporary art, meet and greet with artist-in-residence Lan Tuazon, and make your own Arctic animal accessory out of reused materials with local artist Calder Kamin and the Neocortex Classroom. VAC is located inside the UT ART building.

NOON-4PM

WOMEN & THEIR WORK

1710 Lavaca St., 512/477-1064, www.womenandtheirwork.org

Celebrate Austin Museum Day at Women & Their Work! Check out the Red Dot exhibition featuring over 100 contemporary artists and take a closer look around the gallery with a game of I Spy.

NOON-5PM

VOTE

THE AUSTIN CHRONICLE BEST OF AUSTIN 2018

AUSTINCHRONICLE.COM/BESTOF

WHEN DISASTER STRIKES

Six Catastrophes That Shaped Texas Medicine

TEXAS MEDICAL ASSOCIATION
Physicians Caring for Texans

Games and activities for kids and adults provided by MathHappens and free survival snack kits until supplies run out … come early and don't be left unprepared!

Robert G. Mickey History of Medicine Gallery
401 W. 15th St. • 78701 • Sunday, Sept. 23 • Noon-5 pm

BLANTON

THIRD THURSDAY

SEPTEMBER 20

FREE ADMISSION LIVE PERFORMANCES PUBLIC TOURS

Moving Panoramas

Join us for a full free day of art & art-related activities.

12:30 pm Public Tour: Highlights of the Blanton's Collection
12:30 pm Community Conversations Series
5:30 pm *Beat the Rush*: Moving Panoramas
7:30 pm *Slow Looking Conversations*
9:00 pm Galleries close

Slice of pizza & glass of wine for only $5 in the Blanton Café.

Blanton Museum of Art / The University of Texas at Austin / 512.471.7324 / www.blantonmuseum.org @blantonmuseum

UMLAUF sculpture garden & museum

Visit us free of charge on Austin Museum Day
Sunday, September 23, 12-4pm.

Experience the *Slippery Clump* exhibition, interactive art activities, and more!

605 Azie Morton Rd. umlaufsculpture.org

HISTORY

Founded in 1839, Austin has enjoyed a rich history filled with people from all walks of life who are proud to call this "weird" city home.

AUSTIN HISTORY CENTER

810 Guadalupe St., 512/974-7397, www.austinhistorycenter.org

Join us for an archives-related pop-up exhibit, children's activities, preservation advice, oral history booth, and fun photo ops. **NOON-6PM**

AUSTIN NATURE & SCIENCE CENTER

2389 Stratford Dr., 512/974-3888, www.austintexas.gov/ansc

Discover a piece of Texas history when you dig in the Dino Pit for buried fossils. Visit our resident wildlife and look for native flora and fauna on a hike in the Zilker Nature Preserve. Explore the Naturalist Workshop to interact with natural artifacts from around the world. **NOON-5PM**

BULLOCK TEXAS STATE HISTORY MUSEUM

1800 N. Congress Ave., 512/936-4682, www.thestoryoftexas.com

Giddy up for Texas-sized fun for the whole family! Explore Rodeo! The Exhibition to discover the excitement behind five of the largest rodeos in the state. Stick around and become immersed in the rodeo experience with creative fun and games from 12-3pm. **NOON-5PM**

CAPITOL VISITORS CENTER

112 E. 11th, 512/305-8400, www.tspb.texas.gov

Discover the story behind Texas food in the A Diverse Blend exhibit. Explore the traditions of many cultures who have called Texas home through unique items including Austin's first published cookbook, home movies, vintage cookware and collectables from food festivals from across the state. Parking is avaliable at 1201 San Jacinto St. **NOON-5PM**

CHATEAU BELLEVUE – AUSTIN WOMAN'S CLUB

708 San Antonio St., 512/472-1336, www.chateaubellevueaustin.org

In 1874, Chateau Bellevue was built in the French Romanesque style overlooking the Colorado River. It is one of the oldest and best preserved mansions in Austin, Texas. Major Ira Hobart Evans purchased and remodeled the home in 1892, using the finest wood, tiles, stained glass, and furnishings. The Austin Woman's Club purchased the Chateau in 1929. Docents will be available for tours from 12:30 to 4:00; enter the home on San Antonio Street. **12:30-4PM**

LBJ PRESIDENTIAL LIBRARY

2313 Red River St., 512/721-0200, www.lbjlibrary.org

It's Space Day at the LBJ Library! Touch a moon rock, explore space models, and engage in STEM activities. Celebrate the anniversary of NASA and Apollo 8 with the LBJ Library and the Johnson Space Center. Visit LBJLibrary.org for more information.

9AM-5PM

MILLETT'S OPERA HOUSE

110 E. 9th St., 512/447-9496, www.historicmillettoperahouse.com

Tours of "Captain Millett's Opera House Then and Now" through three floors of the registered historic landmark conducted by Millett's Opera House Foundation team will explain the theatrical and operatic performances presented from 1878 to 1896 in Millett's Opera House then the largest stage in Austin.

2PM -5PM

NEILL-COCHRAN HOUSE MUSEUM

2310 San Gabriel St., 512/478-2335, www.nchmuseum.org

Austin's tenth oldest building hosts an exhibit of 19th century impressionist paintings by American artist Anna Huntington Stanley, reenactors in period costume, live old-time music, and refreshments under the shade of its front porch.

NOON-4PM

OLD BAKERY AND EMPORIUM

1006 Congress Ave., 512/974-1300, www.austintexas.gov/obemporium

The Old Bakery and Emporium was built in 1876 by Charles Lundberg. Typical of the period, the store owners lived above the shop. What was the third floor residence now houses the Luddberg-Maerki History Center. Docents will conduct tours through the three story. Bob Coffee will be here for your questions. He was one of the architects who did some of the drawings for the renovation to the Old Bakery and many other historic building in Texas.

NOON-5PM

PIONEER FARMS

10621 Pioneer Farms Dr., 512/837-1215, www.PioneerFarms.org

A 90-acre living history museum depicting life in 1800s Texas, with three restored historic homesteads, Tonkawa Indian site, and our rural village with a dance hall, blacksmith shop, numerous exhibits and historic homes. Open for a self-guided tour you will see our artisans demonstrating their crafts, farm animals, docents dressing for the 1800s.

10AM-5PM

REPUBLIC OF TEXAS MUSEUM

810 ½ San Marcos St., 512/339-1997, www.drtinfo.org/museums

The Republic of Texas Museum on Anderson Lane will be closed starting July 27, but please join us at our future home at 810 1/2 San Marcos St. The Daughters of the Republic of Texas will host a Media Event here to share plans for the future Republic of Texas History Center and Museum which will be housed on historic Robertson Hill. You'll have the opportunity to visit with both DRT and community leaders regarding future plans and goals for the site. There will be activities for children and don't miss our press conference at 2pm!

10AM-4PM

SAVE AUSTIN'S CEMETERIES

1601 Navasota St., 512/917-1666, www.sachome.org

Meet at the chapel for 30-45 minute tours of historic Oakwood Cemetery, 1601 Navasota Street. Tours will begin every 30 minutes from 9am-11am. Hear the stories of some of the featured persons buried in the cemetery.

9AM-11AM

TEXAS DEPARTMENT OF PUBLIC SAFETY HISTORICAL MUSEUM

5805 N. Lamar, 512/424-2396, www.txdpsmuseum.com

Picture Yourself in Their Boots. Wear the gear of a DPS trooper from the past at the vintage trooper "selfie station". Chronicle your exploration of state of the art law enforcement equipment at "selfie stations". Meet police dogs, the Mounted Patrol, plus more!

11AM-4PM

TEXAS STATE CAPITOL

1100 Congress Ave., 512/463-0063, www.tspb.texas.gov/prop/tc/tc/capitol.html

Free guided tours of the Capitol will be conducted from noon-3:30pm every half-hour starting in the South Foyer.

NOON-3:30PM

TEXAS MILITARY FORCES MUSEUM

2200 W. 35th St., Bldg 6, 512/782-5659, www.texasmilitaryforcesmuseum.org

From the Alamo to Afghanistan, the Texas Military Forces Museum tells the story of Texas forces from 1823 to the present day. Our exhibits showcase artifacts, weapons, vehicles, uniforms and equipment including a running Sherman tank. For Austin Museum Day we will have specialists on hand doing demonstrations and a Make Your Own WWI dog tag activity.

10AM-4PM

THE WILLIAMSON MUSEUM

716 S. Austin Ave., Georgetown, 512/943-1670, www.williamsonmuseum.org

Meet representatives of different denominations and see displays of their faith while learning the history behind different congregations in Williamson County in our exhibit A Place of Faith. Make a paper chain to show how our community is based on different links joining together.

1-4PM

THE WILLIAMSON MUSEUM ON THE CHISHOLM TRAIL

8 Chisholm Trail, Round Rock, 512/943-1670, www.williamsonmuseum.org

Celebrate the sights, sounds, crafts and food of Hispanic Heritage at the Williamson Museum on the Chisholm Trail. Join us for performances and hands on activities, including making papel picado and playing loteria.

1-4PM

PUBLIC ART & POPSICLES

MINI TOURS
every 30 minutes
12:00-2:00 p.m.
Perry-Castañeda Library
on UT campus

LANDMARKS
STEELCITYPOPS

SOUTHPOP
SOUTH AUSTIN MUSEUM OF POPULAR CULTURE

WWW.SOUTHPOP.ORG 512-440-8318 INFO@SOUTHPOP.ORG

1516-B SOUTH LAMAR BLVD AUSTIN, TEXAS

Cultural Arts

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

THE AUSTIN CHRONICLE SXSW THREADGILL'S AUSTIN, TEXAS PLANET K

Austin Museum Day

at the

Bullock Museum

Giddy up for Texas-sized fun and rodeo-themed activities for the whole family!

Free admission

Sunday, Sept. 23

Noon to 5 pm

Plan your Museum Day visit and check out our full lineup of activities online.

BULLOCK MUSEUM

THE STORY OF TEXAS.COM

This project was made possible in part by the Institute of Museum and Library Services.

The Bullock Museum is owned and operated by the State of Texas through the State Preservation Board. Additional support of exhibitions and programs is provided by the Texas State History Museum Foundation.

SCIENCE

Everyone loves to experiment! Learn about the world around you and how it works by visiting these museums.

LADY BIRD JOHNSON WILDFLOWER CENTER

4801 La Crosse Ave., 512/232-0200, www.wildflower.org

Join us for a day of exploring Texas' natural heritage. Watch a short film on Lady Bird Johnson, play giant lawn games, explore with a scavenger hunt, take a hike on our trails, and swing in the Texas Arboretum.

9AM-5PM

MATHHAPPENS

Several museums in Austin, 512/663-1680, www.mathhappens.org

MathHappens will be offering activities, puzzles, games, take home treats and mathematical experiences of many kinds at several of Austin's favorite Museum Day destinations. Find us playing with sunshine at the Nature and Science Center out by the Human Sunclock, inviting visitors to enjoy tic-tac-toe, chess and cupcakes at the Pythagorean Tables at Neill Cochran House, and at several other spots around town.

ROBERT G. MICKEY HISTORY OF MEDICINE GALLERY AT THE TEXAS MEDICAL ASSOCIATION

401 W. 15th St., 800/880-1300, www.texmed.org

Violent storms, fiery explosions, and rampant epidemics ... are you prepared? Explore the evolution of emergency medicine over the last century when Texans responded to the unexpected. Refreshments, activities and games for all ages will be provided!

NOON-5PM

SCIENCE MILL

101 S. Lady Bird Ln., Johnson City, 844/263-6405, www.sciencemill.org

Explore a world of science, technology, engineering, math and art in a repurposed 1880s grain mill in the beautiful Texas Hill Country! The Science Mill is a family-friendly destination in Johnson City offering more than 50 fun, interactive exhibits, an outdoor Science & Art Park and 3D movie!

NOON-4PM

THE SHEFFIELD EDUCATION CENTER

2201 Barton Springs Rd., 512/974-6350, www.austintexas.gov/splash

Dive into the world of aquatic biology! Come visit Barton Springs and meet some of the fascinating animals that make their homes in our local creeks and rivers!

1-4PM

TEXAS MEMORIAL MUSEUM

2400 Trinity St., 512/471-1604, www.texasmemorialmuseum.org

Texas Memorial Museum will be open on this special Sunday afternoon to host Identification Day! University scientists and experts from Central Texas will be on hand to identify natural objects such as fossils, bones, rocks, and prehistoric archaeological materials.

1-5PM

THINKERY

1830 Simond Ave., 512/469-6200, www.thinkeryaustin.org

Ready to tinker, make and create? Enjoy a family-friendly day full of fun and learning at Austin's home for "why" and "how." Explore and experience Thinkery's hands-on, STEAM-focused exhibits and gallery activities from 10am-6pm. Come play!

10AM-6PM

SUNDAY, SEPT. 23, 1-5PM

Tours and programs for children and families, free exhibits, and music programs.

Texas Music Museum Proudly Presents:

TEXAS LEGENDS OF ROCK, POP, AND SOUL

NOW SHOWING IN THE MAIN GALLERY THROUGH DECEMBER 2017.

TEXAS MUSIC MUSEUM

1009 EAST 11th ST.
TEXASMUSICMUSEUM.ORG

This project is funded in part by the City of Austin through the Economic Development Department's Cultural Arts Division and by grants from Texas Commission on the Arts and the National Endowment for the Arts which believes that a great nation deserves great art. Visit Austin at NowPlayingAustin.com

Cultural Arts Division

Coming Soon!

DAUGHTERS OF THE REPUBLIC OF TEXAS

REPUBLIC OF TEXAS HISTORY CENTER

810 SAN MARCOS ST. | AUSTIN, TEXAS 78702

SUNDAY SEPT. 23

MEDIA EVENT

Featuring the new home of the Republic of Texas Museum – 810 San Marcos Street.

Children's Activities Planned!

10AM–4PM • MEDIA EVENT: 2PM

CULTURE

These museums reflect the city's cultural heritage throughout history, and include artifacts such as books, art, and stories about our lively city.

BRISCOE CENTER FOR AMERICAN HISTORY

2300 Red River St., 512/495-4547, www.briscoecenter.org

Explore new exhibits drawn from the Briscoe Center's collections, including "Inside 60 Minutes: The Pioneers Who Changed Television," featuring a behind-the-scenes look at the groundbreaking newsmagazine through producers' and correspondents' archives.

10AM-3PM

BRUSH SQUARE MUSEUMS (SUSANNA DICKINSON | O. HENRY)

409-11 E. 5th, 512/974-3830 | 512/974-1398, www.susannadickinson.org | www.ohenrymuseum.org

Come and experience a new way of hearing history. Steve Parker is a musician, artist, and curator who creates communal, democratic work that examines history, systems, and interspecies relationships. His projects include elaborate civic rituals for humans, animals, and machines; listening sculptures made from salvaged marching band instruments. His new project for Museum Day will be to turn the 1886 O. Henry Museum structure into a musical instrument.

NOON-5PM

HARRY RANSOM CENTER

300 W. 21st, 512/471-8944, www.hrc.utexas.edu

Enjoy the current exhibition, Ed Ruscha: Archaeology and Romance, and view the Gutenberg Bible, Frida Kahlo's Self Portrait with Thorn Necklace and Hummingbird, and the Niépce Heliograph. Free docent-led tours of the exhibition begin at noon, 2pm, and 4pm.

NOON-5PM

HISTORIC 1858 GERMAN FREE SCHOOL (GERMAN-TEXAN HERITAGE SOCIETY)

507 E. 10th, 512/467-4569, www.germantexans.org

German-Texan Heritage Society will present guided tours of the German Free School building constructed by hand in 1857 – the first Austin school chartered by Texas Legislature and a forerunner to public education. We also have on display a collection of Dr. Kelly Stevens artwork, a famous deaf artist who donated the German Free School to the German-Texan Heritage Society. We will be serving refreshments.

11AM-3PM

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE

1516-B S. Lamar, 512/440-8318, www.southpop.org

This year SouthPop's featured exhibition during AMD is our 14th Anniversary Show featuring posters, photos, and other ephemera from SouthPop's permanent collection. We often have some last minute live music shows, so stay tuned for more info.

10AM-6PM

TEXAS MUSIC MUSEUM

1009 E. 11th, 512/203-4875, www.texasmusicmuseum.org

Join us for guided tours related to Texas Cowboy, Western Swing and Country Music.

1-5PM

TEXAS WENDISH HERITAGE MUSEUM

1011 County Road 212, Giddings, (979) 366-2441, www.texaswendish.org

Join us for tours of the Texas Wendish Heritage Museum – the only Wendish Museum outside of Germany, and St. Paul Lutheran Church – one of the Painted Churches of Texas. We are featuring traditional Wendish folkways, folklore, traditions, demonstrations and famous homemade Wendish noodles!

10AM-5PM

WALLER CREEK CONSERVANCY

74 Trinity St., 512/541-3520, www.wallercreek.org

Join Waller Creek Conservancy and KMFA for an outdoor exploration of Austin's thriving and innovative classical music scene. We'll gather at the Waller Delta in a unique natural setting, alongside Waller Creek and Lady Bird Lake, between the Waller Creek Boathouse and Alta's Cafe. Taking inspiration from Ai Weiwei's "Forever Bicycles", Line Upon Line and American Dreamer will perform for music-lovers of all ages.

11AM-3PM

To learn more about Austin Museum Day, please visit www.austinmuseumday.org.

Neill-Cochran House Museum

2310 San Gabriel St. | Free Patron Parking | nchmuseum.org

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department

Cultural Arts

INDIA FINE ARTS PROUDLY PRESENTS

Ramon Magsaysay Award Winner: T.M. KRISHNA

SATURDAY, SEPTEMBER 22nd 2018 @6.00PM

St. Andrews Dell Center, 5901 Southwest Parkway

Speech: RESHAPING ART

SUNDAY, SEPTEMBER 23rd 2018 @3.00PM

Chinmaya Mission Center, 12825 Burnet Road

For more details go to:

www.austinifa.org or call 512-918-1351

FOOD

Fertile Crescent

A long-ignored strip mall gets a much-needed – and very delicious – makeover

BY MELANIE HAUPT

For years, a strip mall at the intersection of North Lamar and Airport Boulevard sat mostly empty, not quite derelict but not teeming with activity, either. At the same time, for the most part, if you wanted to shop for Asian ingredients or dine at an authentic Korean or Taiwanese or other Southeast Asian restaurant, you had to head to the northern suburbs.

Starting in the summer of 2017, however, the opening of Kula (now Kura) Sushi launched the revitalization of the Highland neighborhood shopping center, rebranded as the Crescent. More than a year later, there are now nearly half a dozen new restaurants (if you count a grocery store food court), each representing (mostly) a distinct Asian state or country. And apparently market research revealed that there was a desperate shortage of bubble tea shops in Central Austin, because here, boba abounds. We did the legwork and rounded up what's best to eat at the Crescent.

99 RANCH
www.99ranch.com

Our family loves dim sum. A lot. Particularly custard buns and barbecue pork buns. Imagine our joy when we discovered that we could have our dim sum faves at home thanks to California-based 99 Ranch, which carries everything you'd want from the rolling carts without the hassle of going to a restaurant. But there's also fresh dim sum in the food court, along with a bakery and tea shop. Grab-and-go cases are stocked full of bao and pickled veggies and seasoned rice. Making hot pot at home? In this grocery store, you'll find platters of thinly sliced pork loin and frozen fish balls (which, if you're lucky, will require passing the display of salmon heads on sale for $1.99 per pound). My teen son, who recently watched *To All the Boys I've Loved Before*, recognized the tiny bottles of Yakult yogurt drink in a display case, so now we have some of those in our fridge. The produce section is full of bulk daikon and bags of rambutan and longan. While you're at it, get yourself a black-skinned Silkie chicken for soup and some crunchy ramen snacks to munch on while it's cooking.

ONLINE // DOLCE VITA CLOSING | WEEKEND FOOD FESTS | AUSTINCHRONICLE.COM/FOOD

PHOTOS BY JOHN ANDERSON

KURA REVOLVING SUSHI BAR www.kurausa.com

Let's face it: The sushi here isn't going to win any James Beard awards. It's average sushi for the masses, with everything from California rolls to natto. But it's the novelty of the experience that makes dinner at Kura a pleasant outing. Not only do you get to pluck your sushi from beneath its protective plastic dome as it rolls by, you can also game-ify your dining experience. For every 15 plates you empty and deposit into the designated slot, you get a ball with a prize inside. For this reason, it's best to come with as many friends as you can in order to maximize the video game aspect of the meal. Seating is everything, though. Make sure you sit as close to the western side of the dining room as possible, because that's the side where the fresh sushi comes out. If you're on the eastern side of the dining room, you'll be watching a lot of empty plates rolling by. You can also order dishes from the hot menu, which come to your table straight from the kitchen. We're particular fans of the tonkotsu ramen and the chicken karaage, and you can order nigiri and hand rolls if the conveyor belt isn't delivering what you're hankering. While you're waiting for your table, go kill some time at Kinokuniya Japanese bookstore next door, which sells books and magazines and cookbooks in English (everything from Kevin Kwan's *Crazy Rich Asians* trilogy to Harry Potter and Stephen King) and Japanese (including manga and anime). But there's also stationery and stuffed animals and socks and tea towels, making this the go-to gift shop for North Central Austin.

101 BY TEAHAUS
www.fb.com/101byteahausatx

Ease into various Asian cuisines at the fast-casual cafe from the owners of the popular Northcross tea shop. The "101" gestures to the type of entry-level courses you took in college when you were still deciding on a major. Instead of intro psych and economics, here are bulgogi tots, liberally dressed with spicy mayo, kimchi, and tangy bulgogi beef; and crispy, twice-fried, sweet-hot Korean hot wings representing the Korean peninsula. A classic curried chicken on rice represents Japan, and a huge bowl of rich beef noodles, accompanied by giant chunks of carrot and bok choy, carry the banner for Taiwan. Pastry chef Erica Liu gestures to the "tea" part of the shop with a variety of tea-infused desserts – tiny jars of London Fog panna cotta, Earl Grey Rice Krispie treats, and matcha cookies. The space is open and airy, with an expansive full bar, and a dining room that seems to welcome remote workers and study groups.

SNOWY VILLAGE
www.fb.com/snowyvillageaustin

Somewhere between shaved ice and ice cream lies Korean bingsu, which is shaved ice milk, served in a chilled copper-colored bowl and mounded with toppings like strawberries and cheesecake chunks or Oreos and chocolate ice cream. The prices are high – $7 for a small – but the servings are large, so come hungry and with a friend or two. My husband and I shared a strawberry cheesecake bingsu and I was continuously delighted by the chunks of cheesecake I found hiding in the mountain of milky snow. (Note: It's pretty messy to eat, which is why the bowl is served on a tray.) In addition to the icy-cold sweets, Snowy Village offers taiyaki, filled fish-shaped waffles made from croissant dough in sweet (Nutella, red bean) and savory (sweet potato, ham and cheese) varieties.

CONTINUED ON P.56

FOOD EVENTS

Chef's Table Austin

This is Water to Thrive's largest annual fundraiser, in which Austin's top chefs each create a unique menu and are auctioned off. That's right – the highest bidder for each menu gets a private meal with the chef for 10 or more people. Also, live music and a silent auction throughout the evening, in the elegantly industrial Brazos Hall. *Thu., Sept. 27, 7pm. Brazos Hall, 204 E. Fourth, 512/206-4495. $95-2,000. www.watertothrive.org.*

WHISKIES OF THE WORLD We begin to suspect that Fair Market's some kind of whiskey *epicenter* at this point, as now the venue plays host to this prestigious gathering of connoisseurs, distillers, mixologists, and bona fide whisky-expert *celebrities* presenting hundreds of different styles from all over the world – Scottish, Irish, American, Texan, Canadian, Indian, Australian, and so on – and with masterclasses available for those who are *called to deeper knowledge*, and with VIP options including the whole *cigar*-celebrating side of the culture. Sláinte mhaith! *Thu., Sept. 20, 6-10pm. Fair Market, 1100 E. Fifth, 512/494-9093. $120-145. www.whiskiesoftheworld.com.*

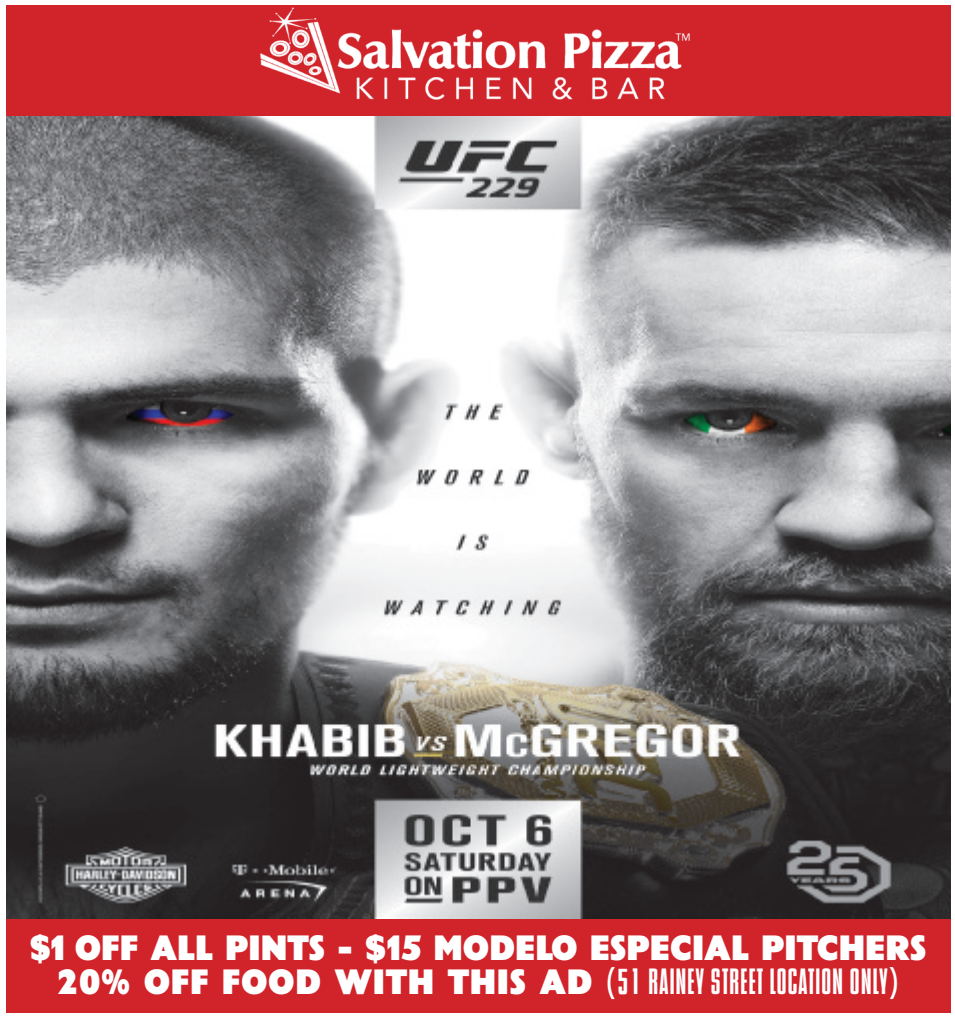
EBERLY'S BEEF & BURGUNDY This special dinner, a collaboration between Eberly's chef Jo Chan and guest chef Mathew Peters, features a six-course menu of family-style dishes showcasing the best cuts of Texas Wagyu beef from Ranger Cattle Ranch – paired with wine from some of France's best Burgundy houses, curated by sommelier Krista Church. Magnificent mealtime memories? Are made of this. *Fri., Sept. 21, 6:30pm. Eberly, 615 S Lamar, 512/916-9000. $250. www.eberlyaustin.com.*

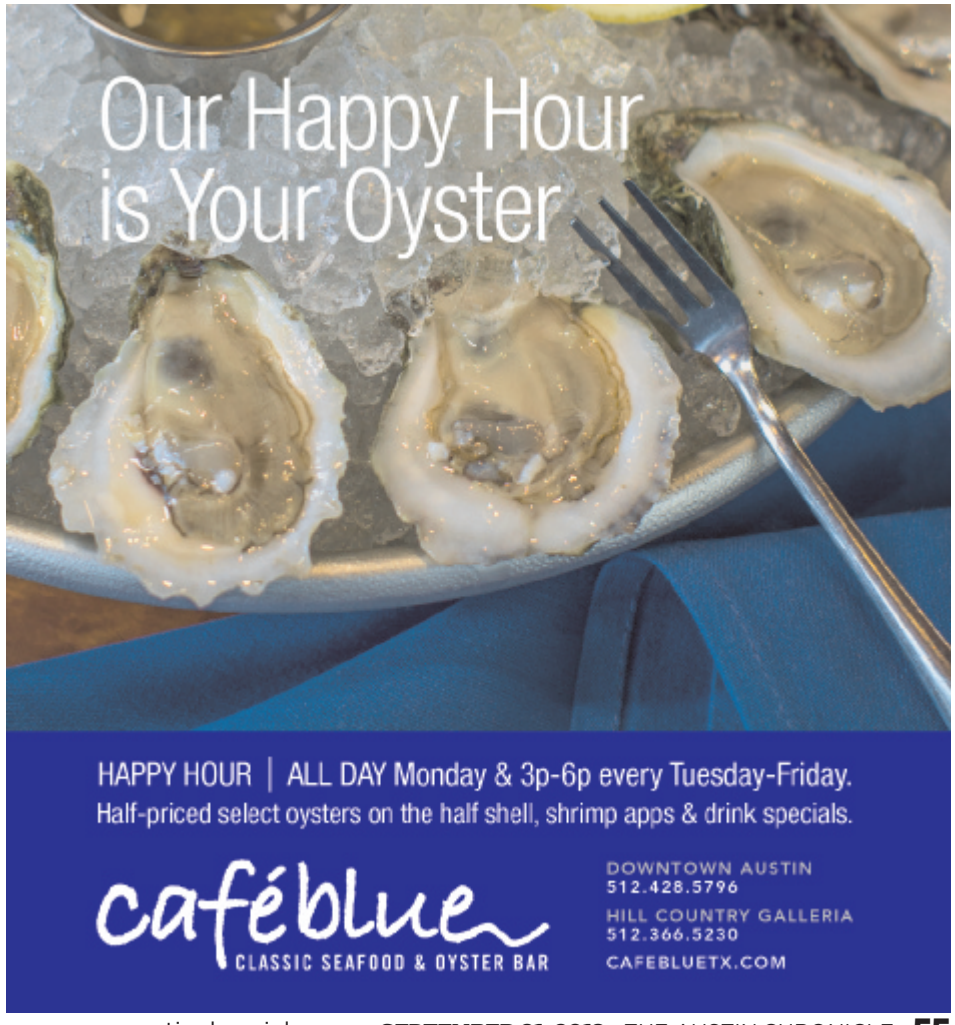
OODLES OF NOODLES COOK-OFF Endless *pastabilities*, they say. Ha! But, seriously, here's the Austin Food Blogger Alliance's third annual cook-off, wherein attendees get to sample the contestants' noodle-based delights that've been inspired by pasta dishes from around the world. Eat as much as you can, vote for your favorites, and see if the People's Choice matches up with what the celebrity judges decide at the end of this pastariffic shindig. Bonus: DJ Dolomike spinning out the tunes. *Sun., Sept. 23, 2-4pm. Wright Bros. Brew & Brew, 500 San Marcos St. #105, 512/493-0963. $30 ($25, in advance). www.austinfoodbloggers.org.*

BARLEY SWINE + BELL'S BREWERY Those Michigan-based magisters of craft beer continue to team up with the best local eateries by way of introducing their brews to this thirsty city. And that's why examples of Bell's new wheat ales, IPAs, lagers, and sour brown ales will be paired, this time, with the gustatory delights of a five-course meal created by chef Bryce Gilmore and his Barley Swine crew. Five beers, five dishes, countless orgasms across your lucky taste buds. Good idea to call for reservations – STAT! *Sun., Sept. 23, 6pm. Barley Swine, 6555 Burnet Rd. #400, 512/394-8150. $110. www.barleyswine.com.*

ITALIC: RUSTICHELLA D'ABRUZZO DINNER Italic's chefs Drew Curren and Andrew Kroeger have created a five-course dinner of seasonal ingredients, featuring pasta from Italy's family-owned Rustichella d'Abruzzo, accompanied by five fine Italian wines. How does *spaghetti saragolla with clams, mussels, and saffron butter* … and *fregola sarda with lamb spiadini and butternut squash* sound to you? Mmmm-hmmm, that's what we thought. Chin-chin! *Wed., Sept. 26, 7pm. Italic, 123 W. Sixth, 512/660-5390. $75. events@italicaustin.com, www.italicaustin.com.*

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN AUSTINCHRONICLE.COM/EVENTS





CRESCENT CONTINUED FROM P.54

85°C BAKERY CAFE www.85cbakerycafe.com

Oh wow. This Taiwanese coffee shop and bakery is going to be a problem for me. First, I may very well be hooked on the international chain's signature sea salt coffee, an iced Americano topped with a frothy sea salt cream that is reminiscent of a Vietnamese coffee, but lighter and less sweet. While there are other coffee offerings on the menu, as far as I'm concerned, there is only one coffee drink at 85°C. Among the dozens upon dozens of freshly baked and deeply inexpensive sweet and savory breads and pastries on offer, our family favorites include the choco buns, which are sort of chewy on the outside and have a rich chocolate filling within; the French garlic cheese bread, which is a terrific savory snack or accompaniment to spaghetti night; and the excellent cream puffs, which are larger and more satisfying than any others we've had in Austin. Don't sleep on the Mount Fromage from the sliced cake case, either, especially if you're in the mood for an airy, mile-high cheesecake-type treat. The shop also offers mooncakes for the Mid-Autumn Festival, celebrated by Chinese and Vietnamese communities.

There are lots of things to be excited about regarding the Crescent, from the culinary experiences to the ready access to sea salt coffee. But the most exciting thing is that it's a harbinger of Austin's burgeoning cosmopolitanism. No longer are ethnic foods and grocery stores relegated to the outer boundaries of the city – they are staking their claim close to Austin's geographic center, and we're all the richer (and well-fed) for it. ■

BATTLE OF THE BOBA: WHICH OF THESE FOUR CRESCENT SPOTS HAS THE BEST BUBBLE TEA?

Of the four Asian restaurants and one food court grocer in the Crescent, four of them offer bubble tea. Which bubble tea reigns supreme? In the interest of public service, I visited all four shops and ordered milk tea, a classic bubble tea flavor, and the one menu item that they all had in common. When offered the choice, I got it 50% sweet, and ordered a size regular or medium. With those standardizations in place, I was able to evaluate the teas based on flavor, texture of the boba (chewy is good, mushy is less-good), and price.

My first stop was to **85°C Bakery Cafe**, which doesn't have a ton of bubble tea options as their sea salt line, from coffee to fruit smoothies, anchors the beverage menu. The milk tea here has an almost nutty flavor, reminiscent of cereal milk but not too sweet. The boba were firm and chewy, but not too chewy. This one was my favorite, flavor-wise, and was also among the least expensive at $3.75 before tax.

Next up was **101 by Teahaus**. The milk tea was one of two nonalcoholic bubble teas on the menu and had a stronger, more sophisticated tea flavor (which may be attributed to the 50% sweetness level I requested). The boba were a bit mushy, unfortunately. This drink was the cheapest, at $3.65, and was also the largest of the drinks. I'm not sure this one would be at the top of my list for a return engagement, but I am curious about the boozy boba drinks on offer for another day when I'm off-duty as kid chauffeur.

Fruitealicious, based out of Carrollton, Texas, and anchoring the 99 Ranch grocery store, has the deepest and most diverse menu, unsurprising given that it is exclusively dedicated to beverages.

JOHN ANDERSON

The chain's top seller is the Black Sugar Tri-Fecta, a potent (and dentist-horrifyingly sweet) concoction with a black sugar milk tea base stocked with boba, flan, and grass jelly. Other unique mixes include the HorCha Cha Cha, which spikes spiced rice milk with flan and boba. My iced milk tea with boba, which I ordered at 50% sweet, was kind of nondescript, and the boba were fairly mushy. My medium drink was $3.65, with a 50 cent upcharge for boba. While I wouldn't order this particular drink again, I do look forward to trying that horchata situation, as well as their cookies & cream taro milk slushie.

Finally, bubble teas aren't the anchor of the menu at **Snowy Village Dessert Cafe** and it shows. There are about eight to 10 flavors available, including espresso, taro, and watermelon, but they're all made from powdered mixes. My milk tea was steamed with water, then poured over a mountain of ice and topped with more milk with the boba added at the end. The boba was appropriately firm and chewy, and the black tea was almost floral in flavor, which made it unique among the others I tried that day. It was also the most expensive of the lot at $4.95. I'll stick to the bingsu here. – *M.H.*

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SCREENS

FANTASTIC FEST PREVIEW

Faith and Fear

ACTION DIRECTOR GARETH EVANS RETURNS TO WALES FOR THE CHILLING *APOSTLE* by Richard Whittaker

If you're wondering how Gareth Evans, the filmmaker who brought Indonesian martial art pencak silat action to Western audiences with his bone-shattering *The Raid* franchise, made a film about pagan evils in early 20th century Wales, it's really because of his grandmother.

"It's had a bit of a weird history," Evans said of *Apostle*, which makes its world premiere this week at Fantastic Fest. Back when he was a student, "before I was making anything on any professional level," during one vacation he started making a short film in his grandmother's house with a few friends. "There was a sequence with a raffle ticket that was used as a prop. I remember leaving it there and telling my nan, 'Keep that, and I'll use it when I finish it.'"

So his dutiful nan put the ticket under a carriage clock on her mantel, and there it stayed for years, and years, and years. "Every time I phoned her," Evans said, "she'd start saying, 'I've still got that ticket underneath the carriage clock.'"

Flash forward a few years, and after a decade in Indonesia (a diversion that he never really planned, but established him as a truly international filmmaker), Evans was back in Britain. He said, "I really wanted to make a film in the UK, and I wanted to know what the UK shooting system was like. I'd only worked in Indonesia, where they have a very different idea for how things work."

However, that film – *Blister*, his take on the classic U.S. gangster genre – went into development hell, and so he started looking for a new project, "something that's different, not *The Raid III*. Something that wasn't expected of me."

He had a wisp of an idea – a period piece about a man traveling to a small village – but that was all. Then he remembered that raffle ticket, and the short he'd started working on at his nan's a decade before. One image had stuck with him: an envelope with a letter and a flower petal in it. He combined that with the traveler, a pinch of his first experiment with supernatural horror in his "Safe Haven" segment of found-footage anthology *V/H/S/2*, and then a dark coven of the best of British folk cinema. There were, of course, the classics, like *Witchfinder General*, *The Wicker Man*, and *The Devils,* but also more contemporary studies of the evil beyond the village green. Most especially important were two works by one of his British peers, Ben Wheatley: the grisly *Kill List* and the hypnotic *A Field in England*, specifically one scene of uncanny madness. "One thing that stuck with me is when Reece Shearsmith comes out from the tent. It's that long shot of him with that maniacal look on his face."

But what interested him was not the supernatural, but belief. The late 19th and early 20th centuries were filled with spiritualists, charismatics, missionaries, and bizarre communities that would crop up in the middle of nowhere, spurred by dedication to something other than their dreary existence. Evans said, "We wanted to talk about faith, and politics using faith and corrupting religion, to further political means."

That's when he started bouncing ideas off producer Aram Tertzakian, sharing ideas through Evernote, "and we spent a couple of months beating out the storyline. I went, 'Look, mate, here's some shit I'm going toss over to you.'" Much of the communication was in images and notes, like pictures by Caravaggio, or pictures of certain types of wood, all designed to evoke a certain mood. That's how the story came together, "layer by layer, piece by piece."

What finally emerged from that process was *Apostle*. Set in 1905, it follows a traveler named Thomas (Dan Stevens, *Legion*) journeying to a remote island off the Welsh coast, where his sister is being held for ransom by a mysterious cult. His invitation comes, of course, in the form of a letter with a petal in the envelope. Evans is thrilled that the film will have a hard, sharp turn that will throw off preconceptions about who he is as a filmmaker. "This is not an action film," he said. "You're not getting Dan Stevens from *The Guest*. It's not *Ye Olde Taken*." ■

***Apostle* world premiere: Fri., Sept. 21, 5pm; Tue., Sept. 25, 5pm. For a longer version of this interview, including building the cult and the final fate of that raffle ticket, visit austinchronicle.com/fantasticfest.**

Dan Stevens and Michael Sheen in *Apostle*

FANTASTIC FEST 2018

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- "I'm less fascinated by someone who is like me" - *Piercing* director Nicolas Pesce on why he's drawn to killers
- Jim Hosking and the art of crazy names in *An Evening With Beverly Luff Linn*

FIVE NOT TO MISS AT FANTASTIC FEST: 2018 IS THE YEAR OF THE WOMAN by Jenny Nulf

Destroyer

DESTROYER
Nicole Kidman had a significant 2017 with *Big Little Lies*, *The Beguiled*, and *The Killing of a Sacred Deer*. Seeing her in a gritty gang crime thriller by the woman who directed cult hits like *Jennifer's Body* and *The Invitation* seems like a dream. *(D: Karyn Kusama, USA, 2018, Texas Premiere) Tue., Sept. 25, 8pm.*

HOLIDAY
Women are finally taking over the rape-revenge narrative, which makes room for the female leads to have complex trauma in these dark and disturbing subversive films. *(D: Isabella Eklöf, Denmark/Netherlands/Sweden/Turkey, 2018, Texas Premiere) Sat., Sept. 22, 2pm; Wed., Sept. 26, 2pm.*

THE WIND
Emma Tammi's chiller has been compared to the American folklore nightmare *The Witch*, and while there are no signs of Black Phillip, this Western frontier-set supernatural thriller looks truly chilling. *(D: Emma Tammi, USA, 2018, U.S. Premiere) Thu., Sept. 20, 8pm; Tue., Sept. 25, 5pm.*

BURNING
Lee Chang-dong's last film, *Poetry*, was released in 2010, so the anticipation for his most recent film is tremendous. Add the incredibly charming Steven Yeun to the mix, and *Burning* might be your next favorite movie of 2018. *(D: Lee Chang-dong, South Korea, 2018, Texas Premiere) Fri., Sept. 21, 8pm; Thu., Sept. 27, 8pm.*

CLIMAX
Gaspar Noé is a divisive director to say the least, but Sofia Boutella dancing uncontrollably to hypnotic electronic music after downing glass after glass of sangria is orgasm fuel. *(D: Gaspar Noé, France, 2018, U.S. Premiere) Mon., Sept. 24, 11:50pm.*

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ALONE AGAIN, UNNATURALLY

THE STANDOFF AT SPARROW CREEK DEPICTS MILITIAS WITH A HAIR TRIGGER **by Richard Whittaker**

For most filmmakers, completing their first film is a time for elation. But when Henry Dunham wrapped his first short, sci-fi drama "The Awareness," what hit him instead was a profound sense of isolation.

He explained, "I'd finally done what I had always wanted to do, and I was still in this bar of people just rubbernecking and sizing each other up, and acting cool. I was just like, 'Oh my God, I'm still here, in this group of people that I don't have anything in common with.' It was horrible. I had this immediate anxiety attack, and I just left. I went home and went, 'I don't want to do this anymore. I don't want any part of this shit. I just want to be left alone.'"

That sense of alienation, of not wanting to be anywhere near anyone else, is at the heart of his debut feature, *The Standoff at Sparrow Creek*, which receives its U.S. premiere this week at Fantastic Fest. He said, "Anything that scares me, or freaks me out, or makes me uncomfortable, those are the emotions I go after."

In the film, those feelings are expressed through an organization that is an inherent contradiction: a militia in the Midwest, a gathering of people who see themselves as rugged individualists, unified by the fact that they don't really like other people. However, they are forced to act when one of their own shoots up a police funeral. Again a contradiction – this is exactly the kind of armed insurrection that they say they have been planning for, but they fall into finger-pointing when it actually happens. To find the murderer in their own midst, they must turn to the man on the edges of this fringe group, ex-cop Gannon (James Badge Dale). Shot in Dallas over 18 days for a budget of $450,000, it's a sealed-bottle drama where hell is definitely other people. Dunham said, "If someone wants to be left alone, and go off the grid, the worst and most painful thing that can happen to that character isn't a life of solitude [being] lonely. The worst thing is to realize that you need the group. Friends you don't have anything in common with, and all that jazz."

In fact the questions of why anyone would join these groups has only gained more resonance since that first panic attack in the bar, a change which Dunham called "an unlucky but lucky thing." He actually wrote the first draft in 2012, "then certain things happened, and the world exploded. People would ask me, 'Did you write this last year?'" ■

***The Standoff at Sparrow Creek* U.S. premiere: Sat., Sept. 22, 11:50pm; Mon., Sept. 24, 8pm. For a longer version of this interview, including why Dunham picked the controversial topic of militias and the meaning of the Abilene paradox, visit austinchronicle.com/fantasticfest.**

FRIENDSHIP AND SPITE

AMANDA KRAMER AND MAYA HAWKE SUBVERT EXPECTATIONS IN *LADYWORLD* **by Richard Whittaker**

An all-female cast, performing a script by a woman filmmaker. *Ladyworld* sounds like the perfect movie for the #MeToo era, and yet writer/director Amanda Kramer is ready for a backlash from critics that will think it is anti-feminist. "Don't you think that some women will turn on me? It's a very challenging ideology."

One of the great cultural cliches is that it would be impossible to make *Lord of the Flies* with an all-female cast, because girls would not turn on each other like that. "We're not boys. We're not brutal," one character tells another in *Ladyworld*, echoing that sentiment, but Kramer's debut feature blows that idea apart. A group of teens wake up after a birthday party, only to find that an earthquake has sunk the building, swallowing it whole. Rather than escape, or form some stereotypical support network, they gang up into factions, fight, and betray: To Kramer's mind, it's not that girls would never turn on each other just as much as boys, but the way they turn would be different. "Feminine tedium is a big theme in my work," she said. "I like to think [about] where the feminine mind goes when it's bored."

In *Ladyworld*, where those minds go are some dark places. Maya Hawke (daughter of Ethan Hawke and Uma Thurman) plays Romy, who Hawke describes as "kind of an anarchist." With *Ladyworld's* nuanced take on the inner lives of young women, she said, "It didn't make me angry, as much as it made me curious." It was immediately clear that Kramer had a story that set her apart but, Hawke said, "I did have a lot of questions for her, like in a movie that gives young women an opportunity to play [a] dimensional character, to hold the plot and the story together, why does she have them divide? … She had a great answer. Basically people are capable of a lot of good and a lot of darkness, and [she doesn't] think you have to cut the dark parts out of human beings to love them."

Kramer's thesis is pretty clear, that depicting any character without the ability for cruelty is unrealistic, and it's one with which Hawke concurs. She said, "Part of making movies about young women is allowing them to have darkness and love, friendship and spite." ■

***Ladyworld* U.S. premiere: Sat., Sept. 22, 5pm; Mon., Sept. 24, 2pm. For a longer version of this interview, in which Kramer explains how this almost became a stage play, see austinchronicle.com/fantasticfest**

FIVE MORE NOT TO MISS AT FANTASTIC FEST: WILDERNESSES, LOVECRAFT, WHEDON ALUMNI **by Matthew Monagle**

Starfish

YOU MIGHT BE THE KILLER

Self-aware breakdown of the summer camp slasher starring two of the best talents to emerge from Joss Whedon's genre factory (Franz Kranz and Alyson Hannigan)? Gosh, if we have to. *(D: Brett Simmons, USA, 2018, World Premiere) Fri., Sept. 21, 11:50pm; Wed., Sept. 26, 11:50pm.*

HOLD THE DARK

Whenever Jeremy Saulnier and Macon Blair get together, magic happens. Fingers fully crossed that this can live up to the hype created in the wake of *Blue Ruin* and *Green Room*. *(D: Jeremy Saulnier, USA, 2018, U.S. Premiere) Sat., Sept. 22, 5pm; Thu., Sept. 27, 8pm.*

BORDER

If you want to stand out in a (ridiculously) crowded Fantastic Fest lineup, "From the screenwriter of *Let the Right One In*" is a pretty excellent way to get the job done. *(D: Ali Abbasi, Sweden/Denmark, 2018, Texas Premiere) Fri., Sept. 21, 2pm; Tue., Sept. 25, 2pm.*

MAY THE DEVIL TAKE YOU

With credits like *Headshot* under his belt, director Timo Tjahjanto is already a Fantastic Fest favorite. This film about a demonic debt will only make us love him more. *(D: Timo Tjahjanto, Indonesia, 2018, North American Premiere) Sun., Sept. 23, 11:50pm; Tue., Sept. 25, 8pm.*

STARFISH

If we've said it once, we've said it a million times: Nothing screams postapocalyptic cult classic like a Lovecraftian tale of ghost friends and mixtapes! *(D: A.T. White, UK/USA, 2018, World Premiere) Fri., Sept. 21, 2pm; Thu., Sept. 27, 2pm.*

MOVIE LISTINGS

Welcome to Your New Dream Home

Eli Roth changes gore for kids' thrills with *The House With a Clock in Its Walls*

BY MATTHEW MONAGLE

Few phrases seem as ill-suited for each other as "family-friendly" and "Eli Roth." Roth, once heralded by entertainment editors as a "gore merchant," is often positioned as the American director who brought hyperviolent horror films into the Hollywood mainstream. So it comes as no small shock that *The House With a Clock in Its Walls* may very well be one of the best spooky movies to ever operate under a PG rating. The man known for taking things too far also appears to know exactly where to stop.

The year is 1955, and following the loss of both of his parents, young Lewis (Vaccaro) is sent to Michigan to live with his estranged uncle Jonathan (Black). Soon thereafter, Lewis learns that Jonathan is a warlock (as the young bibliophile notes: noun, a man who practices witchcraft). It's his task to guard the secrets of his miraculous house – complete with wizardly library, shifting windows, and an overly loyal chair – with a little help from his platonic friend Florence (the always-magical Blanchett). You see, the very evil and very dead previous owner of the house (MacLachlan) has designs on taking back what was once his, and it will take all three of them – warlock, witch, and apprentice – to figure out the secrets of the mysterious clock he hid there before it's too late.

Inevitably, audiences will come in expecting Black's robust screen presence, and quickly recognize the film's cheerful 1950s Norman Rockwell meets Edward Gorey aesthetic, but what works best about *The House With a Clock in Its Walls* is how far Roth manages to push the envelope. He finds little ways to age up his visuals; when books come flying off the shelf to attack Lewis, for example, they leave behind bloody paper cuts across both of his hands, a small touch that will undoubtedly stick with young viewers. Or take the demonic warlock who seems destined to serve as nightmare fuel for the youngest audience members; it's still a kids' movie, but one adult horror fans will eventually look back on with genuine affection.

This maturity also extends to the characters. The villain's evil scheme is inspired by the post-traumatic stress he suffered during World War II; meanwhile, Florence struggles to overcome the magic-shaped void in her life caused by the death of her own daughter. Kids may not be able to fully understand these forms of trauma, but most family movies do themselves no favors by pretending these traumas do not and cannot exist. By never talking or shooting down to its young audience, *The House With a Clock in Its Walls* proves itself to be – against all odds – a thoroughly charming family film. And just in time for Halloween.

THE HOUSE WITH A CLOCK IN ITS WALLS
D: Eli Roth; with Jack Black, Cate Blanchett, Owen Vaccaro, Kyle MacLachlan, Colleen Camp. (PG, 104 min.)
★★★★

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NEW REVIEWS

✪ ASSASSINATION NATION

D: Sam Levinson; with Odessa Young, Suki Waterhouse, Hari Nef, Abra, Bill Skarsgård, Joel McHale. (R, 110 min.)

How the world turns: In 1989, the entitled and titular *Heathers* were the walking embodiment of high school evil. Three decades later, a TV reboot crashed and burned because it didn't realize that they are now sympathetic. It doesn't matter how cool they are, or how mean, or bright, or beautiful, that's never really enough, and it only takes one social media slip to bring that facade all crashing down. Sam Levinson seems to get that, and for his first feature as a director since 2011's *Another Happy Day*, he returns to the theme of the destructive power of ugly secrets revealed; only this time, rather than a family wedding being ruined, it's a whole town.

The modern Heathers (and it's a comparison the film seems glad to bear) are four girls at a high school in Salem, Mass. Lily (Young) and her pals are implied to be the queen bees of their environment, and take as much glee as anyone when the reactionary, transphobic mayor gets his emails hacked, and someone releases his private pictures of him in lingerie. As trans girl Bex (Nef) notes with disdain, people like her die every day, and people like the mayor don't care, so why should she when the roles are reversed. But then it's the school principal's, and then Lily's, and then the whole town's dirty laundry put on global display in a provincial rerun of the fappening. Of course everything is going to break down. Of course the guns and the knives and the ropes are going to come out, and of course the girls, who have lived their whole lives knowing all this nice-nice was just a pretense built on essentials lies, knew this was coming, and that they will be the first victims.

Homophobia, jock culture, body image, #metoo, noods, hacking, the corrosive nature of social media, online celebrities, gun violence, sexual harassment, the male gaze, objectification: Successfully taking on all these issues as parts of the same hideous whole, *Assassination Nation* works best when it is broad and sharp, but is at its weakest when it is too on the nose. It's strongest as a metaphor rather than a polemic, and Levinson (who also wrote the script) feels like he's leaning into the material too much when he sets the film in witch trial country, or has the fat cop talk like a deep-fried Southern bubba, and especially in a girl power resolution that is meant as a call to arms, but feels as forced as that bile-raising Pepsi commercial with Kendall Jenner. Plus, and this may seem like a minor complaint, in a film about teenagers, one in which representation is not just a matter of ticking boxes but a real aspect of the drama, would it be so hard to find actors somewhere near the right age? Unless Levinson hired the 28-year-old Skarsgård as a high school senior in some kind of delayed gag about Jason Priestley in *Beverly Hills, 90210*, that's a slightly unrealistic note.

Which is important, because Levinson is going for hyperrealistic. Hungarian cinematographer Marcell Rév puts himself in the top echelons with his kinetic, vibrant work here, smashing Jacques Jouffret's neon-and-blood visual thrills from *The Purge* series into suburbia with a slick and easy violence, and when the world breaks down – as in one of the most brilliant and sickening home invasions ever filmed – he makes the stylish chaos all too believable.

★★★½ *– Richard Whittaker*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, WESTGATE

✪ FAHRENHEIT 11/9

D: Michael Moore. (R, 125 min.)

Longtime muckraker and leftist firebrand Michael Moore disseminates a call to action with his latest documentary/personal essay, *Fahrenheit 11/9*. Technically, what's on display may not be the Oscar winner's finest go at filmmaking, but never has his message seemed more urgent and unaffected. Playing off the title of his highest grossing movie *Fahrenheit 9/11*, which examined the fallacies of George W. Bush's wars in Iraq and Afghanistan, Moore here addresses the decline of American democracy and the increased peril the ideal faces from the Trump administration. Furthermore, he hustled to get the film made and released prior to the November midterm elections. Moore, whose insights into Hillary Clinton's Rust Belt weaknesses were disregarded by the Democratic Party prior to the 2016 election, clearly intends to go bigger and louder this election cycle.

After a prologue about that election, Moore, who narrates the film in his typically impish but ardent fashion, asks his essential question: "How the fuck did this happen?" He then sets about examining some of the reasons, drilling down on election statistics and,

OPENINGS

Assassination Nation (R)
Fahrenheit 11/9 (R)
The House With a Clock in Its Walls (PG)
I Think We're Alone Now (R)
Life Itself (R)
Lizzie (R)
Love Gilda (NR)
The Song of Sway Lake (R)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
La bomba
Recommended

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at one point, even citing his own complicity. (Among other things, Jared Kushner hosted the opening-night party for Moore's film *Sicko*, a broadside against America's broken health care system.) The filmmaker also claims Trump only decided to run for president as a rebuke to NBC, which hired Gwen Stefani to appear on *The Voice* at a salary greater than what they were paying him for *The Apprentice*.

Eventually, Moore segues into the water catastrophe in Flint, Mich., the filmmaker's beloved hometown. He details the maneuvers of Gov. Rick Snyder, which not only caused the water failure, but also how the governor's emergency management system eroded democracy. At times, the Flint story seems like a lengthy tangent, but Moore retains his focus on the nation's steady slide away from democracy by visiting with the teachers in West Virginia, whose strike for better wages spurred uprisings in other states; the Parkland, Fla., students, who so movingly and eloquently argue for gun restrictions; and new grassroots candidates gaining traction in regional elections. It's from citizens like these that Moore gains inspiration.

Occasionally, Moore resorts to his old jokey gambits (like watering the Michigan governor's lawn with water from Flint), but largely he keeps this tendency in check. And if his analogy between Trump and Hitler seems a bit garish, keep in mind that Moore uses it to cogently demonstrate how autocracies can arise amid the most erudite and democratic societies. He also argues that the biggest voting group of Americans are its nonvoters, and that these are the people who need to be mobilized. Democracy is an aspiration, not a given, notes Moore astutely.

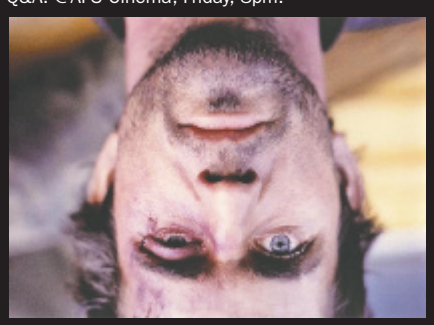
Fahrenheit 11/9 made its world premiere at the Toronto International Film Festival where it was accorded the honor of Opening-Night Documentary. Moore, despite his notorious comedy flop *Canadian Bacon*, is beloved in Canada, where many of his films have premiered. With the advantage of distance, perhaps our northern neighbors can more easily pick up on Moore's truths.

★★★★ – *Marjorie Baumgarten*

ALAMO LAKELINE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, IPIC, LAKELINE, VIOLET CROWN, WESTGATE

Terror Nullius: A Film by Soda_Jerk

D: Soda_Jerk. (2018, NR, 54 min.) **Special Event.** This is a "sample-based" film that works to deconstruct Australian cinema (like a subversion of *Mad Max*) by two-person Sydney art collective Soda_Jerk. Both members, siblings Dominique and Dan Angeloro, will be in attendance for a Q&A. @AFS Cinema, Friday, 8pm.



✪ I THINK WE'RE ALONE NOW

D: Reed Morano; with Peter Dinklage, Elle Fanning, Charlotte Gainsbourg, Paul Giamatti. (R, 93 min.)

What is it that primes us to be so fascinated by "end of the world" narratives? Are we all pining that badly to be relieved of our shitty jobs and responsibilities? To trade in our daily commute for hunting zombies, siphoning gas, and foraging for food? Not that that's entirely the situation in *I Think We're Alone Now*. Del (Dinklage) is the only survivor in his town of 1,600; everyone else just sort of dropped dead one afternoon while he was sleeping. He spends his days burying bodies and cleaning out his neighbors' houses, collecting batteries and overdue library books. At night, he tidies the shelves at the library (his former occupation). Ever the misanthrope, Del doesn't seem terribly bothered by the fact that everyone is dead. Well, maybe not everyone. When Grace (Fanning) rolls into town and decides to stay, it rankles him but he begrudgingly lets her participate in his daily "chores."

Reed Morano serves as both director (where most of her experience is in TV, including the first three eps of *The Handmaid's Tale*) and cinematographer (where she has a much longer résumé). Most shots are boxed in: buildings on both sides of Main Street, or grocery store aisles framed by shelves. There's a claustrophobic comfort to it. Once there are two characters in the story, they are presented in sharp focus where the backgrounds are blurred to an almost distracting degree. Nothing else in the world matters beyond them. Yet there is space for silence and reflection, and many shots are quietly beautiful – until a Rush song blares, puncturing the meditative mood. The lighting is natural, providing a dusky glow reminiscent of *Days of Heaven*. Dust motes everywhere. When the sun has set, the figures are cast in shadow – the place where perhaps our true intentions lie.

The film weaves comedy, horror, and romance without delving too deeply into any of them. The humor is rather dry (and completely dialogue-driven), and the horror only alluded to: There's something chilling about certain things writer Mike Makowsky leaves to the imagination. Entirely unprovoked, Grace tells Del she was "with a boy" when everyone died; it's a perfect example of how telling can sometimes be more effective than showing. It stretches that muscle we use when we read books. The story itself is rather thin, and doesn't much concern itself with the logistics of this particular postapocalyptic world. The theme here is loneliness: Del goes through the sad motions of normal, everyday life; there just aren't any people around. A nightmare landscape or an introvert's dream world?

★★★ – *Danielle White*

ALAMO VILLAGE, HIGHLAND

LIFE ITSELF

D: Dan Fogelman; with Oscar Isaac, Olivia Wilde, Annette Bening, Mandy Patinkin, Jean Smart, Sergio Peris-Mencheta, Olivia Cooke, Laia Costa, Antonio Banderas, Àlex Monner. (R, 118 min.)

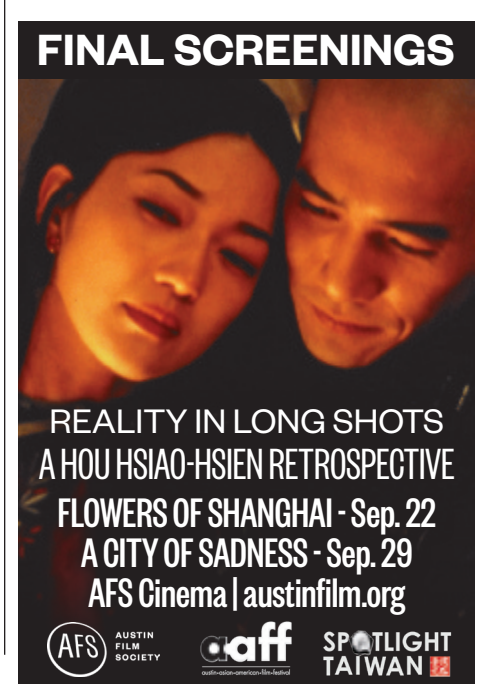
Much like life itself, *This Is Us* creator Fogelman's decades-spanning, multigenerational mashup of intertwined, tragic romances is, in the end, much ado about nothing much at all. It's packed full of jarring twists and unexpected, histrionic narrative curveballs that are about as subtle as a car crash or a bullet to the head – both of which occur, by the way, to characters in the film – and the denouement, which is pitched to arrive as some sort of emotional revelation, is mind-bogglingly vapid. It all feels like a poorly constructed and overwrought Lifetime drama from a decade ago, albeit one featuring a shaggy dog dubbed "Fuckface."

Isaac (*Inside Llewyn Davis*) is Will, a bereaved and raving-drunk New Yorker with a penchant for singing Bob Dylan songs in Starbucks. As the audience's entry point to a much more expansive although no less coherent storyline, he's an unpredictable wreck. His backstory is teased out by a court-mandated psychiatrist (Bening) and an entire series of unreliable narrators who move the film through a series of weepy vignettes that should all come together at some point but never quite manage to do so.

Will's tale of woe is just the first of four interconnected "chapters." Weirdly, Fogelman's template seems to be Quentin Tarantino's *Pulp Fiction*, which is referenced both stylistically and by various characters on multiple occasions. (Even Samuel L. Jackson puts in a genuinely freaky-ass appearance). There's a pair of solid performances from Patinkin and Smart as Will's parents, but a latter episode involving Andalusian olive magnate Banderas and a pair of star-crossed lovers (Peris-Mencheta, Costa) is so contrivedly maudlin it might as well be a Hallmark condolence card. It's all too much while stodgily being somehow not enough. *Life Itself*? Choose death.

★ – *Marc Savlov*

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE



Bad Reputation

D: Kevin Kerslake. (2018, NR, 92 min.) **New Releases.** The brand-new Joan Jett documentary will be available to stream on Sept. 28, but you can catch it in theatres for a one-night only event on Sept. 26 that promises more footage than you can get sitting on your couch at home. @AFS Cinema, 7pm; Alamo Village, 7, 9:45pm; Arbor, 7pm; Violet Crown, 7, 9:10pm.

LIZZIE

D: Craig William Macneill; with Chloë Sevigny, Kristen Stewart, Jamey Sheridan, Fiona Shaw, Kim Dickens, Denis O'Hare. (R, 105 min.)

There are two ways to handle historical true crime: Either stick as close to the facts as possible, or go into full flights of fancy. Basically, you can have a *10 Rillington Place* or *In Cold Blood*, or you can go completely crazy and have a time-traveling Jack the Ripper in *Time After Time*. Falling in between those two posts can just lead to a nasty fall, like the hideously ill-considered *From Hell*, which was neither the original comic's shamanistic retelling of the history of London, nor an honest re-enactment. Such versions feel oddly disrespectful, like the actual lives of the victims are something to be played with for points. That, rather sadly, is where *Lizzie* stumbles: A murky and didactic retelling of the infamous and still unsolved 1892 Borden family slayings in Fall River, Mass., that has little to do with the actual events, and far more to do with contemporary politics.

In this interpretation, there's no question whether Lizzie (Sevigny) did the dirty deed, as it's shown in the bloody denouement. Instead, it's about motivation: The deaths are her attempt to liberate herself from the clutches of her father (Sheridan), while she awakens into a relationship with housemaid Bridget "Maggie" Sullivan (Stewart).

Sheridan as the doomed Andrew Borden stands in for the entire patriarchy, a malevolent, abusive figure who has oppressed his daughters and everyone else in town, a cartoonish mixture of Harvey Weinstein and Mr. Potter from *It's a Wonderful Life* (the only sin he doesn't commit is gaslighting, and fortunately O'Hare as family friend and business partner John Morse is there to pick up that slack). Meanwhile, Sevingy's Lizzie has every burden of a 19th century middle-class woman – a lack of financial independence, sexual repression, having every emotional outburst written off as hysteria. Yet it's oddly difficult to be sympathetic with her because every character trait is spelled out in capital letters, even if much of her performance depends on Lizzie truculently pursing her lips, like a minor Chekhov character. This rewriting may work better if *Lizzie* wasn't so remorselessly dreary and oddly unhistorical in little details. There are also moments that feel dismissive of facts, such as Andrew stripping Bridget of her real name, like he's relabeling her (in her testimony at the trial, Sullivan said that Maggie was Lizzie and her sister Emma's nickname for her). Dialogue is reduced to consistent mumbled whispering, in an attempt to build mood and tension, but that's as ineffectual as the sepia-tinged photography is at evoking the period.

★★ – *Richard Whittaker*

ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA

✪ LOVE GILDA

D: Lisa Dapolito. (NR, 88 min.)

To be crystal clear: Comedian and actress Gilda Radner was a genius. Her humor and her life were an impeccable combination of a love of life and precise comic timing. There are beings that light this planet, shining brightly. And Radner shined. It is impossible for me to think of a world without her, and Lisa Dapolito's documentary goes above and beyond in marking this person's life.

Born to an affluent family in Detroit, Radner struggled with her weight from an early age, continuously chided by her mother. But that did not stop her from being the life of the party. Performing for her family and their friends, it became very evident that she was destined for a life in the arts. By the time she fell in with the likes of Martin Short and Eugene Levy, doing Toronto productions of *Godspell*, she had dropped out of college and succumbed to the life of a performer.

Of course, it was *Saturday Night Live* that gave Radner the platform that made her a star. The doc runs the rolodex of her classic characters: The skillful knife that was the parody of lifestyle reporters, Roseanne Roseannadanna; the old lady curmudgeon Emily Litella, whose rants on "Weekend Update" invariably ended with her going off the rails into tangents that ended with that classic riposte, "Never mind." Her boundless energy and enthusiasm is what makes Dapoloto's film thrive, with access to all the archival footage, the fact that Radner was filmed at an early age, but most importantly, her diaries. She kept extensive, nay exhaustive details of her life, which are lovingly shown in the film.

The only misstep the film makes is having contemporary comedians read over these entries with a kind of wonderment that borders on beatification. It's the usual cast of people: Amy Poehler, Bill Hader, Amy Schumer, Maya Rudolph, all gushing over Radner's most intimate thoughts about the world. In hindsight, I suppose it makes sense, but it is extraneous and cloying. It's the one false note in an otherwise loving and compelling portrait of a remarkable entertainer. Gene Wilder doesn't even show up until the third act, as the love of her life, as she battled eating disorders and ultimately dying from ovarian cancer in 1989. Her work, her life, and her spirit come through in this obviously heartfelt film. As Radner says at one point, "That's what comedy is. It's hitting on the truth before the other guy thinks of it."

★★★★ – *Josh Kupecki*

AFS CINEMA

THE SONG OF SWAY LAKE

D: Ari Gold; with Rory Culkin, Robert Sheehan, Mary Beth Peil, Elizabeth Peña, Isabelle McNally, Jack Falahee; with the voice of Brian Dennehy. (R, 100 min.)

While not always dramatically successful, *The Song of Sway Lake* earns big points for originality. The film has a distinctive tone, look, and setting, which are supported by strong performances (one of them by the greatly missed Elizabeth Peña, who died in 2014, making this her final film appearance – somehow appropriate to this movie about how the past can impinge on the present).

In 1992, Ollie Sway (Culkin) returns to his family's private lake in the Adirondacks. It's five months after his father, an obsessive record collector, has drowned himself in its waters. Accompanying Ollie is Nikolai (Sheehan), a Russian immigrant possessed of an outsized and ingratiating personality. The film's prologue is packed with background about the fictitious Sway family history, although its jumble of visual styles and wealth of information may prove more disruptive than welcoming to viewers. An impressionistic underwater sequence gives way to a 1940s-style newsreel that relates the heritage of Sway Lake as a rich tycoon's estate that was inherited by his war-hero son Hal (voiced by Dennehy) and his adoring wife Charlie (Peil, best known for her TV work on *The Good Wife* and *Dawson's Creek*). Subsequently, the home was inhabited by their son Timmy. Ollie, who views himself very much like his father Timmy – unattractive and in love with records – wants to find a 1940s disc that his father categorized as a "perfect record" – so perfect, in fact, that it was sealed up, hidden, and never played. It turns out that Grandma Sway (i.e., Charlie), also has reasons for wanting the record, so she shows up with her maid Marlena (Peña). And there's no nailing down exactly what Nikolai, an orphan himself, is up to. In addition to the record, Ollie sets his sights on a "perfect girl" (McNally) he discovers on the other side of the lake.

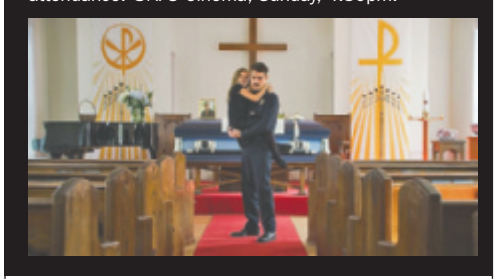
The Song of Sway Lake touches on subjects that can sometimes seem like tangents. Is Nikolai in sway of the Sways or is he a hustler? What secrets does Marlena obscure with her silence? What are we to make of the hoi polloi who invade the lake with jet skis and noise? We get short moments but no resolutions. Still, director and co-writer Ari Gold (director of the cult film *Adventures of Power* and the award-winning short "Helicopter") captures a loving sense of the 1940s milieu and the era's popular music (which is composed by the filmmaker's twin brother Ethan). More evocative than splashy, *The Song of Sway Lake* offers a dip in fresh water.

★★½ – *Marjorie Baumgarten*

LAKE CREEK 7

Thunder Road

D: Jim Cummings. (2018, NR, 92 min.) **Art House Theater Day.** This is an awkward yet tender and heartbreaking portrait of a cop who comes unraveled after his mother dies, written and directed by and starring one-man show Jim Cummings, who gives a phenomenal performance. Producer Matt Miller, actress Kendal Farr, and actor Macon Blair will be in attendance. @AFS Cinema, Sunday, 4:30pm.



FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

✪ THE APPARITION

D: Xavier Giannoli; with Vincent Lindon, Galatéa Bellugi, Patrick d'Assumçao, Anatole Taubman. (NR, 144 min., subtitled)

Can faith and evidence co-exist? That's an age-old question asked by French director Giannoli without ever being truly resolved. Battle-damaged journalist Jacques (Lindon) has been hired by the Vatican to examine claims that a young woman, Anna (Bellugi), saw the Virgin Mary. If this sounds like the setup for a C-grade ecumenical horror, it's really a sometimes ponderous but thoughtful examination of how contemporary Catholicism deals with its medieval inheritance, and the cost it extracts from Anna – at first transcendent, but increasingly translucent – as she sacrifices herself to the idea of being a martyr. It undoubtedly has timely points to make about the survival of mysticism in a post-Enlightenment world, but a lackluster pace sadly means it does not tell them in a timely fashion. *(09/14/2018)*

★★★ – *Richard Whittaker*

ARBOR

✪ CRAZY RICH ASIANS

D: Jon M. Chu; with Constance Wu, Henry Golding, Michelle Yeoh, Gemma Chan, Lisa Lu, Ken Jeong, Nico Santos, Harry Shum Jr., Awkwafina, Sonoya Mizuno. (PG-13, 120 min.)

A couple splits dessert at a New York cafe: Social media intervenes, and before the happy couple has even paid their bill, all of Southeast Asia seems to know that Nick Young (Golding), the favorite son of a Singapore family dynasty, is bringing his ABC girlfriend Rachel Chu (Wu from ABC's *Fresh off the Boat*) home to meet Mom (Yeoh, luminous, and lethal), who starts firing icy glares at this interloper for nabbing her son, Singapore's most coveted bachelor. *Crazy Rich Asians* may be steeped in Asian cultures, but it satisfies that very American pastime

Network

D: Sidney Lumet; with William Holden, Faye Dunaway, Peter Finch, Robert Duvall, Ned Beatty, Beatrice Straight. (1976, R, 121 min.) **Mad as Hell: Four Screenplays by Paddy Chayevsky.** This is a prescient, sharply drawn, and award-winning comedy written by Paddy Chayevsky about the depths to which one unscrupulous television station will sink. It makes Howard Beale "mad as hell." @Alamo Ritz, Tuesday, 7pm.

of simultaneously deriding and ogling the conspicuous consumption of the one-percent, and it gets some wickedly funny jabs in at the fabulously wealthy. But it isn't mean-spirited. Rather, *Crazy Rich Asians*' prevailing mood is one of joyfulness. *(08/17/2018)*
★★★★ *– Kimberley Jones*
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

✪ DON'T LEAVE HOME

D: Michael Tully; with Anna Margaret Hollyman, Lalor Roddy, Helena Bereen, David McSavage, Karrie Cox. (NR, 86 min.)

Steeped in a moody atmosphere that harks back to the supernaturally charged mysteries of Sixties and Seventies British cinema, *Don't Leave Home* begins with a mysterious and possibly mystical disappearance in 1980s Ireland. Thirty years later, American artist Melanie (Hollyman) draws the attention of the priest Alistair Burke (Roddy), who, while being absolved of any wrongdoing, may be responsible for the enigma in ways even he does not understand. Tully, along with cinematographer Wyatt Garfield and composer Michael Montes, has crafted an elegantly creepy pastiche. Where many contemporary horror films go out of their way to make everything crystal clear, *Don't Leave Home*'s elliptical tone is pitch perfect and the ending is quietly stunning. Forgo the warning of the title and enjoy the goosebumps. *(09/14/2018)*
★★★½ *– Josh Kupecki*
AFS CINEMA

✪ JOHN MCENROE: IN THE REALM OF PERFECTION

D: Julien Faraut. (NR, 95 min.)

In a year of stellar biographical documentaries, French director Julien Faraut eschews hagiography and biopic conventions in his portrait of one of the tennis greats to create a visual essay that is part deconstruction and part psychoanalysis. Culling most of his footage from Gil de Kermadec, who filmed multiple French Opens for instructional videos, Faraut seems most concerned with McEnroe, the man at unrest, endlessly haranguing referees about if a ball was in or out of bounds, avoiding and berating any kind of media attention. Even if you aren't a tennis fan, the high stakes of 1984 French Open bout with Ivan Lendl, which dominates the third act, is as compelling as any thriller. *(09/07/2018)*
★★★½ *– Josh Kupecki*
AFS CINEMA

✪ MANDY

D: Panos Cosmatos; with Nicolas Cage, Andrea Riseborough, Linus Roache, Ned Dennehy, Olwen Fouéré, Richard Brake. (NR, 121 min.)

2011's *Beyond the Black Rainbow* proved writer/director Panos Cosmatos is one of the most unique and monstrously creative voices of post-millennial arthouse horror; his long-awaited follow-up, hallucinogenic love story-cum-bloodthirsty-revenger *Mandy*, is flat-out orders of magnitude a more emotionally adept and shockingly powerful film in virtually every department, from the dazzlingly insane cinematography and lysergically inclined production design to what I can only believe is Nicolas Cage's single best performance to date. It's stunning. As is, indeed, the entire cast, in particular a haunting turn by Riseborough as Cage's artist paramour and Roache as the mad leader of a bizarre "Jesus freak" cult that has apocalyptic doom on their short list of to-dos. There's gore galore but even, or maybe especially, at its most pitch-black, nightmare moments, *Mandy* beats with a heart of genuine love, the only emotion that can make a human being hate so very terribly much. *(09/14/2018)*
★★★★½ *– Marc Savlov*
AFS CINEMA, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE

THE NUN

D: Corin Hardy; with Taissa Farmiga, Demián Bichir, Bonnie Aarons, Charlotte Hope, Ingrid Bisu, Jonas Bloquet. (R, 96 min.)

First off: *The Nun* is quite likely the best entry in the blockbuster *The Conjuring* franchise. However, this is still not much of an endorsement. Flipping back to Romania, 1952, surly exorcist – sorry, miracle hunter – Father Anthony Burke (Bichir) and novice nun Sister Irene (series mainstay Vera Farmiga's sister Taissa) have been sent to explore a suspicious suicide. Enter *The Conjuring 2*'s demon nun (Aarons), who apparently needed a back story, involving a convent in a converted castle that was built on a gateway to hell. Scriptwriter Gary Dauberman's story is a clunky, scarcely coherent mishmash of better Catholic horrors. The only real saving grace is director Corin Hardy, who pushes *The Nun* into Hammer Horror territory, veering just the right side of camp by injecting some extremely well-executed jump scares. *(09/14/2018)*
★★½ *– Richard Whittaker*
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

✪ PICK OF THE LITTER

D: Don Hardy Jr., Dana Nachman. (NR, 81 min.)

Does a working dog know that it's a working dog? It's one of those old conundrums that has plagued the human-canine relationship, but such issues do not plague this documentary about how a puppy becomes a guide dog. In this case, it's five dogs – Poppet, Potomac, Patriot, Primrose, and Phil – all adorable Labrador pups from the same litter, who are put into 20 months of training and assessment to see which ones can become guide dogs. And that's it. Nachman and Hardy are simply trying to explain the process of how a dog is selected and trained and nurtured into becoming constant and reliable enough to be given a person's fate and life to guard. It's not the kind of story that wins Oscars, but it will make you want to pet a pupper. *(09/14/2018)*
★★★ *– Richard Whittaker*
SKY CINEMAS

THE PREDATOR

D: Shane Black; with Boyd Holbrook, Trevante Rhodes, Jacob Tremblay, Keegan-Michael Key, Olivia Munn. (R, 101 min.)

A beloved writer of whipsmart scripts like *Kiss Kiss, Bang Bang* and *The Nice Guys* (plus the first mercenary to die in the original *Predator*), having Shane Black revamp the ailing franchise sounds great on paper. *The Predator* offers some popcorn thrills, grisly deaths, and funny one-liners, but the film tries entirely too hard to capture the magic of those Eighties action/comedy films. The overly complicated story involves a sniper, Quinn (Holbrook), finding a crashed ship and mailing some of the alien's armor home, only for his son (Tremblay) to open the packet and start mucking about with it, because the film has made it clear over and over that he is a genius. That's before we get to the gaggle of mental patients, Munn as an evolutionary biologist, space dogs, some sort of Predator resistance, and a groan-inducing update on "get to the chopper!" *(09/14/2018)*
★★½ *– Josh Kupecki*
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

✪ A SIMPLE FAVOR

D: Paul Feig; with Anna Kendrick, Blake Lively. (R, 117 min.)

Equal parts movie of the week, *Diabolique*, *Peyton Place*, Alfred Hitchcock, and *The Thin Man*, Paul Feig's deliciously oddball thriller finds something wicked afoot behind the white picket fences of suburbia, and it's up to single mom vlogger-turned-amateur sleuth Stephanie Smothers (Kendrick) to get to the bottom of the disappearance of her oh-so-fashionable pal Emily Nelson (Lively) – that is, unless her own filthy secrets drag her down first. Strap in, because *A Simple Favor*'s plot isn't just twisty: It's so labyrinthine that you expect a minotaur to pop up. Kendrick may make the most improbable detective since Miss Marple, but she arms Stephanie with a disarming likability paired with an innate awkwardness. She has the wit and whimsy of a younger Steve Martin, making this her *Dead Men Don't Wear Plaid*. *(09/14/2018)*
★★★★ *– Richard Whittaker*
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

✪ WE THE ANIMALS

D: Jeremiah Zagar; with Sheila Vand, Raúl Castillo, Evan Rosado, Josiah Gabriel, Isaiah Kristian. (R, 94 min.)

We the Animals isn't the sort of film that much concerns itself with the more usual conventions of filmmaking. It's more of a mood, punctuated by clear whacks of emotional trauma. Based on the semiautobiographical novel by Justin Torres, it's a hazy portrait of dysfunctional family life in 1980s upstate New York. Paps (Castillo) leaves; Ma (Vand) is despondent; he comes back; rinse and repeat. The boys (Rosado, Gabriel, and Kristian) are often left to fend for themselves, stealing food from the corner store or relying on the kindness of a neighbor with a vegetable garden. The chemistry between brothers is real: one says, "it's not our fault"; the other, "it's always our fault" in a Greek chorus of survivor logic. While the narrative is fragmented, like a memory, by the end there's a seismic shift: And that's something like evolution. *(09/14/2018)*
★★★½ *– Danielle White*
ARBOR

WHITE BOY RICK

D: Yann Demange; with Matthew McConaughey, Richie Merritt, Bel Powley, Jennifer Jason Leigh, Brian Tyree Henry. (R, 110 min.)

Based on the true-life story of Richard Wershe Jr., Michigan's longest-serving nonviolent prisoner, who received a life sentence in 1987 at the age of 17 for cocaine possession – a conviction he received even though he was supposed to be under the FBI's protection as an informant. Newcomer Merritt plays young Ricky with the cocksureness of a callow first-timer emboldened by the

CONTINUED ON **P.65**

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NEW RELEASE

LOVE, GILDA OPENS SEP 21

This new documentary tells the story of the late Saturday Night Live performer in her own words through recently recovered footage and journal entries. Appearances by Melissa McCarthy, Bill Hader, Amy Poehler, Maya Rudolph, and others.

ART HOUSE THEATER DAY

THUNDER ROAD SUN SEP 23, 4:30 PM

Cast and crew in attendance

Writer/director/star Jim Cummings' SXSW grand-jury award-winning tragi-comedy about a police officer whose life unravels after his mother's passing and he faces the reality of raising his daughter alone.

ART HOUSE THEATER DAY

FULL BAR • ART HOUSE CINEMA • EVENT RENTALS

The Future Was in Toronto

TORONTO INTERNATIONAL FILM FESTIVAL SHOWCASED THE FALL'S BIG FILMS

by Marjorie Baumgarten

Every September, after the close of the **Toronto International Film Festival** (TIFF), we begin to get a firmer sense of the films that will appear in movie theatres during the coming months (and others that *should* be slated for release, if only some distributor would be smart enough to pick them up). The event, which took place September 6-16 and is the largest film festival in North America, is also an early indicator (along with the buzz emanating from the Venice and Telluride film festivals, which occur annually during the weeks leading up to TIFF) of the standout films and pertinent performances that are sure to be in the conversation as the inevitable march toward awards season gets underway.

I was up north for nine days and averaged seeing three movies per day, but those numbers still feel like a nibble instead of a big bite into a festival that presents more than 250 feature films from around the world. Add in the short films, and the total amount equals something more like 350 films. Given that number, it would be foolhardy to summon up any grand statements or divine overall themes other than to say that it's a feast for sore eyes. Making choices about what to see is always the hardest part of the event. In my more than 20 years of attendance, the process never gets any easier, although my priorities and personal agendas vary from year to year.

I decided to put the brakes on most of the big fall films which, although I was anxious to see, would nevertheless open in Austin in a matter of weeks. Some of these titles include **David Lowery**'s *The Old Man & the Gun*, starring **Robert Redford** and **Sissy Spacek**; *The Sisters Brothers*, the English-language debut of **Jacques Audiard** (*Rust and Bone*, *A Prophet*); and **Bradley Cooper**'s directorial debut, *A Star Is Born*, in which he also stars with Lady Gaga, who was the unanimously crowned pop queen of TIFF, with red-carpet interviews that became viral sensations. I also consciously sidestepped the many films presented by Netflix and other streamers since they, too, would be a button-press away in a matter of weeks. Their inclusion in this festival was in marked contrast to May's Cannes Film Festival, which forbade the TV streamers from inclusion due to France's exhibition rules that decree that films undergo a greater passage of time between theatrical and video distribution. As the number of streamers ever multiply, this hot topic is unlikely to cool down anytime soon. Two Netflix titles for which I made exceptions were **Nicole Holofcener**'s *The Land of Steady Habits*, which is currently streaming. Holofcener (*Enough Said*) is a filmmaker whose work I always classify as must-see, although, sadly, I don't think I'd put this new film in the same category. The other exception was **Alfonso Cuarón**'s magnificent *Roma*, a black-and-white tribute to his mother and his childhood in Mexico City. No matter what size your TV screen is at home, this finely textured film is one to catch on a cinema screen if possible.

Two other films that I saw also fell into the actor-turned-director category. **Jonah Hill** capably wrote and directed *Mid90s*, an ode to his formative years, which tells the story of a troubled adolescent who falls in with a group of skate punks, not so much for the physical thrills as for the companionship the group provides. It's Hill's latest twist in a career that has taken him from raunchy comedies to Oscar-nominated dramatic performances, to writing and producing, and now directing. Underestimate this talent at your own peril. Actor **Paul Dano** (*There Will Be Blood*) also made a strong directing debut with *Wildlife*, an adaptation (written with **Zoe Kazan**) of a Richard Ford novel which stars **Jake Gyllenhaal** and **Carey Mulligan**. Set in 1960 Montana, the film depicts the dissolution of a marriage as witnessed by the couple's 14-year-old son and reveals Dano's astute sensibilities.

***An Elephant Sitting Still*, one of the standouts of TIFF 2018**

One third of the films in the festival were directed by women, showing that TIFF's programmers are doing more than paying mere lip service to diversity and equality. Several initiatives branded under the **Share Her Journey** campaign were front and center. Already, some films are showing the impact of the Time's Up movement. Numerous, also, were films reflective of current events including **Michael Moore**'s *Fahrenheit 11/9* (see p.60); **Paul Greengrass**' *22 July*, about Norway's deadliest terrorist attack; *Hotel Mumbai*, about the 2008 terrorist attack in India; *A Private War*, the narrative directing debut of **Matthew Heineman** (*Cartel Land*) about the fearless war correspondent Marie Colvin; and **Thomas Vinterberg**'s *Kursk*, about the Russian nuclear sub and its sailors, who were left stranded by their government at the bottom of the sea.

My favorite among the films I saw is a true one-off: *An Elephant Sitting Still*, a nearly four-hour drama about four desperate characters living in postindustrial China. First-time director **Hu Bo** committed suicide before the film's release, but his realist yet mythical movie will live on thanks to film fests such as TIFF. ■

SPECIAL SCREENINGS

BY DANIELLE WHITE

THURSDAY 9/20

An American in Paris – The Musical @Arbor, Westgate, 7pm.

***Digimon Adventure Tri.: Future* (2018)** @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7:30pm.

✪ ***Get Out* (2017)** (*) @Flix Brewhouse, 7pm.

***Grease 2* (1982) Champagne Cinema: Movie Party.** @Alamo Ritz, 7:30pm.

***In the Last Days of the City* (2016)** *D: Tamer El Said. (NR, 118 min.)* **Children of Abraham/Ibrahim.** A look at Cairo on the eve of the Arab Spring with an introduction from professor Karin Wilkins of the Moody College of Communication. @AFS Cinema, 7pm.

***The Lord of the Rings: The Two Towers* (2002)** (*) @Flix Brewhouse, 7pm.

***Rear Window* (1954) Hitchcock Month.** @Blue Starlite Mueller II, 8:30pm.

***Won't You Be My Neighbor?* (2018)** (*) @Blue Starlite Mueller II, 8:20pm.

SPACES

✪ ***Enamorada* (1946)** *D: Emilio Fernández. (NR, 99 min., subtitled)* **CineClub México.** A rebel general falls in love with the daughter of a wealthy landowner, and a local priest tries to mediate their stormy courtship. @CineClub México, 7pm.

***Hook* (1991) Movies in the Park.** (*) @Govalle Park, 8pm.

***Moneyball* (2011) Thursday Matinee.** (*) @Terrazas Branch Library, 1pm.

FRIDAY 9/21

***Akira* (1988) Signature Program: 30th Anniversary.** @AFS Cinema, 10:15pm.

***The Birds* (1963) Hitchcock Month.** @Blue Starlite Mueller II, 11pm.

***The Color of Pomegranates* (1969)** *D: Sergei Parajanov. (NR, 79 min., subtitled)* **Lates.** This biography of the Armenian troubadour Sayat Nova (King of Song) is stylized and surreal, revealing the poet's life more through his poetry than conventional narration. @AFS Cinema, 10pm.

***Dazed and Confused* (1993) 25th Anniversary.** (*) @Blue Starlite Mueller II, 11pm.

***Grease* (1978) Sing-Along.** @Blue Starlite Mueller II, 8:15pm.

***The Greatest Showman* (2017)** (*) @Flix Brewhouse, 7pm.

***Rear Window* (1954) Hitchcock Month.** @Blue Starlite Mueller II, 8:20pm.

***Terror Nullius:* A Film by Soda_Jerk (2018)** See p.61.

The Texas Senate Debates 2018 Ted Cruz vs. Beto O'Rourke. The senatorial candidates duke it out in Dallas. @Alamo Lakeline, Alamo Slaughter Lane, 6pm.

***Top Gun* (1986) Master Pancake.** @Alamo Ritz, 7, 10pm.

SPACES

***Cars* (2006) Friday Family Movie Night.** (*) @Ski Shores, 7pm.

✪ **FemBeat: "Chingonas" and "Martha P. Cotera" End of Summer Film Screening.** FemBeat is a documentary series showcasing women, feminists, and nonbinary folx. This screening features the two latest episodes as well as films by Allison Lopez, Illyana Bocanegra, Funmi Ogunro, and Evelyn Ngugi. @Space 24 Twenty, 6:30pm.

***Rampage* (2018) Community Cinema.** (*) @Community First! Village, 7pm.

SATURDAY 9/22

***Akira* (1988) Signature Program: 30th Anniversary.** @AFS Cinema, 6:30pm.

***Annie* (1982)** @Flix Brewhouse, 11am.

***Butch Cassidy and the Sundance Kid* (1969) Signature Program.** @AFS Cinema, 2pm.

***The Color of Pomegranates* (1969) Lates.** @AFS Cinema, 10pm. (See Friday.)

***Defending Your Life* (1991) Sorry for Laughing: Four Films by Albert Brooks.** Brooks plays a neurotic, self-absorbed advertising executive who runs into a bus with his brand-new Mercedes and finds himself in Judgment City where he can eat all he wants and not get fat, but he also has to "defend his life." (*) @Alamo Ritz, 1pm.

Flowers of Shanghai See p.65.

***Grease* (1978) Sing-Along.** @Blue Starlite Mueller II, 10:30pm.

***The Greatest Showman* (2017)** @Flix Brewhouse, 7pm.

***Harry Potter and the Chamber of Secrets* (2002)** (*) @Highland, 2pm.

***Napoleon Dynamite* (2004) Movie Party.** (*) @Alamo Ritz, 3:30pm.

***The Rocky Horror Picture Show* (1975)** @Alamo Village, 11:55pm.

***Top Gun* (1986) Master Pancake.** @Alamo Ritz, 7, 10pm.

SPACES

***Hook* (1991) Backyard Movie Night.** Families are encouraged to come an hour early to enjoy a "Family Camp Preview," which includes a guided hike, fossil hunt, backyard family games, nature crafts, and more. (*) @YMCA Camp Moody, 8pm.

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN AUSTINCHRONICLE.COM/EVENTS

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

MOVIE LISTINGS CONTINUED FROM P.63

new hair outlining his upper lip, and the emotional crux of the movie is the relationship between the inept father (McConaughey) and his hapless children. It's a one-note relationship but the tone it strikes is good, due in large measure to mullet-headed McConaughey's typical absorption into his role. However, the film is far too involved in the details of Rick's various dealings than the tragic injustice, which might have made for a more involving drama. As is, *White Boy Rick* is a one-trick pony. *(09/14/2018)*
★★½ – *Marjorie Baumgarten*
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

✪ THE WIFE
D: Björn Runge; with Glenn Close, Jonathan Pryce, Max Irons, Christian Slater. (R, 100 min.)
Nobel prize-winner Joe Castleman (Pryce) and his "muse" Joan (Close) have had a long and seemingly happy marriage, even with his occasional infidelities and her having to sideline her own writing ambitions to support him. But with flashbacks to the start of their relationship – the straight-laced Fifties, in a student-teacher setup that bakes power imbalance and gender expectations into their very foundation – her sacrifices start to make more sense. In this adaptation of Meg Wolitzer's 2003 source novel, Pryce is better at capturing Joe's gluttony and overgrown-child sulks than his Outer Boroughs accent. Close – straight-backed, regal, all indulging half-smiles – is playing the adult here, and it's a masterful performance. *(09/07/2018)*
★★★½ – *Kimberley Jones*
ARBOR, VIOLET CROWN

Flowers of Shanghai
D: Hou Hsiao-Hsien; with Vicky Wei, Michelle Reis, Rebecca Pan, Tony Leung, Annie Shizuka Inoh, Hsuan Fang, Michiko Hada, Jack Kao, Carina Lau. (1998, NR, 125 min.) **Reality in Long Shots: A Hou Hsiao-Hsien Retrospective.** Hsiao-Hsien delves into the complicated sexual politics of late 19th century Shanghai brothels. The power plays here swirl seductively around the madams who run the brothels, the gentlemen clients who run up tabs, and the ladies of the night, known as "flower girls" who truly run the show. @AFS Cinema, Saturday, 7pm.

ALSO PLAYING
Full-length reviews available online at **austinchronicle.com**.

✪ ANT-MAN AND THE WASP ★★★½ SKY CINEMAS

BLACKKKLANSMAN ★★★ ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ARBOR, VIOLET CROWN

✪ BLAZE ★★★½ ARBOR

✪ CHRISTOPHER ROBIN ★★★½ BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

✪ DOG DAYS ★★★ LAKE CREEK 7

✪ EIGHTH GRADE ★★★★½ LAKE CREEK 7

THE EQUALIZER 2 ★½ LAKE CREEK 7

✪ HOTEL TRANSYLVANIA 3: SUMMER VACATION ★★★ METROPOLITAN

✪ INCREDIBLES 2 ★★★½ SKY CINEMAS

✪ JULIET, NAKED ★★★½ ARBOR

✪ JURASSIC WORLD: FALLEN KINGDOM ★★★ LAKE CREEK 7

✪ MAMMA MIA! HERE WE GO AGAIN ★★★ LAKE CREEK 7

THE MEG ★½ CM CEDAR PARK, HIGHLAND, GATEWAY, METROPOLITAN, SKY CINEMAS

MILE 22 ★★½ LAKE CREEK 7

✪ MISSION: IMPOSSIBLE – FALLOUT ★★★½ GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

✪ OCEAN'S 8 ★★★ LAKE CREEK 7

PEPPERMINT ★★ BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

PUZZLE ★★½ ARBOR

✪ SEARCHING ★★★½ BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

SKYSCRAPER ★★ LAKE CREEK 7

SOLO: A STAR WARS STORY ★★½ LAKE CREEK 7

THE SPY WHO DUMPED ME ★★ LAKE CREEK 7

✪ TEEN TITANS GO! TO THE MOVIES ★★★ LAKE CREEK 7

UNBROKEN: PATH TO REDEMPTION CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN, SKY CINEMAS

WHERE HANDS TOUCH ARBOR

✪ WON'T YOU BE MY NEIGHBOR? ★★★★ BLUE STARLITE MUELLER II, LAKE CREEK 7

YA VEREMOS METROPOLITAN

SUNDAY 9/23

***Akira* (1988) Signature Program: 30th Anniversary.** @AFS Cinema, 7pm.

An American in Paris – The Musical @Arbor, Westgate, 12:55pm.

***Batman Returns* (1992) Austin Bat Refuge Presents.** (*) @Blue Starlite Mueller II, 8pm.

***The Big Bad Fox & Other Tales* (2017)** *D: Patrick Imbert and Benjamin Renner. (NR, 83 min.)* **Sunday School: Art House Theater Day.** Renner's graphic novel comes to life. @AFS Cinema, noon.

***Borderlanders* (2018)** *(NR, 50 min.)* **Film Premiere.** An independent documentary following a nine-day motorcycle ride along the Texas/Mexico border taken by Austin musician Aimee Bobruk. Each screening will be followed by a Q&A. @Violet Crown, 12pm.

***Commando* (1985)** *D: Mark L. Lester. (R, 90 min.)* **Fist City.** A retired elite commando rescues his daughter from the clutches of a toppled dictator. @Alamo Ritz, 7pm.

***Death Becomes Her* (1992) In Brunch We Trust.** (*) @Alamo Ritz, 1, 4pm.

***Fight Club* (1999)** Every ticket guarantees your chance to win Mondo's new *Fight Club* game! (*) @Alamo Ritz, 9pm.

***The Greatest Showman* (2017)** @Flix Brewhouse, 7pm.

***Labyrinth* (1986)** @Highland, noon, 7pm.

***Rebel Without a Cause* (1955) TCM Big Screen Classics.** @Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Stone Hill Town Center, CM Cedar Park, 2, 7pm.

***Schlock* (1973)** *D: John Landis. (PG, 80 min.)* **Arthouse Theater Day.** A King Kong lookalike goes on a murderous rampage. @Alamo Mueller, 1pm.

***The Silence* (1963) Ingmar Bergman: Casting the Spell.** Two aloof but deeply connected sisters and one's son spend some emotionally fraught time together in a hotel room. One is attractive and goes out and picks up a man, the other is ill and cannot leave the room. @AFS Cinema, 2pm.

***Spaceballs* (1987) Quote-Along.** @Alamo Lakeline, Alamo Slaughter Lane, 7:15pm; Alamo Village, 7pm.

✪ ***Thunder Road* (2018)** See p.62.

***2001: A Space Odyssey* (1968) Newly Restored.** @AFS Cinema, 2:20pm.

***Willow* (1988) Patron Pick.** @Blue Starlite Mueller II, 8:30pm.

MONDAY 9/24

***The Color of Pomegranates* (1969) Lates.** @AFS Cinema, 7:15pm. (See Friday.)

***Dazed and Confused* (1993) 25th Anniversary.** @Blue Starlite Mueller II, 8:15pm. (See Friday.)

***The Room* (2003) Movie Party.** @Alamo Ritz, 9:30pm.

***Spaceballs* (1987) Quote-Along.** @Alamo Lakeline, Alamo Slaughter Lane, 7:15pm; Alamo Ritz, 7pm. (See Sunday.)

***Split* (2017)** (*) @Flix Brewhouse, 7pm.

***Superbad* (2007) Beer Dinner.** (*) @Alamo Slaughter Lane, 7:30pm.

SPACES

***Black Panther* (2018) Monday Movies.** (*) @Willie Mae Kirk Branch Library, 5pm.

TUESDAY 9/25

***The Atomic Cafe* (1982)** *D: Kevin Rafferty, Jayne Loadar and Pierce Butterfly. (NR, 86 min.)* **Doc Nights: Newly Restored.** This lively documentary highlights the best of the duck-and-cover era. @AFS Cinema, 7:15pm.

***The Blues Brothers* (1980)** @Flix Brewhouse, 7pm.

***Borderlanders* (2018) Film Premiere.** @Violet Crown, 7, 8:30pm. (See Sunday.)

***Napoleon Dynamite* (2004) Movie Party.** @Alamo Ritz, 9:30pm.

***Network* (1976)** See p.63.

***Spaceballs* (1987) Quote-Along.** @Alamo Village, 7pm.

SPACES

***Cantinflas* (2014)** *D: Sebastián del Amo. (PG, 102 min., subtitled)* **Cine de Oro.** Mexico's most beloved comedy film star gets the biopic treatment. (*) @MACC, 9:30am.

WEDNESDAY 9/26

***Bad Reputation* (2018)** See p.62.

***Coco* (2017) Patron Pick.** (*) @Blue Starlite Mueller II, 8:15pm.

***E.T.: The Extra-Terrestrial* (1982)** @Blue Starlite Mueller II, 8:20pm.

***Fight Club* (1999)** @Alamo Ritz, 9:30pm.

***Labyrinth* (1986)** @Highland, noon, 7pm.

***Rebel Without a Cause* (1955) TCM Big Screen Classics.** @Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Stone Hill Town Center, CM Cedar Park, 2, 7pm. (See Sunday.)

***Spartacus* (1960) Epic Wednesdays.** @Moviehouse, 7pm.

***West Side Story* (1961)** @Flix Brewhouse, 7pm.

SPACES

Adult Anime Club @Milwood Branch Library, 7pm.

***A Night at the Roxbury* (1998) Wednesday Night Flix.** (*) @Craft Pride, 8pm.

***Philomena* (2013) Read-Watch-Talk.** (*) @Yarborough Branch Library, 6:30pm.

***Ready Player One* (2018) Weeknight Cinema: Gutsy Gamers.** (*) @North Village Library, 6:30pm.

THURSDAY 9/27

***Ava* (2017)** *D: Sadaf Foroughi. (102 min.)* **Children of Abraham/Ibrahim.** An Iranian teenager's home life is thrown into turmoil when she is suspected of "immorality." The film will be introduced by Chale Nafus. @AFS Cinema, 7pm.

***King Lear* (2017) NT Live.** @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7pm.

***The Lord of the Rings: The Return of the King* (2003)** (*) @Flix Brewhouse, 7pm.

***North by Northwest* (1959) Hitchcock Month.** @Blue Starlite Mueller II, 8:15pm.

***The Secret Life of Lance Letscher* (2016)** *D: Sandra Adair. (NR, 95 min.)* **Special Event.** This is a documentary on the Austin-based collage artist. The screening will be hosted by Richard Linklater with director Sandra Adair and artist Lance Letscher in attendance @AFS Cinema, 7:30pm.

***Spaceballs* (1987) Quote-Along.** @Alamo Lakeline, 7:15pm; Alamo Slaughter Lane, 7:20pm.

***The Transformers: The Movie* (1986)** @Barton Creek Square, CM Southpark Meadows, Cinemark 20, CM Round Rock, CM Cedar Park, 7pm.

***Won't You Be My Neighbor?* (2018)** @Blue Starlite Mueller II, 8:20pm.

SPACES

***The Craft* (1996) Screening + Pre-Show.** (*) @The Brixton, 8pm.

***The Final Season* (2007) Thursday Matinee.** (*) @Terrazas Branch Library, 1pm.

***Frei Otto: Spanning the Future* (2016)** *D: Joshua V. Hassel. (NR, 60 min.)* **Rooftop Architecture & Design Film Series.** The film explores the life and work of German architect Frei Otto, who found form in lightweight structures. @The Contemporary Austin at the Jones Center, 8pm.

FESTIVALS

Austin Revolution Film Festival Home to Austin's off-the-grid indie filmmakers. No big stars, no programming films; just pure indie, baby. @Alamo Mueller, Crowne Plaza, Sept. 18-22.

Fantastic Fest See p.58.

OFFSCREEN

Damn Fine Music Fest: A Celebration of *Twin Peaks* Five original bands (all local musicians that are not in bands with one another) will in turn create 25-minute-long original scores based on five different *Twin Peaks* characters. *Fri., Sept. 21, 9pm. Cheer Up Charlies, 900 Red River, 512/431-2133. $10. www.cheerupcharlies.com.*

***Harry Potter* Trivia** Trivia night hosted by Faye Fearless focuses on Order of the Phoenix Part 3 of 3. *Sun., Sept. 23, 6-9pm. Hops & Grain Brewery, 507 Calles, 512/537-9756. $6. www.hopsandgrain.com.*

Ice Cream Social Hang out, learn more about MMAC classes and programs, meet fellow creatives, build your own sundae, and scream your heart out for Lick Honest Ice Cream! *Sat., Sept. 22, 1-4pm. Motion Media Arts Center, 2200 Tillery, 512/236-8877. Free. www.motionmediaarts.org.*

Local Punk Documentary Party The Punk Rock Lottery is an annual Austin tradition that pairs musicians together at random through a drawing system, and some people are making a documentary about it. This party will help them raise funds so they can apply the finishing touches. Live music from Think No Think, Anti-Pho, and more. *Thu., Sept. 27, 9pm. The Lost Well, 2421 Webberville Rd., 512/524-0590. www.thelostwell.com.*

***Tacos of Texas* #DocuSeries Launch Party** Premiere party for the seven-part #tacomentary by Taco Journalism's Mando Rayo & Jarod Neece exploring taco culture through the eyes of the people in the Lone Star State. Celebrate with tacos & beer! *Sun., Sept. 23, 5-9pm. Independence Brewing Company, 3913 Todd #607, 512/707-0099. Free. www.independencebrewing.com.*

VHS Swap Thing 2018 Running alongside Fantastic Fest but totally free and open to the public! Along with swapping there's live mixing by the Voyager Institute. *Tue., Sept. 25, 6pm. The HighBall, 1120 S. Lamar, 512/383-8309. Free. www.thehighball.com.*

SUBMISSION INFORMATION:
The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 5 issue is Monday, Sept. 24**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Danielle White (Special Screenings): *specialscreenings@austinchronicle.com*.

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/events**.

CHRON EVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS

AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.

***AKIRA:* 30TH ANNIVERSARY:** Fri, 10:15; Sat, 6:30; Sun, 7:00
DOC NIGHTS: NEWLY RESTORED: *THE ATOMIC CAFE:* Tue, 7:15
CHILDREN OF ABRAHAM/IBRAHIM: *AVA:* Thu (9/27), 7:00
BAD REPUTATION: Wed, 7:00
SUNDAY SCHOOL: ART HOUSE THEATER DAY: *THE BIG BAD FOX & OTHER TALES:* Sun, noon
BUTCH CASSIDY AND THE SUNDANCE KID: Sat, 2:00
LATES: *THE COLOR OF POMEGRANATES:* Fri-Sat, 10:00; Mon, 7:15
DON'T LEAVE HOME: Fri, 5:15; Sat, 4:45; Sun, 7:50; Mon, 4:45; Tue, 5:00; Thu (9/27), 4:45
REALITY IN LONG SHOTS: A HOU HSIAO-HSIEN RETROSPECTIVE: *FLOWERS OF SHANGHAI:* Sat, 7:00
JOHN MCENROE: IN THE REALM OF PERFECTION: Sun, 11:45am
LOVE GILDA: Fri, 5:45, 7:45; Sat, 1:45, 4:00; Sun, 5:45; Mon, 5:00; Tue-Wed, 4:45; Thu (9/27), 5:15
MANDY: Sat, 9:15; Wed, 8:30
SPECIAL EVENT: *THE SECRET LIFE OF LANCE LETSCHER:* Thu (9/27), 7:30
INGMAR BERGMAN: CASTING THE SPELL: *THE SILENCE:* Sun, 2:00
SPECIAL EVENT: *TERROR NULLIUS:* A FILM BY SODA_JERK: Fri, 8:00
ART HOUSE THEATER DAY: *THUNDER ROAD:* Sun, 4:30
NEWLY RESTORED: *2001: A SPACE ODYSSEY:* Sun, 2:20

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

BRITNEY SPEARS VIDEO DANCE PARTY: Thu (9/27), 9:30
FIST CITY: *COMMANDO:* Sun, 7:00
IN BRUNCH WE TRUST: *DEATH BECOMES HER:* Sun, 1:00, 4:00
SORRY FOR LAUGHING: FOUR FILMS BY ALBERT BROOKS: *DEFENDING YOUR LIFE:* Sat, 1:00
FIGHT CLUB: Sun, 9:00; Wed, 9:30
MOVIE PARTY: *NAPOLEON DYNAMITE:* Sat, 3:30; Tue, 9:30
MAD AS HELL: FOUR SCREENPLAYS BY PADDY CHAYEVSKY: *NETWORK:* Tue, 7:00
THE PREDATOR: Fri, 7:30, 10:20; Sat, 12:35, 4:00, 6:30, 9:20; Sun, 12:15, 3:15, 6:05, 9:30; Mon, 6:40, 9:45; Tue, 6:45, 10:05; Wed, 6:40, 10:00; Thu (9/27), 6:40, 9:50
MOVIE PARTY: *THE ROOM:* Mon, 9:30
QUOTE-ALONG: *SPACEBALLS:* Mon, 7:00
TOP GUN: Fri-Sat, 7:00, 7:00, 10:00, 10:00

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

ASSASSINATION NATION: Fri, 1:05, 4:05, 7:00, 10:20; Sat, 12:55, 4:00, 7:00, 10:20; Sun, 11:00am, 1:55, 4:45, 7:35, 10:55pm; Mon, 12:45, 3:50, 6:40, 9:35; Tue, 3:40, 6:40, 9:35; Wed, 12:45, 3:50, 6:40, 9:35; Thu (9/27), 1:10, 3:10, 5:05, 7:55, 10:45
ASSASSINATION NATION* (AFA)*: Tue, 12:45
BLACKKKLANSMAN: Fri, 11:40am; Sat, 2:35, 6:00; Sun-Mon, 11:40am, 2:35pm; Tue, 2:35; Wed, 11:40am, 2:35pm; Thu (9/27), 11:50am
BLACKKKLANSMAN* (AFA)*: Tue, 11:40am
CRAZY RICH ASIANS: Fri, 12:50, 3:50, 6:50, 9:50; Sat, 11:45am, 2:15, 5:15, 8:15, 11:15pm; Sun-Mon, 12:50, 3:50, 6:00, 10:00; Tue, 3:50, 6:00, 10:00; Wed, 12:50, 3:50, 6:00, 10:00; Thu (9/27), 11:00am, 2:00, 5:15pm
CRAZY RICH ASIANS* (AFA)*: Tue, 12:50
FAHRENHEIT 11/9: Fri, 10:55am, 2:05, 5:10, 8:15, 11:15pm; Sat, 11:40am, 2:50, 6:40, 9:25pm; Sun, 11:40am, 2:50, 6:50, 9:15pm; Mon, 11:40am, 2:50, 6:50, 9:20pm; Tue, 2:50, 6:50, 9:20; Wed, 11:40am, 2:50, 6:50, 9:20pm; Thu (9/27), 11:40am, 2:50, 6:00, 9:20pm
FAHRENHEIT 11/9* (AFA)*: Tue, 11:40am
THE HOUSE WITH A CLOCK IN ITS WALLS: Fri, 12:30, 3:15, 6:20, 9:15; Sat, 12:30, 3:20, 6:15, 9:05; Sun, 11:45am, 3:20, 6:15, 9:05pm; Mon, 12:30, 3:15, 6:15, 9:05; Tue, 3:15, 6:15, 9:05; Wed, 12:30, 3:15, 6:15, 9:05; Thu (9/27), 12:15, 3:15, 6:15, 9:05
THE HOUSE WITH A CLOCK IN ITS WALLS* (AFA)*: Tue, 12:30
LIFE ITSELF: Fri, 11:45am, 2:45, 6:40, 9:55pm; Sat, 12:15, 3:40, 6:00, 9:30; Sun-Mon, 1:15, 4:15, 6:00, 9:20; Tue, 4:15, 6:00, 9:20; Wed, 1:15, 4:15, 6:00, 9:20; Thu (9/27), 12:55, 4:15, 6:00, 9:05
LIFE ITSELF* (AFA)*: Tue, 1:15
MANDY: Fri, 3:35; Sat, 9:50; Sun-Thu (9/27), 9:55
THE NUN: Fri, 10:50am, 3:00, 5:40, 8:35, 11:30pm; Sat, 11:55am, 3:00, 5:40, 8:35, 11:30pm; Sun-Mon, 11:00am, 3:00, 5:40, 8:25, 11:20pm; Tue, 3:00, 5:40, 8:25, 11:20; Wed, 11:00am, 3:00, 5:40, 8:25, 11:20pm; Thu (9/27), 11:55am, 2:35pm
THE NUN* (AFA)*: Tue, 11:00am
THE PREDATOR: Fri, 12:45, 2:05, 4:55, 7:50, 10:55; Sat, 10:35am, 1:50, 4:50, 7:50, 10:55pm; Sun-Mon, 11:35am, 2:20, 5:10, 8:00, 10:55pm; Tue, 2:20, 5:10, 8:00, 10:55; Wed, 11:35am, 2:20, 5:10, 8:00, 10:55pm; Thu (9/27), 11:05am, 1:55, 4:45, 8:15, 11:05pm
THE PREDATOR* (AFA)*: Tue, 11:35am
A SIMPLE FAVOR: Fri, 11:05am, 1:30, 4:30, 7:25, 10:40pm; Sat, 10:50am, 1:25, 4:25, 7:25, 10:40pm; Sun-Mon, 11:20am, 1:40, 4:35, 7:35, 10:40pm; Tue, 4:35, 7:35, 10:40; Wed, 11:20am, 1:40, 4:35, 7:35, 10:40pm; Thu (9/27), 12:35, 3:35, 5:15, 6:55, 10:05
A SIMPLE FAVOR* (AFA)*: Tue, 11:20am, 1:40pm
QUOTE-ALONG: *SPACEBALLS:* Sun-Thu (9/27), 7:15
TED CRUZ VS. BETO O'ROURKE: THE TEXAS SENATE DEBATES 2018*:* Fri, 6:00
ULTIMATE NINETIES DANCE PARTY: Fri, 9:30
WHITE BOY RICK: Fri, 11:20am, 2:25, 5:40, 8:35, 11:25pm; Sat, 11:20am, 2:25, 5:40, 8:35, 11:15pm; Sun-Mon, 11:20am, 2:25, 5:30, 8:25, 11:05pm; Tue, 2:25, 5:30, 8:25, 11:05; Wed, 11:20am, 2:25, 5:30, 8:25, 11:05pm; Thu (9/27), 11:25am, 2:20pm
WHITE BOY RICK* (AFA)*: Tue, 11:20am

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

ASSASSINATION NATION: Fri, 1:15, 4:10, 7:05, 10:10; Sat, 1:10, 4:05, 7:05, 10:10; Sun, 1:40, 4:35, 7:30, 10:30; Mon, 1:15, 4:10, 7:05, 10:10; Tue, 4:35, 7:25, 10:15; Wed, 7:20, 10:10
ASSASSINATION NATION* (AFA)*: Tue, 1:45
AUSTIN REVOLUTION FILM FESTIVAL: Fri-Sat
BLACKKKLANSMAN: Fri, 12:30, 6:15; Sat, noon, 6:15; Sun, 6:15; Mon, 12:20, 6:15; Tue, 2:00, 4:45; Wed, 6:00
CRAZY RICH ASIANS: Fri, 12:05, 3:10, 6:00; Sat, 11:45am, 3:00, 6:00pm; Sun, 12:10, 3:35, 6:00; Mon, noon, 3:00, 6:00; Tue, 11:30am, 3:10, 7:00pm; Wed, 7:00
THE HOUSE WITH A CLOCK IN ITS WALLS: Fri, 12:25, 3:50, 6:40, 9:30; Sat, 12:45, 3:45, 6:40, 9:30; Sun, 1:10, 4:05, 7:05, 9:55; Mon, 1:00, 3:50, 6:40, 9:30; Tue, 3:40, 6:30, 9:15; Wed, 6:15, 9:10
THE HOUSE WITH A CLOCK IN ITS WALLS* (AFA)*: Tue, 12:45
MANDY: Fri, 9:15; Sat, 9:10; Sun, 10:55; Mon, 9:10; Wed, 9:25
THE NUN: Fri-Sat, 3:20, 9:45; Sun, 3:00, 9:45; Mon, 3:35, 9:45; Tue, 10:30; Wed, 10:20
ARTHOUSE THEATER DAY: *SCHLOCK:* Sun, 1:00
A SIMPLE FAVOR: Fri-Sat, 1:30, 4:35, 7:35, 10:35; Sun, 1:55, 5:00, 7:55, 9:35; Mon, 1:30, 4:35, 7:35, 10:35; Tue, 3:00, 6:00, 9:00; Wed, 7:40, 10:40
A SIMPLE FAVOR* (AFA)*: Tue, noon
WHITE BOY RICK: Fri-Sat, 2:00, 5:00, 8:00, 10:55; Sun, noon, 3:15, 6:40, 9:10; Mon, 2:00, 5:00, 8:00, 10:55; Tue, 3:30, 7:40, 9:45; Wed, 8:05, 11:00
WHITE BOY RICK* (AFA)*: Tue, 12:30

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

ASSASSINATION NATION: Fri, 1:00, 3:10, 7:10, 10:00; Sat, noon, 3:10, 7:05, 10:30; Sun, 5:05, 7:55, 10:35; Mon, 11:30am, 2:20, 5:10, 8:00, 10:50pm; Tue, 3:40, 6:50, 9:40; Wed, 1:00, 4:10, 7:35, 10:50
ASSASSINATION NATION* (AFA)*: Sun, 10:55am, 2:15pm; Tue, 12:45
BLACKKKLANSMAN: Fri, 1:15, 4:35; Sat, 2:50; Sun, 3:50; Mon, 12:25, 4:00; Tue, 4:00; Wed, 12:30, 3:50
BLACKKKLANSMAN* (AFA)*: Sun, 12:15; Tue, 12:25
CRAZY RICH ASIANS: Fri, 12:05, 3:25, 6:30, 9:35; Sat, 12:15, 3:35, 6:25, 9:30; Sun, 3:15, 6:35, 9:40; Mon, noon, 3:05, 7:00, 10:35; Tue, 3:15, 6:20, 10:00; Wed, 12:10, 3:15, 6:20, 9:30
CRAZY RICH ASIANS* (AFA)*: Sun-Tue, noon
THE HOUSE WITH A CLOCK IN ITS WALLS: Fri, 12:25, 4:25, 6:10, 9:00; Sat, 10:00am, 1:30, 4:15, 6:00, 9:00pm; Sun, 10:00am, 12:45, 3:35, 6:20, 9:10pm; Mon, 12:15, 3:15, 6:00, 8:55; Tue, 3:05, 6:00, 8:55; Wed, 11:45am, 2:30, 5:15, 6:00, 9:00pm
THE HOUSE WITH A CLOCK IN ITS WALLS* (AFA)*: Tue, 11:05am
MANDY: Fri, 8:45; Sat, 6:45; Sun, 10:00; Mon, 10:05; Tue, 10:35; Wed, 10:25
THE NUN: Fri, noon, 2:40, 5:20, 8:00, 10:45; Sat, 11:20am, 1:05, 4:05, 7:00, 9:45pm; Sun, 2:10, 4:50, 7:30, 10:15; Mon, 12:15, 2:55, 5:35, 8:15, 11:00; Tue, 2:10, 4:50, 7:30, 10:15; Wed, 11:50am, 2:30, 5:10, 7:50, 10:35pm
THE NUN* (AFA)*: Sun-Tue, 11:30am
THE PREDATOR: Fri, 1:30, 4:00, 7:50, 10:40; Sat, 11:00am, 1:50, 4:40, 8:15, 11:05pm; Sun, 4:05, 7:40, 10:45; Mon, 1:00, 4:00, 6:20, 9:20; Tue, 4:45, 8:00, 9:40; Wed, 1:30, 4:30, 8:00, 10:00
THE PREDATOR* (AFA)*: Sun, 10:30am, 1:20pm; Tue, 12:15, 1:50
A SIMPLE FAVOR: Fri, 11:50am, 2:50, 6:50, 9:50pm; Sat, 11:15am, 2:15, 5:15, 7:30, 9:55pm; Sun, 1:40, 4:40, 6:55, 9:55; Mon, 1:15, 4:15, 6:50, 9:50; Tue, 2:00, 5:00, 7:35, 10:50; Wed, noon, 3:00, 7:00, 10:00
A SIMPLE FAVOR* (AFA)*: Sun, 11:15am; Tue, 11:00am
QUOTE-ALONG: *SPACEBALLS:* Sun-Mon, 7:15; Thu (9/27), 7:20
BEER DINNER: *SUPERBAD:* Mon, 7:30
TED CRUZ VS. BETO O'ROURKE: THE TEXAS SENATE DEBATES 2018: Fri, 6:00
ULTIMATE NINETIES DANCE PARTY: Sat, 10:15
WHITE BOY RICK: Fri, 1:20, 4:30, 7:30, 10:25; Sat, 11:40am, 2:00, 4:55, 7:50, 10:45pm; Sun, 11:40am, 2:45, 6:00, 9:00pm; Mon, 1:30, 4:35, 7:40, 10:35; Tue, 1:55, 4:50, 7:45, 10:40; Wed, 12:50, 3:45, 6:40, 9:35
WHITE BOY RICK* (AFA)*: Tue, 11:00am

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

FANTASTIC FEST: Fri-Thu.

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON STE 701, 512/861-7030.

BAD REPUTATION: Wed, 7:00, 9:45
CRAZY RICH ASIANS: Fri, 11:45am, 2:50, 6:00, 9:10pm; Sat, 12:15, 2:50, 6:00, 10:00; Sun, noon, 3:50, 6:00, 9:05; Mon, 12:15, 2:50, 6:00, 9:05; Tue, 3:55, 6:00, 9:05; Wed, 12:25, 3:50, 9:30
CRAZY RICH ASIANS* (AFA)*: Tue, 12:20
I THINK WE'RE ALONE NOW: Fri, 10:00; Sat, 9:30; Sun, 9:50; Mon, 10:00; Tue, 9:50
MANDY: Fri, 12:15, 3:20, 6:30; Sat, 1:15, 4:20, 7:30; Sun, 1:10, 4:25, 7:30; Mon, 11:45am, 3:20, 6:30pm; Tue, 4:25, 7:30; Wed, 1:15, 4:20, 7:30
MANDY* (AFA)*: Tue, 1:10
THE PREDATOR: Fri, 1:30, 4:25, 7:30, 10:25; Sat, noon, 3:25, 6:30, 9:10; Sun, 12:25, 3:05, 10:30; Mon, 1:55, 4:45, 7:35, 10:25; Tue, 3:05, 10:30; Wed, 1:00, 3:35, 6:30, 10:30
THE PREDATOR* (AFA)*: Tue, 12:10
THE ROCKY HORROR PICTURE SHOW: Sat, 11:55,
A SIMPLE FAVOR: Fri, 12:50, 4:00, 7:00, 9:40; Sat, 12:50, 4:00, 7:00, 10:35; Sun, 12:40, 3:25, 6:30, 9:35; Mon, 12:50, 4:00, 7:00, 9:35; Tue, 3:25, 6:25, 9:35; Wed, noon, 3:00, 6:00, 9:05
A SIMPLE FAVOR* (AFA)*: Tue, 12:55
QUOTE-ALONG: *SPACEBALLS:* Sun-Tue, 7:00

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

AN AMERICAN IN PARIS – THE MUSICAL: Sun, 12:55
THE APPARITION: 12:40
BAD REPUTATION: Wed, 7:00
BLACKKKLANSMAN* (CC/DVS)*: Fri-Sat, 12:30, 3:30, 6:50, 9:50; Sun, 6:50, 9:50; Mon-Thu (9/27), 12:30, 3:30, 6:50, 9:50
BLAZE* (CC)*: Fri-Mon, noon, 3:00, 6:30, 9:35; Tue-Thu (9/27), noon, 3:00
FAHRENHEIT 11/9: 12:10, 3:20, 6:40, 9:40
JULIET, NAKED* (CC/DVS)*: 1:00, 4:00, 7:10, 9:45
NT LIVE: *KING LEAR:* Thu (9/27), 7:00
LIZZIE* (CC/DVS)*: 12:20, 3:10, 7:00, 9:30
PUZZLE* (CC/DVS)*: Fri-Tue, 3:50, 7:30, 10:00; Wed, 3:50, 10:00; Thu (9/27), 3:50, 7:30, 10:00
TCM BIG SCREEN CLASSICS: *REBEL WITHOUT A CAUSE:* Sun-Wed, 2:00, 7:00
WE THE ANIMALS: Fri-Sat, 1:10, 7:40, 10:05; Sun, 10:05; Mon-Tue, 1:10, 7:40, 10:05; Wed, 10:05; Thu (9/27), 1:10
WHERE HANDS TOUCH: Fri-Thu (9/27), 4:10
THE WIFE* (CC/DVS)*: 12:50, 3:40, 7:20, 9:55

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

ASSASSINATION NATION* (CC/DVS)*: Fri-Sun, 11:05am, 1:40, 4:20, 7:00, 9:50pm; Mon-Wed, 11:05am, 1:40, 4:20, 7:00pm
CHRISTOPHER ROBIN* (CC/DVS)*: Fri-Sun, 11:20am, 9:00pm; Mon-Thu (9/27), 11:20am
CRAZY RICH ASIANS* (CC/DVS)*: Fri-Sun, 12:50, 3:50, 6:50, 9:40; Mon, 12:50, 3:50, 6:50; Tue-Thu (9/27), 12:50, 3:50
FAHRENHEIT 11/9* (CC/DVS)*: Fri-Sun, noon, 3:20, 6:30, 9:40; Mon-Thu (9/27), noon, 3:20, 6:30
HARRY POTTER AND THE DEATHLY HALLOWS: PART 1: Sun, 2:00
HARRY POTTER AND THE DEATHLY HALLOWS: PART 2: Sun, 6:00
THE HOUSE WITH A CLOCK IN ITS WALLS* (AMC DOLBY, CC/DVS)*: Fri-Tue, 11:00am, 2:00, 5:00pm
THE HOUSE WITH A CLOCK IN ITS WALLS* (CC/DVS)*: Fri-Sun, noon, 3:00, 7:50, 10:30; Mon, 11:30am, 2:20, 5:00, 7:50pm; Tue, noon, 3:00, 7:50; Wed, 11:30am, 2:20, 5:00, 7:50pm
THE HOUSE WITH A CLOCK IN ITS WALLS* (CC/DVS, IMAX)*: Fri-Sun, 1:00, 4:00, 7:00, 10:00; Mon-Wed, 1:00, 4:00, 7:00
LIFE ITSELF* (CC/DVS)*: Fri-Sat, 11:00am, 1:50, 4:50, 7:40, 10:30pm; Sun-Thu (9/27), 11:00am, 1:50, 4:50, 7:40pm
LIZZIE* (CC/DVS)*: Fri-Sun, 11:05am, 1:50, 4:30, 7:10, 9:50pm; Mon-Wed, 11:05am, 1:50, 4:30, 7:10pm
THE NUN* (CC/DVS)*: Fri-Sun, 12:40, 3:10, 5:40, 8:10, 10:40; Mon-Wed, 12:40, 3:10, 5:40, 8:10
PEPPERMINT* (CC/DVS)*: Fri-Sun, 6:00, 9:10; Mon, 11:00am, 1:30, 4:00, 6:40pm; Tue, 6:00; Wed, 11:00am, 1:30, 4:00, 6:40pm
THE PREDATOR* (AMC DOLBY, CC/DVS)*: Fri-Sun, 8:00, 10:40; Mon, 11:50am, 2:40, 5:20, 8:00pm; Tue, 8:00; Wed-Thu (9/27), 11:50am, 2:40pm
THE PREDATOR* (CC/DVS)*: Fri-Tue, 11:10am, 2:20, 5:10pm
SEARCHING* (CC/DVS)*: Fri-Sat, 11:30am, 2:10, 4:40, 7:40, 10:20pm; Sun, 11:20am, 9:00pm; Mon, 11:30am, 2:10, 4:40, 7:40pm; Tue-Thu (9/27), 11:10am, 1:45, 4:20pm
A SIMPLE FAVOR* (CC/DVS)*: Fri-Sun, 10:55am, 1:40, 4:30, 7:20, 10:10pm; Mon-Wed, 10:55am, 1:40, 4:30, 7:20pm
THE TRANSFORMERS: THE MOVIE: Thu (9/27), 7:00
WHITE BOY RICK* (CC/DVS)*: Fri-Sun, 11:10am, 2:00, 4:50, 7:30, 10:20pm; Mon-Wed, 11:10am, 2:00, 4:50, 7:30pm; Thu (9/27), 1:10, 4:00

BLUE STARLITE MUELLER II

2103 E M. FRANKLIN AVE., 512/850-6127.

AUSTIN BAT REFUGE PRESENTS: *BATMAN RETURNS:* Sun, 8:00
HITCHCOCK MONTH: *THE BIRDS:* Fri, 11:00
PATRON PICK: *COCO:* Wed, 8:15
***DAZED AND CONFUSED:* 25TH ANNIVERSARY:** Fri, 11:00; Mon, 8:15
E.T.: THE EXTRA-TERRESTRIAL: Wed, 8:20
SING-ALONG: *GREASE:* Fri, 8:15; Sat, 10:30
HITCHCOCK MONTH: *NORTH BY NORTHWEST:* Thu (9/27), 8:15
HITCHCOCK MONTH: *REAR WINDOW:* Fri, 8:20
PATRON PICK: *WILLOW:* Sun, 8:30
WON'T YOU BE MY NEIGHBOR?: Thu (9/27), 8:20

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

LASER IMAX 3-D: *AMAZON ADVENTURE:* Fri-Sat, 10:00am, 1:00, 4:00pm; Sun, 1:20, 2:20, 3:20; Mon-Thu (9/27), 10:00am, 1:00, 4:00pm
IMAX 2-D EXPERIENCE: *PANDAS:* Fri-Sat, noon, 3:00; Sun, 4:20; Mon-Thu (9/27), noon, 3:00
LASER IMAX 3-D: *WILD FLIGHT: CONQUEST OF THE SKIES:* Fri-Sat, 11:00am, 2:00pm; Sun, 12:20; Mon-Thu (9/27), 11:00am, 2:00pm

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

FAHRENHEIT 11/9* (DIGITAL)*: Fri, 1:20, 4:25, 7:40, 10:45; Sat-Sun, 10:15am, 1:20, 4:25, 7:40, 10:45pm; Mon-Wed, 1:20, 4:25, 7:40, 10:45
THE HOUSE WITH A CLOCK IN ITS WALLS: Fri, 12:55, 3:45, 6:35, 9:25; Sat-Sun, 10:05am, 12:55, 3:45, 6:35, 9:25pm; Mon-Wed, 12:55, 3:45, 6:35, 9:25
THE HOUSE WITH A CLOCK IN ITS WALLS* (DIGITAL)*: Fri, 12:55, 3:45, 6:35, 9:25; Sat-Sun, 10:05am, 12:55, 3:45, 6:35, 9:25pm; Mon-Wed, 12:55, 3:45, 6:35, 9:25
LIFE ITSELF* (DIGITAL)*: Fri, 1:30, 4:30, 7:30, 10:30; Sat-Sun, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Mon-Wed, 1:30, 4:30, 7:30, 10:30
TCM BIG SCREEN CLASSICS: *REBEL WITHOUT A CAUSE:* Sun-Wed, 2:00, 7:00
THE TRANSFORMERS: THE MOVIE: Thu (9/27), 7:00

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

ASSASSINATION NATION* (DIGITAL)*: Fri-Wed, 10:30am, 1:20, 4:10, 7:00, 9:55pm
CHRISTOPHER ROBIN* (DIGITAL)*: Fri-Tue, 11:05am, 1:55, 4:45, 7:30pm; Wed, 11:05am, 1:55, 4:45pm
CRAZY RICH ASIANS* (DIGITAL)*: Fri-Wed, 12:10, 3:30, 6:40, 9:40
FAHRENHEIT 11/9* (DIGITAL)*: Fri-Wed, 12:15, 3:20, 6:30, 9:35
THE HOUSE WITH A CLOCK IN ITS WALLS* (DIGITAL)*: Fri-Wed, 11:00am, 12:30, 1:45, 3:15, 4:30, 6:05, 7:15, 8:50, 10:00pm
NT LIVE: *KING LEAR:* Thu (9/27), 7:00
LIFE ITSELF* (DIGITAL)*: Fri-Wed, 10:35am, 1:35, 4:35, 7:35, 10:30pm
LIZZIE* (DIGITAL)*: Fri-Wed, 10:30am, 1:15, 4:00, 6:45, 9:30pm
THE NUN* (DIGITAL)*: Fri-Wed, 11:40am, 2:20, 5:00, 7:45, 10:20pm
PEPPERMINT* (DIGITAL)*: Fri-Wed, 10:15
THE PREDATOR* (DIGITAL)*: Fri-Wed, 10:45am, 12:20, 1:30, 3:10, 4:15, 6:15, 7:05, 9:05, 10:05pm
TCM BIG SCREEN CLASSICS: *REBEL WITHOUT A CAUSE:* Sun-Wed, 2:00, 7:00
SEARCHING* (DIGITAL)*: Fri-Sat, 4:25, 9:50; Sun, 9:50; Mon-Tue, 4:25, 9:50; Wed, 9:50
A SIMPLE FAVOR* (DIGITAL)*: Fri-Wed, 10:40am, 1:40, 4:40, 7:40, 10:35pm
UNBROKEN: PATH TO REDEMPTION* (DIGITAL)*: Fri-Sat, 11:10am, 1:50, 7:10pm; Sun, 11:10am; Mon, 11:10am, 1:50, 7:10pm; Tue, 11:10am, 1:50pm; Wed, 11:10am
WHITE BOY RICK* (DIGITAL)*: Fri-Wed, 10:55am, 2:00, 4:55, 7:50, 10:35pm

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

THE HOUSE WITH A CLOCK IN ITS WALLS* (DIGITAL)*: Fri-Sun, 12:50, 3:55, 7:00, 9:50
TCM BIG SCREEN CLASSICS: *REBEL WITHOUT A CAUSE:* Sun-Wed, 2:00, 7:00

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

ANNIE: Sat, 11:00am
THE BLUES BROTHERS: Tue, 7:00
CRAZY RICH ASIANS* (CC)*: Fri-Sun, 11:15am, 2:30, 5:45, 9:00pm; Mon-Thu (9/27), 2:30, 5:45, 9:00
THE GREATEST SHOWMAN: Fri-Sun, 7:00
THE GREATEST SHOWMAN* (CC)*: Fri-Sun, 7:00
THE HOUSE WITH A CLOCK IN ITS WALLS* (CC)*: Fri, 11:00am, 2:15, 4:00, 5:30, 8:30pm; Sat, 11:15am, 2:15, 4:00, 5:30, 8:30pm; Sun, 11:00am, 2:15, 4:00, 5:30, 8:30pm; Mon-Wed, 12:15, 2:15, 4:00, 5:30, 8:30; Thu (9/27), 1:15, 3:45, 4:30, 8:00, 10:40
LIFE ITSELF* (CC)*: Fri-Sun, noon, 2:45, 6:00, 9:15; Mon-Thu (9/27), 12:45, 2:45, 6:00, 9:15
THE LORD OF THE RINGS: THE RETURN OF THE KING: Thu (9/27), 7:00
THE NUN* (CC)*: Fri-Sun, 1:15, 5:00, 8:00, 10:30; Mon, 1:30, 5:00, 8:00, 10:30; Tue, 1:30, 5:00, 8:00, 10:45; Wed, 1:30, 5:00, 7:45, 10:30; Thu (9/27), 1:30, 5:15, 11:00
PEPPERMINT* (CC)*: Fri-Sun, 12:45, 4:00, 7:00, 10:00; Mon-Thu (9/27), 4:00, 7:00, 10:00
THE PREDATOR* (CC)*: Fri-Sun, 1:45, 4:30, 7:30, 10:15; Mon, 2:00, 4:30, 7:30, 10:15; Tue, 2:00, 4:30, 7:30, 10:30; Wed, 2:00, 4:30, 7:30, 10:35; Thu (9/27), 2:15, 4:15, 7:15, 10:15
A SIMPLE FAVOR* (CC)*: Fri, 12:30, 3:15, 6:30, 9:45; Sat, 11:30am, 3:15, 6:30, 9:45pm; Sun, 11:30am, 12:30, 3:15, 6:30, 9:45pm; Mon-Wed, 12:45, 3:15, 6:30, 9:45; Thu (9/27), 12:30, 3:15, 6:30, 9:45
SPLIT: Mon, 7:00, 7:00
WEST SIDE STORY: Wed, 7:00, 7:00
WHITE BOY RICK* (CC)*: Fri-Sun, 11:45am, 3:00, 6:15, 9:30pm; Mon-Thu (9/27), 3:00, 6:15, 9:30

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

ASSASSINATION NATION* (CC/DL/HI/NO PASS)*: Fri, 12:35, 12:50, 3:20, 4:00, 6:20, 9:20, 11:55; Sat, 12:35, 3:20, 6:20, 9:20, 11:55; Sun-Mon, 12:35, 12:50, 3:20, 4:00, 6:20, 9:20; Tue, 12:35, 3:20, 6:20, 9:20; Wed-Thu (9/27), 12:35, 12:50, 3:20, 4:00, 6:20, 9:20
CRAZY RICH ASIANS* (CC/DL/HI)*: 3:30, 10:10
HARRY POTTER AND THE CHAMBER OF SECRETS: Sat, 2:00
THE HOUSE WITH A CLOCK IN ITS WALLS* (CC/DL/HI/NO PASS)*:* Fri-Sat, noon, 12:10, 2:25, 2:35, 4:50, 5:05, 7:30, 7:45, 10:00, 10:30, 11:55; Sun, noon, 2:25, 2:35, 4:50, 7:30, 10:00, 10:30; Mon, noon, 12:10, 2:25, 2:35, 4:50, 5:05, 7:30, 7:45, 10:00, 10:30; Tue, noon, 12:10, 2:25, 2:35, 4:50, 7:30, 10:00; Wed, noon, 2:25, 2:35, 4:50, 7:30, 10:00, 10:30; Thu (9/27), noon, 12:10, 2:25, 2:35, 4:50, 5:05, 7:30, 7:45, 10:00, 10:30
THE HOUSE WITH A CLOCK IN ITS WALLS* (XD)*:* noon, 2:25, 4:50, 7:30, 10:00
I THINK WE'RE ALONE NOW* (CC/DL/HI/NO PASS)*:* Fri-Mon, 7:00, 9:35; Tue, noon, 2:35; Wed-Thu (9/27), 7:00, 9:35
LABYRINTH: Sun-Wed, noon, 7:00
THE MEG* (CC/DL/HI)*: Fri-Sat, noon, 7:10; Sun, 1:05, 7:10; Mon-Tue, noon, 7:10; Wed, 1:05, 7:10; Thu (9/27), noon, 7:10
THE NUN* (CC/DL/HI)*: Fri-Sat, noon, 2:20, 4:45, 7:20, 9:40, 11:55; Sun-Thu (9/27), noon, 2:20, 4:45, 7:20, 9:40
PEPPERMINT* (CC/DL/HI)*: Fri-Sat, 1:20, 4:25, 7:05, 9:40, noon; Sun-Thu (9/27), 1:20, 4:25, 7:05, 9:40
THE PREDATOR* (CC/DL/HI/NO PASS)*:* Fri-Sat, noon, 2:20, 4:45, 7:15, 9:40, noon; Sun-Thu (9/27), noon, 2:20, 4:45, 7:15, 9:40
A SIMPLE FAVOR* (CC/DL/HI/NO PASS)*:* Fri-Sat, noon, 3:15, 6:30, 9:20, 11:55; Sun-Thu (9/27), noon, 3:15, 6:30, 9:20
WHITE BOY RICK* (CC/DL/HI/NO PASS)*:* Fri-Sat, 12:55, 3:45, 6:30, 9:10, 11:55; Sun-Thu (9/27), 12:55, 3:45, 6:30, 9:10

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

ASSASSINATION NATION* (CC/DVS)*: noon, 2:40, 5:20, 8:00, 10:35
CHRISTOPHER ROBIN* (CC/DVS)*: Fri-Wed, 12:40, 4:15, 7:20, 10:00
CRAZY RICH ASIANS* (CC/DVS)*: Fri-Wed, 12:25, 3:30, 7:00, 10:05
THE HOUSE WITH A CLOCK IN ITS WALLS* (CC/DVS)*: Fri-Sun, noon, 1:00, 3:50, 5:00, 7:30, 8:00, 10:20; Mon-Thu (9/27), 12:45, 3:45, 7:30, 10:20
THE HOUSE WITH A CLOCK IN ITS WALLS* (CC/DVS, IMAX)*: Fri-Sun, 12:30, 3:20, 7:00, 9:50; Mon-Thu (9/27), 12:15, 3:15, 7:00, 9:50
LIFE ITSELF* (CC)*: 12:30, 4:00, 7:10, 10:15
THE MEG* (CC/DVS)*: Fri-Mon, 1:05, 4:10, 7:15, 10:15; Tue, 1:05, 4:00, 10:15; Wed, 1:05, 4:10, 7:15, 10:15
MISSION: IMPOSSIBLE – FALLOUT* (CC/DVS)*: Fri-Wed, noon, 3:20, 6:45, 9:45
THE NUN* (CC/DVS)*: Fri-Wed, 12:30, 3:00, 5:30, 8:00, 10:30
PEPPERMINT* (CC/DVS)*: Fri-Wed, 12:05, 2:40, 5:15, 7:50, 10:30
THE PREDATOR* (CC/DVS)*: Fri-Wed, noon, 12:50, 2:30, 3:50, 5:05, 7:00, 7:35, 10:05, 10:30
SEARCHING* (CC/DVS)*: Fri-Wed, 12:10, 3:15, 7:05, 10:10
A SIMPLE FAVOR* (CC/DVS)*: Fri-Wed, 12:10, 3:15, 6:50, 9:50
UNBROKEN: PATH TO REDEMPTION* (CC/DVS)*: Fri-Sun, 2:30, 10:30; Mon, noon, 2:30, 5:00, 7:45, 10:30; Tue, noon, 2:30, 10:30; Wed, noon, 2:30, 5:00, 7:45, 10:30
WHITE BOY RICK* (CC/DVS)*: Fri-Wed, 12:35, 3:40, 7:25, 10:25

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

FAHRENHEIT 11/9: Fri-Sat, 11:00am, 2:50, 6:45, 10:25pm; Sun, 10:45am, 6:45, 10:30pm; Mon-Wed, 11:00am, 2:50, 6:45, 10:25pm
THE HOUSE WITH A CLOCK IN ITS WALLS:* Fri-Wed, 1:00, 4:15, 7:30, 10:45; Thu (9/27), 1:15, 4:15, 7:15, 10:15
LIFE ITSELF:* Fri-Wed, 1:15, 4:30, 7:45, 11:00
THE PREDATOR:* Fri-Wed, 12:30, 3:45, 7:00, 10:15; Thu (9/27), 12:45, 3:45, 6:45, 9:45
A SIMPLE FAVOR:* Fri-Wed, 11:45am, 3:00, 6:15, 9:30pm
WHITE BOY RICK:* Fri-Wed, noon, 3:15, 6:30, 9:45

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

CRAZY RICH ASIANS* (CC/DVS)*: Fri-Sat, 12:15, 3:15, 6:15, 9:00; Sun, 12:15, 3:15, 6:15; Mon-Wed, 3:30, 6:45

***FAHRENHEIT 11/9* (CC/DVS):** Fri-Sat, 12:30, 3:30, 6:30, 9:30; Sun, 12:30, 3:30, 6:30; Mon-Wed, 3:15, 6:30
***THE HOUSE WITH A CLOCK IN ITS WALLS* (CC/DVS):** Fri-Sat, 11:30am, 2:00, 4:45, 7:30, 10:15pm; Sun, 11:30am, 2:00, 4:45, 7:30pm; Mon-Wed, 2:00, 4:30, 7:00
***LIFE ITSELF* (CC/DVS):** Fri-Sat, 12:45, 3:45, 7:15, 10:00; Sun, 12:45, 3:45, 7:15; Mon-Wed, 3:00, 6:15
***THE NUN* (CC/DVS):** Fri-Sat, 1:45, 4:15, 6:45, 10:35; Sun, 1:45, 4:15, 6:45; Mon-Wed, 2:10, 4:40, 7:15
***THE PREDATOR* (CC/DVS):** Fri-Sat, 11:30am, 2:15, 5:15, 8:00, 9:15pm; Sun, 11:30am, 2:15, 5:15, 8:00pm; Mon-Wed, 2:15, 5:00, 7:45
***SEARCHING* (CC/DVS):** Fri-Sat, 8:45; Sun, 2:30; Mon-Wed, 3:00
***A SIMPLE FAVOR* (CC/DVS):** Fri-Sat, 11:45am, 1:00, 4:00, 7:00, 9:45pm; Sun, 11:45am, 1:00, 4:00, 7:00pm; Mon-Wed, 2:00, 4:45, 7:30
***WHITE BOY RICK* (CC/DVS):** Fri-Sat, 11:45am, 2:20, 5:00, 7:45, 10:30pm; Sun, 11:45am, 2:20, 5:00, 7:45pm; Mon-Wed, 2:20, 5:00, 7:45

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

***CRAZY RICH ASIANS* (CC/DVS):** 1:20, 4:30, 7:30, 10:25
***HOTEL TRANSYLVANIA 3: SUMMER VACATION* (CC/DVS):** noon, 2:20, 5:00, 7:30, 10:00
***THE HOUSE WITH A CLOCK IN ITS WALLS* (CC/DVS):** Fri-Sun, 11:50am, 1:30, 2:30, 4:20, 5:15, 7:05, 8:00, 9:35, 10:35pm; Mon-Thu (9/27), 11:50am, 2:30, 5:15, 8:00, 10:45pm
NT LIVE: *KING LEAR*: Thu (9/27), 7:00
***LIFE ITSELF* (CC):** 1:20, 4:20, 7:20, 10:15
***THE MEG* (CC/DVS):** 1:50, 4:40, 7:30, 10:05
***THE NUN* (CC/DVS):** 12:20, 3:05, 5:30, 8:10, 10:35
***PEPPERMINT* (CC/DVS):** 11:50am, 2:25, 5:00, 7:40, 10:20pm
***THE PREDATOR* (CC/DVS):** Fri-Sun, 1:05, 2:10, 4:05, 5:05, 6:50, 7:50, 9:50, 10:45; Mon-Thu (9/27), 1:05, 2:10, 4:05, 5:05, 6:50, 7:50, 9:35, 10:35
***SEARCHING* (CC/DVS):** Fri-Wed, noon, 2:35, 5:10, 7:50, 10:25; Thu (9/27), noon, 2:35
***A SIMPLE FAVOR* (CC/DVS):** 1:10, 4:10, 7:15, 10:10
***UNBROKEN: PATH TO REDEMPTION* (CC/DVS):** Fri-Sun, 11:55am; Mon-Thu (9/27), 11:55am, 1:30, 4:20, 7:05, 9:50pm
***WHITE BOY RICK* (CC/DVS):** 2:20, 5:05, 7:50, 10:40
YA VEREMOS: Fri-Mon, 12:40, 3:00, 5:20, 7:40, 10:00; Tue-Thu (9/27), 12:40, 3:00, 5:20, 10:00

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

CHRISTOPHER ROBIN: 11:15am, 2:15pm
CRAZY RICH ASIANS: 11:45am, 3:00, 6:00, 9:15pm
THE HOUSE WITH A CLOCK IN ITS WALLS: Fri, 9:30am, 10:00, 10:30, 12:30, 1:00, 3:30, 4:00, 6:00, 6:30, 9:00, 9:30pm; Sat, 9:30am, 10:00, 10:30, 12:30, 1:00, 1:30, 3:30, 4:00, 6:00, 6:30, 9:00, 9:35pm; Sun, 9:25am, 10:00, 10:30, 12:30, 1:00, 1:30, 3:30, 4:00, 6:00, 6:30, 9:00, 9:30pm; Mon, 10:30am, 12:30, 1:00, 3:30, 4:00, 6:30, 7:30, 9:30pm; Tue-Wed, 10:30am, 12:30, 1:00, 3:30, 4:00, 6:00, 6:30, 9:00, 9:30pm; Thu (9/27), 10:30am, 12:30, 1:00, 3:30, 4:00, 6:30, 9:30pm
LIFE ITSELF: Fri-Tue, 11:35am, 2:45, 7:00, 10:15pm; Wed, 11:35am, 2:45, 7:00pm; Thu (9/27), 11:35am, 2:45, 7:00, 10:15pm
MISSION: IMPOSSIBLE – FALLOUT: 5:15, 9:00
THE NUN: 1:50, 4:40, 7:30, 10:20
PEPPERMINT: Fri-Sun, 10:00am, 1:00, 4:00, 7:00pm; Mon-Thu (9/27), 10:55am, 1:00, 4:00, 7:00pm
THE PREDATOR: Fri, 9:30am, 1:30, 4:30, 7:30, 10:30pm; Sat-Sun, 9:30am, 4:30, 7:30, 10:30pm; Mon, 1:30, 4:30, 10:30; Tue, 1:30, 4:30, 7:30, 10:30; Wed, 1:30, 4:30, 10:15; Thu (9/27), 1:30, 4:30, 7:30, 10:30
A SIMPLE FAVOR: Fri-Tue, 10:30am, 11:30, 12:30, 2:45, 3:45, 6:00, 7:00, 9:15, 10:15pm; Wed, 10:30am, 11:30, 12:30, 2:45, 3:45, 6:00, 7:30, 9:15pm; Thu (9/27), 10:30am, 11:30, 12:30, 2:45, 3:45, 6:00, 9:15pm
EPIC WEDNESDAYS: *SPARTACUS:* Wed, 7:00
WHITE BOY RICK: Fri-Sun, 10:35am, 1:45, 5:00, 8:15, 10:00pm; Mon-Thu (9/27), 1:45, 5:00, 8:15, 10:00

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

CHRISTOPHER ROBIN: 10:30am, 1:30pm
CRAZY RICH ASIANS: noon, 3:15, 6:30, 9:45
THE HOUSE WITH A CLOCK IN ITS WALLS: Fri-Sun, 10:00am, noon, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00pm; Mon-Wed, 10:30am, noon, 1:20, 3:00, 4:10, 6:00, 7:00, 9:00, 10:00pm; Thu (9/27), 10:30am, noon, 1:20, 3:00, 4:10, 7:00, 8:50, 10:00pm
LIFE ITSELF: Fri, 11:30am, 2:45, 6:00, 10:25pm; Sat, 11:15am, 2:20, 10:25pm; Sun, 11:30am, 2:45, 6:00, 10:25pm; Mon, 10:25; Tue, 6:00, 10:25; Wed-Thu (9/27), 11:30am, 2:45, 6:00, 10:25pm
MISSION: IMPOSSIBLE – FALLOUT: Fri, 1:45, 9:10; Sat, 1:45, 8:30; Sun, 1:45, 9:10; Mon, 1:45; Tue-Thu (9/27), 1:45, 9:10
PEPPERMINT: 11:00am, 4:30, 8:00, 10:55pm
THE PREDATOR: 11:00am, 1:55, 4:50, 7:45, 10:45pm
SEARCHING: 5:15, 7:30
A SIMPLE FAVOR: Fri-Sun, 10:00am, noon, 1:10, 3:15, 4:20, 6:30, 7:30, 9:40, 10:45pm; Mon-Tue, 10:30am, noon, 1:30, 3:15, 4:30, 6:30, 7:30, 9:40, 10:45pm; Wed, noon, 12:30, 3:15, 3:45, 6:30, 9:40; Thu (9/27), 10:30am, noon, 1:30, 3:15, 6:30, 9:40, 10:35pm
WHITE BOY RICK: 12:40, 3:50, 7:00, 10:10

SKY CINEMAS

13201 US-290, 512/457-0700.

ANT-MAN AND THE WASP: Fri-Sat, 12:45, 6:35, 9:20; Sun, 11:15am, 6:45, 9:30pm; Mon-Thu (9/27), 12:20, 6:35, 9:20
CHRISTOPHER ROBIN: Fri-Sat, 10:50am, 2:00, 3:50, 6:20, 8:50pm; Sun, 10:50am, 1:20, 3:50, 6:20, 8:50pm; Mon-Thu (9/27), 11:30am, 2:30, 4:30, 6:20, 8:50pm
CRAZY RICH ASIANS: Fri-Sat, noon, 1:20, 4:10, 7:00, 9:50; Sun, 12:50, 3:00, 5:00, 6:45, 9:35; Mon-Wed, 12:45, 3:00, 5:00, 7:00, 9:25; Thu (9/27), 12:45, 3:00, 5:00, 7:00
THE HOUSE WITH A CLOCK IN ITS WALLS: Fri-Sat, 10:50am, noon, 1:25, 2:35, 4:00, 5:10, 6:40, 7:45, 9:25pm; Sun, 10:50am, noon, 1:25, 2:35, 4:00, 5:10, 6:35, 7:45, 9:10pm; Mon-Wed, 11:40am, 12:15, 1:15, 2:45, 3:50, 5:20, 6:25, 7:50, 9:00pm; Thu (9/27), 11:40am, 12:15, 1:35, 2:45, 4:10, 5:20, 7:50pm
INCREDIBLES 2: Fri-Sat, 11:00am, 3:50pm; Sun, 10:50am, 4:40pm; Mon-Thu (9/27), 11:45am, 2:25pm
LIFE ITSELF: Fri-Sat, 11:00am, 1:00, 2:15, 4:30, 6:35, 7:50, 9:25pm; Sun, 10:50am, 12:15, 2:15, 6:35, 7:50, 9:25pm; Mon-Wed, 12:15, 1:00, 3:50, 6:35, 7:50, 9:20; Thu (9/27), 12:15, 1:00, 3:50, 6:35, 9:20
THE MEG: Fri-Sat, 6:00, 8:45, 9:45; Sun, 6:10, 8:50, 9:30; Mon-Thu (9/27), 5:10, 7:50, 9:30
THE NUN: Fri-Sat, 1:25, 2:45, 5:10, 8:40, 10:15; Sun, 11:40am, 2:00, 4:25, 8:40pm; Mon-Thu (9/27), 2:20, 4:40, 7:10, 8:40
PEPPERMINT: Fri-Sat, 11:40am, 4:35, 7:30, 10:00pm; Sun, 1:35, 4:25, 6:45, 9:15; Mon-Thu (9/27), 1:20, 3:45, 7:00, 9:30
PICK OF THE LITTER: Fri-Sat, 10:50am, 1:45, 3:30, 5:35, 7:40pm; Sun, 11:20am, 1:25, 7:25pm; Mon-Thu (9/27), 11:30am, 3:00, 5:05pm
THE PREDATOR: Fri-Sat, 12:10, 2:35, 5:00, 7:30, 10:00; Sun, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Mon-Wed, 2:00, 4:35, 7:00, 9:45; Thu (9/27), 2:00, 4:35, 7:50, 9:45
A SIMPLE FAVOR: Fri-Sat, 11:15am, 1:45, 3:50, 5:00, 7:15, 10:00pm; Sun, 11:30am, 1:40, 3:50, 4:00, 5:45, 8:30pm; Mon-Thu (9/27), 11:45am, 1:00, 3:35, 5:45, 8:30pm
UNBROKEN: PATH TO REDEMPTION: Fri-Sat, 10:50am, 1:25, 3:45, 6:15pm; Sun, 11:00am, 1:25, 3:40, 6:15pm; Mon-Thu (9/27), 11:50am, 2:10, 3:45, 6:15pm
WHITE BOY RICK: Fri-Sat, 10:50am, 12:40, 3:20, 7:10, 9:50pm; Sun, 10:50am, 1:25, 3:30, 7:00, 9:40pm; Mon-Thu (9/27), 1:30, 4:00, 6:20, 9:00

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

***DOG DAYS* (CC):** 12:30
***EIGHTH GRADE* (CC):** 11:40am, 3:00, 7:40, 10:00pm
***THE EQUALIZER 2* (CC):** 1:10, 4:10, 7:10, 10:10
***JURASSIC WORLD: FALLEN KINGDOM* (CC):** 12:50, 3:50, 6:50, 9:50
***MAMMA MIA! HERE WE GO AGAIN* (CC):** 11:10am, 1:40, 4:20, 7:00, 9:40pm
***MILE 22* (CC):** 5:20, 10:00
***OCEAN'S 8* (CC):** 7:30
***SKYSCRAPER* (CC):** 2:00
***SOLO: A STAR WARS STORY* (CC):** Fri-Sat, 4:30; Sun-Thu (9/27), 4:30, 9:00
****THE SONG OF SWAY LAKE:*** 4:30
***THE SPY WHO DUMPED ME* (CC):** 11:20am, 1:50, 7:20, 10:10pm
***TEEN TITANS GO! TO THE MOVIES* (CC):** 11:00am, 2:10, 4:20, 6:40pm
***WON'T YOU BE MY NEIGHBOR?* (CC):** 11:30am

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

BAD REPUTATION: Wed, 7:00, 9:10
BLACKKKLANSMAN: Mon, 9:10; Tue, 9:50; Wed, 9:20; Thu (9/27), 9:10
FILM PREMIERE: *BORDERLANDERS:* Sun, noon; Tue, 7:00, 8:30
FAHRENHEIT 11/9: Fri-Sat, 10:50am, 1:10, 2:20, 4:15, 6:30, 8:15, 9:10pm; Sun, 1:10, 2:20, 4:15, 6:30, 8:15, 9:10; Mon, 11:20am, 1:00, 2:20, 4:15, 6:30, 8:15pm; Tue, 10:50am, 1:10, 2:20, 4:15, 8:15pm; Wed-Thu (9/27), 10:50am, 1:10, 2:20, 4:15, 6:30, 8:15pm
LIFE ITSELF: Fri-Sun, 11:30am, 4:00, 7:00, 9:30pm; Mon, 11:00am, 4:00, 7:00, 9:30pm; Tue, 11:30am, 4:00, 10:00pm; Wed, 11:30am, 4:00pm; Thu (9/27), 11:30am, 4:00, 9:30pm
A SIMPLE FAVOR: Fri-Sat, 11:50am, 1:30, 5:00, 7:30, 10:00pm; Sun, 11:50am, 1:35, 5:00, 7:30, 10:00pm; Mon, 11:50am, 1:30, 5:00, 7:30, 10:00pm; Tue, 11:50am, 1:30, 5:00, 7:30, 10:15pm; Wed-Thu (9/27), 11:50am, 1:30, 5:00, 7:30, 10:00pm
THE WIFE: Fri-Sun, 11:00am, 2:00, 3:50, 6:00pm; Mon, 10:50am, 2:00, 3:40pm; Tue-Thu (9/27), 11:00am, 2:00, 3:50, 6:00pm

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

AN AMERICAN IN PARIS – THE MUSICAL: Sun, 12:55
***ASSASSINATION NATION* (CC/DVS):** Fri-Sat, 11:35am, 2:20, 5:00, 7:45, 10:25pm; Sun, 11:35am, 2:15, 4:50, 7:30, 10:05pm; Mon-Wed, 11:30am, 2:05, 4:45, 7:20, 9:55pm; Thu (9/27), 11:35am, 2:15, 4:50, 10:00, 10:05pm
***CRAZY RICH ASIANS* (CC/DVS):** Fri-Sat, 12:15, 1:45, 4:30, 6:25, 9:40; Sun, 12:15, 1:45, 4:30, 7:05, 9:40; Mon-Wed, 12:15, 1:45, 4:30, 6:25, 9:40; Thu (9/27), 12:15, 1:45, 4:30, 7:15, 10:00
FAHRENHEIT 11/9: Fri-Sat, noon, 3:00, 6:00, 9:05; Sun, 11:00am, 1:50, 6:00, 9:05pm; Mon-Wed, noon, 3:00, 6:00, 9:05; Thu (9/27), 11:00am, 1:50, 6:25, 9:15pm
***THE HOUSE WITH A CLOCK IN ITS WALLS* (CC/DVS):** Fri-Sat, 11:00am, 2:05, 4:25, 7:30, 9:50pm; Sun-Wed, 11:00am, 1:55, 4:10, 7:10, 9:30pm; Thu (9/27), 11:00am, 1:55, 4:15, 7:35, 9:00pm
***LIFE ITSELF* (CC):** Fri-Sat, 11:15am, 1:35, 4:40, 7:00, 10:05pm; Sun-Wed, 11:15am, 1:30, 4:30, 6:45, 9:45pm; Thu (9/27), 11:15am, 1:30, 4:35, 7:10, 9:40pm
***THE NUN* (CC/DVS):** Fri-Sun, 11:00am, 3:10, 5:30, 8:00, 10:30pm; Mon-Wed, 11:00am, 3:00, 5:20, 7:40, 10:00pm; Thu (9/27), 11:00am, 3:00, 5:20, 7:40pm
***PEPPERMINT* (CC/DVS):** Fri-Wed, 11:20am, 2:10, 4:35, 7:00, 9:25pm; Thu (9/27), 11:20am, 2:10, 4:35pm
***THE PREDATOR* (CC/DVS):** Fri-Sun, 11:40am, 2:45, 5:15, 7:45, 10:15pm; Mon-Wed, 11:40am, 2:25, 4:55, 7:25, 9:55pm; Thu (9/27), 11:40am, 2:10, 4:40, 7:00, 9:30pm
***SEARCHING* (CC/DVS):** Fri-Sat, 11:10am, 1:35, 4:00, 7:15, 9:10pm; Sun, 4:40, 7:15, 9:40; Mon-Wed, 11:10am, 1:35, 4:00, 7:15, 9:10pm; Thu (9/27), 11:10am, 1:35, 4:00pm
***A SIMPLE FAVOR* (CC/DVS):** Fri-Sun, noon, 1:20, 4:00, 6:40, 9:20; Mon-Wed, 11:45am, 1:20, 4:00, 6:40, 9:20pm; Thu (9/27), 11:30am, 1:20, 4:40, 7:20, 10:00pm
***WHITE BOY RICK* (CC/DVS):** Fri-Sun, 11:45am, 2:20, 4:55, 7:30, 10:05pm; Mon-Thu (9/27), 11:40am, 2:15, 4:50, 7:25, 10:00pm

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MUSIC

PLAYBACK
BY
KEVIN CURTIN

David Yow in *I Don't Feel at Home In This World Anymore*

Typecast: David Yow & Brett Bradford

As a murderous meth head in *I Don't Feel at Home in This World Anymore*, **David Yow** found a new way to terrorize audiences.

Lead villain status ain't nothin' new for the noise rock marauder who spent the Eighties and Nineties crawling atop crowds as the frontman for **Scratch Acid** and the **Jesus Lizard**. Now a forthcoming wave of significant film roles raises the question: Is David Yow an actor or a musician?

"I've never considered myself a musician," Yow rebuts. "I can't play an instrument, I don't know music theory, and I can't sing my way out of a wet paper bag."

Lack of technical skills notwithstanding, the former Austinite forged a potent and notorious music career with unhinged poetry and scrotum-exposing, beer-can-throwing stage antics that twice landed him in court. No surprise, the 58-year-old now gets cast as a degenerate.

"I love it!" he exclaims. "It's sort of typecasting, but I'm not too far from a degenerate. I'm a very nice guy, but certainly perverted and sick.

After a lifetime of "half-assed" acting ambitions, the L.A.-based Yow is now bona fide with a manager and agent. He's got the face of a character actor, but says he'd "love to play everything from **Peter Pan** to *Bad Lieutenant* and everything in between."

"Acting turns me on and I'd like to try a whole bunch of things," he says. "If I'm bad at it, I hope someone will tell me to stop."

Presently, his **IMDb** page is growing. He's got a "small, but pivotal role" in *Under the Silver Lake*, **David Robert Mitchell**'s much anticipated follow-up to horror hit *It Follows*, arriving Dec. 7. *High and Outside: A Baseball Noir*, now making rounds at film fests, finds the screamer portraying a caretaker for an elderly baseball legend, played by the late actor **Geoffrey Lewis**.

For Yow, who leads a reunited Jesus Lizard into **ACL Live at the Moody Theater** on Saturday (see also "Live Music Listings," p.74), the distinction between music and film is the challenge of being directed. In the climax of *I Don't Feel at Home in this World Anymore*, which has been a popular **Netflix** flick since landing on the platform last year, a snake latches onto his face while he stalks **Melanie Lynskey** though a pond. His instincts said scream, but Austin-based writer/director **Macon Blair** suggested he throw his arms aloft and squeal – a memorable cinematic moment.

"I'm proud of David, he was so good in that movie," says **Brett Bradford**, Yow's bandmate 1982-87 in Austin berserkers Scratch Acid. "I will say one thing as a wildlife biologist though, if a venomous snake bites you, it's not going to hang on as you're running through the woods. That really bothered me."

While being a biologist, conservationist, avid sportsman, and TV extra – look for him flanking **Pierce Brosnan** on horseback in the new season of **AMC**'s *The Son* – Bradford remains one of Austin's most unique underground guitar heroes. Since Scratch Acid's conclusion, he's continued to employ his iconoclastic Stratocaster playing, a flurry of open strings and brilliantly dissonant notes, in a lineage of stellar Austin heavies like **Sangre de Toro**, **Areola 51**, and **Insect Sex Act**.

Bradford's latest outfit, **Suckling**, gives you reason to show up early to Saturday's Jesus Lizard show. Dense, experimental hard rock, with a tonal stroke that feels cinematic, the local quartet unifies Bradford's electric eel guitar with the power groove bass of **Gorch Fock**'s **Win Wallace** and grand beats of one-time **Sean Lennon** drummer **John Paul Keenon**. Organ ace **Ezra Reynolds**, known for a diverse discography including **Breedlove**, **Free Range Bastards**, and, appropriately, the **Jazzus Lizard**, assumes vocal duties that can sound crazed on a verse and epic on a chorus.

Alongside getting overdue hang-time with his onetime bandmates – **David Wm. Sims** also plays in Jesus Lizard and Scratch Acid drummer **Rey Washam** will be in attendance – Bradford's looking forward to playing Austin's premier venue.

"Ever since I went into that place, I thought, 'I hope someday I get to play here,'" he reveals. "I guess playing in Scratch Acid finally paid off."

MUSIC IN THE KEY OF *TWIN PEAKS*

Laura Palmer died at the hands of her father, who was possessed by a demon named **Bob**. There, I just ruined *Twin Peaks* for you.

Then again, even this spoiler won't quell the eternal fascination with **David Lynch**'s early-Nineties cult TV series. That obsession yields a truly impressive event at **Cheer Up Charlies** on Friday: The **Damn Fine Music Fest**.

Don't expect **Angelo Badalamenti** covers. This is deeper than that. Five brand-new bands will play music inspired by characters from the strangest murder mystery to ever grace network television.

Behind conceptualization by **Jeffrey Brown** of Dallas' **King Camel Productions**, Cheer Up Charlies' booker **Trish Connelly** handled the miraculous feat of finding 22 brave local musicians, plus five visual artists, willing to be teamed up and assigned a *Twin Peaks* character for whom to create 25 minutes of original music.

Sheriff Dale Cooper's band includes **Elizabeth Herrera** (ex-**Dikes of Holland**, **Kay Odyssey**) and **Knife in the Water**'s **Vince Delgado**. The **Log Lady** quartet features **Jack Wilson** and **Jeff Olson** (**Balmorhea**, ex-**White Denim**). The group representing Laura Palmer has **Thomas Echols** (**Man, Woman, Friend, Computer**) and **Rachel Staggs** (**Experimental Aircraft**, **All in the Golden Afternoon**). The act channeling **Audrey Horne** unites **Lolita Carroll Larriva** (**Lolita Lynne**) with **Tyler Edmunds** (**Yuma**). Meanwhile, the ominous Bob band counts **Greenbeard**'s **Buddy Hachar** and **Holy Wave**'s **Dustin Zozaya** among its members.

Asked why she thinks *Twin Peaks* continues to evoke such inspired fandom, Connelly mused:

"David Lynch created a world that was quirky and surreal. Then he left a lot of questions unanswered, so it's left a lot for people to discuss and dig into."

HALF NOTES

ENCORE RECORDS CLOSES on Sunday. The longstanding record shop is selling off a discounted stock of CDs, vinyl, shirts, and DVDs, so load up before they lock up. Owner **Chuck Lokey** invites friends to stop by Saturday evening for a low-key farewell hang.

SABRINA ELLIS of **A Giant Dog** and **Sweet Spirit** has teamed up with soul pop showstopper **Har Mar Superstar** for a new project called **Heart Bones**. Both agile vocalists excel at stage pizzazz, so Ellis and Superstar are truly cut from the same cloth – probably lycra with sequins on it. Heart Bones hits the road in November, performing the *Dirty Dancing* soundtrack plus newly recorded originals. Ellis tells "Playback" an Austin date is imminent.

SUMMER SALT GOT DROPPED from **Epitaph Records** after multiple women came forth with allegations of sexual assault and rape against now-former bassist **Phil Baier** and sexual misconduct from guitarist/vocalist **Matt Terry**. Seven total allegations portrayed a band that viewed its female fanbase as sexual opportunity. After another apology statement reading like it was crafted by a sensitivity counselor, the remaining members are on hiatus and donating all album profits to an undisclosed sexual assault charity.

PIKNIC ÉLECTRONIK, a family-friendly day rave, inhabits **Auditorium Shores** Oct. 27-28. Launching in Montreal in 2003, then expanding to four continents, the event's stateside debut partners with **C3 Presents**, who now appear to control the valuable park permit first held by **Fun Fun Fun Fest** and, later, **Stratus Properties**.

SHORT OF POPULAR, the 1996 post-breakup collection of odds-and-ends from noise punk weirdos **Cherubs**, debuts on vinyl via **Sonic Surgery Records** on Oct. 12. The record, originally issued by **Butthole Surfers** drummer **King Coffey**'s **Trance Syndicate**, finds the now-resurrected Austin trio at their rawest and most freewheeling, including wailing joyride "Carjack Fairy" and a gnashing cover of **Blondie**'s "Dreaming."

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Finally

Will Courtney makes his Laurel Canyon record at last

BY GREG BEETS

The danger of interviewing someone like Will Courtney is veering wildly off topic down conversational rabbit holes about keystone albums, vintage gear, or the state of music in general. The former Brothers & Sisters frontman holds forth on Neil Young and Neumann microphones with the same heartfelt stridency that fuels songs like "The Days When Bands Could Make You Cry" from 2016's *Planning Escapes*. He's a music fan's musician.

Once upon a time, Courtney would have been the kind of developing artist a young Lenny Waronker might sign to a three-album deal at Warner/Reprise in the golden age of major labels. You can imagine him blending in at the Laurel Canyon Country Store or Doug Weston's Troubadour in the early Seventies. In today's contracted landscape, Courtney figured the best way to make his third solo album an exclamatory statement was to record at home and control every aspect of production.

"Every record I've ever made has been done in a few days because I just didn't have the money," Courtney says. "So I'd go into studios and just have to practice real hard and we'd play it. That's cool, but I always wanted to make bigger records that I could take my time with."

Courtney's road to self-production began while fiddling around with a four-track recorder as a teen. He paid attention to engineers when he was in the studio. He watched YouTube videos about drum mic placement and devoured books like Kevin Ryan and Brian Kehew's *Recording the Beatles*. He traded instruments for recording gear.

Then Courtney found a West Austin duplex for rent. The owner was a banjo-picking massage therapist who only used the other duplex during business hours. A 300-watt Ampeg bass amp soon took up residence in the bathroom.

"There was a little stage in the bedroom," Courtney says. "That's the reason I rented it. We put the drums on the stage so it had better sound."

Released this week, *Crazy Love* testifies to Courtney's triple threat as a performer, songwriter, and producer. Nary a hint of superfluity blurs the emotion and economy of its 11 songs. From the lonesome Western scorch of "Too High Now" to the heartfelt resolution of "Partner in Time," the rough-hewn album follows a love-lost-and-found narrative arc that proved wholly unplanned.

"It wasn't intentional when I made it, but I realized it became kind of a concept," allows Courtney. "A love album, which I did not expect."

After Brothers & Sisters stopped playing in 2010 (a reissue of 2008's *Fortunately* is forthcoming), Courtney left Austin and became something of a musical vagabond. Brief stints in a disparate string of locales followed, including Los Angeles, Nashville, and Santa Fe. He and his wife returned to the Austin area in late 2015. They now call Lockhart home.

"My mom and dad were artists," Courtney relates (revisit "Will Courtney: Simple Man," July 5, 2007). "They moved around as they got inspired. I just kind of saw that as the way to go. I think it's a good thing."

It's no accident Courtney's 2013 solo debut is titled *A Century Behind*. His songs often focus on a sense of longing for another place or time. *Crazy Love*'s "Loaded" meditates on honky-tonk obliteration, while "Take You Away" punctuates the urge for escaping the high mundane with a blistering guitar solo.

"I think I've always been stuck in the past," Courtney nods. "Even when I was a kid, I liked my parents' records. I have just always liked older music and older movies. I mean, I'm obsessed with Billy the Kid. That's another century!"

"I think I've always been stuck in the past," Courtney nods.

Courtney's mom and dad are Grammy-winning gospel singer Cynthia Clawson and playwright/poet Ragan Courtney. Clawson earned a co-writing credit on *Crazy Love* for helping her son complete "Finally," one of the album's more redemptive songs.

"It's so straight ahead and such a big love ballad," Courtney observes. "I was never going to record it. I just wanted somebody else to do it. I found somebody who knew people in Nashville and tried to get it pitched to some artists out there."

Although performed with ragged intent by Courtney and his well-oiled backing band, the Wild Bunch, "Finally" could easily be rerouted in a more mainstream direction.

"I tried to put as much edge to it as I could, because to me, it sounds like a late-Eighties Don Henley song or something," Courtney says.

When I mention it also brings to mind Tom Petty, Courtney – ever the music fan's musician – points out that guitarist Mike Campbell played with both Petty and Henley.

Courtney's own Mike Campbell is Daniel Wilcox, who has played with him since the Brothers & Sisters days. Bassist David Morgan, another B&S alum, played on *Crazy Love* but left to make way for Amplified Heat's Gian Ortiz in August. Drummer Travis Garaffa ('Til We're Blue or Destroy) and guitarist Mike Molnar (Bellfuries) round out the current Wild Bunch iteration.

For Wilcox, who splits time between the Wild Bunch and the Ugly Beats, servicing the songs means not overplaying. He notes with soft-spoken pride that Courtney's never told him not to play something.

"Will's got great melodic sense," Wilcox says. "It's obvious in his melodies and the lyrics he's singing, and also in his arrangements for songs."

The gift of time that came with home recording helped make *Crazy Love* more of a band effort. Wilcox recalls having a week to learn the songs from *Planning Escapes* before entering the studio still reliant on chord charts. By the time recording for *Crazy Love* commenced in 2017, the Wild Bunch were musically bonded through local gigs and a mini Midwestern tour opening for Lydia Loveless.

"There's nothing that will replace getting in a room on a regular basis and hashing out the songs," asserts Garaffa.

Ultimately, the hashing out is where *Crazy Love* finds its center. More than once, Courtney mentions his key goal as a songwriter is to tell the truth. Those truths can only be amplified when his songs are performed as earnestly and enthusiastically as they were in the bedroom of that rented West Austin duplex.

"The joy that I have in band practice," Courtney says, "that's the feeling I want always in music." ■

Will Courtney guests during Wil Cope's Tuesday night residency at the Hole in the Wall on Sept. 25, to unite the two Williams in the Wil Cope & Will Courtney Show, 8pm.

WILL COURTNEY

***Crazy Love* (Super Secret)**

Resettled back to Central Texas, Will Courtney has likewise returned to a comfortable sound with third solo LP *Crazy Love*. 2016's *Planning Escapes* struck searchingly, diving into rootsy power-pop and a nostalgia for "The Days When Bands Could Make You Cry." Now, the former Brothers & Sisters frontman's latest platter rings even more confident in building a wall of sound from heavy Sixties and Seventies influences, such as Courtney's warm, nasal tenor ringing like Tom Petty. Opener "Too High Now" stings with Crazy Horse guitars, a wailing influence reinforced by covering late Neil Young sideman Danny Whitten on "Look at All the Things." Alt.country licks surface on the title track and steel-drenched "Drunk on Your Songs Again" and "When Will I Find My Love," which ache with a Jay Farrar loneliness. The song cycle turns through tunes about waiting out a wilting love through wasted nights, a classic theme reworked in Courtney's oddly soothing limited vocals. The final pairing of "Finally" and "Partner in Time" work back to find resolution and love. As with Brothers & Sisters' psych-laced pop harmony, Courtney doesn't try to remake the sound as much as find his perfect place within it.

★★★½

– Doug Freeman

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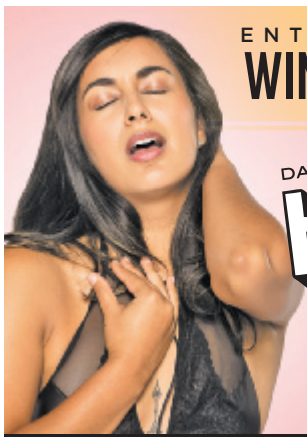

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DAVID BRENDAN HALL

SOLANGE

***A Seat at the Table* (2016)**

Last year, I had the great fortune of seeing Solange at the Austin City Limits Music Festival. It was sublime.

She performed a set centered on her 2016 release, *A Seat at the Table*. Never have I seen an album so aptly translated to a live setting. Every detail of the performance was just so.

Ms. Knowles and the band wore matching outfits on a stage bathed in monochromatic light and appointed with massive geometric monoliths. Every note played, each step taken by every performer seemed full of intention and forethought; they were a single organism and she was clearly in control. Everyone in attendance was invited to give over to the gentle awe commanded by the spectacle before us.

A Seat at the Table paints the same picture of an artist utterly in control of her powers. The listener is transported to some strange (but familiar) plane where Solange holds court.

Across 51 minutes of exquisite minimalism, she's meditative, jubilant, and dauntless. The sonic palette is tight and focused, the production is warm and lush, but never especially ornate. Nothing stands between us and the airily confident voice at the center of the proceedings.

We all know what it's like to finally come up with the right words 15 minutes after a conversation is over. The lucky ones know the thrill of having the perfect rejoinder when the moment arrives. In many ways, the album offers a vicarious distillation of the latter feeling. Throughout, both music and lyrics are crafted with tremendous restraint, but Solange's economy does nothing to hamper her knack for unvarnished poetic incision. I suspect its timeliness will lend it a real timelessness for decades to come.

Solange is in full possession of her dignity and she wants you to know it. Whether listening at home or watching from the crowd, I find it impossible to do anything but cheer her on. ■

FIRST CONCERT

STEVE WERTHEIMER

OWNER, CONTINENTAL CLUB, C-BOY'S HEART & SOUL, AVENUE BARBER SHOP, DAVE'S PERFECTION AUTOMOTIVE

Who: Deep Purple, J. Geils Band, Elf
Where: Houston Astrodome
When: August 30, 1974

How was this huge show in comparison to you having attended local dances and such in Rosenberg at the American Legion Hall, and is that Elf the one with Ronnie James Dio!? C'mon dude, who can remember who's in the act that went on at 7pm? This show was huge. Have you been to a public dance in an American Legion or VFW Hall? A light show in Rosenberg usually consisted of the cops pulling up with their police lights on.

The Dome was a totally different experience and because it was inside, there was no getting away from the contact high. I remember about five of us were packed in my buddy's '72 Cutlass 442 cruising to Houston from Rosenberg, getting our attitudes adjusted the whole way. My buddy with the car realized he forgot his ticket about halfway to Houston, a 45-mile drive, but being the bro he was, he said nothing until we pulled up at the Dome, dropped us off, and drove back home to get his ticket. He made it back in time for J. Geils and DP.

What effect did live music have on you at an early age in terms of your career path? Not sure if any of those big shows had any effect on what I am doing now. Now the Rome Inn and shows I saw there and places like Soap Creek and After Hours and the AusTex Lounge are a different story. Those shows and places molded me into what I am today. I have always been a small-town guy that appreciates the intimacy of a small venue.

"The Spirit of '76"

Why is live music important to childhood development? You have a daughter and one can only imagine the shows she's seen through her parents! You have to have live music growing up. It's such an integral part socially. It's where you go and hang with your friends, and also a great place to educate other people who may have not had the opportunity to experience musically what you have. I love turning folks on to something new and fresh that they might not have heard yet.

Our daughter, who is now 12, is a big music fan. She goes to the club with me from time to time and as of the past few years started to really enjoy ACL Fest and is dragging me all over the place out there. I saw Grace VanderWaal last year because of her. At the same time, I've turned her on to artists out there like Gary, Leon, and Tomar. My daughter's first show we attended together: the Stones at Zilker Park in 2006!! She's 12 now, you do the math.

DIANNE SCOTT

MEDIA RELATIONS, CONTINENTAL CLUB, C-BOY'S HEART & SOUL

Who: Freddy Cannon
Where: Rollerland, Plattsburgh, N.Y.
When: Late December 1962

How does this first show compare to the following ones seeing as you were such an active concertgoer in the Sixties? It was incredibly exciting, especially for an 11-year old! Pure, unadulterated joy. It was at an actual roller rink with lots of colorful lights and loud music. It was close to New Year's Eve and people were all dressed up for the show. I even have a photo of my mother and me at a friend's house before the show. I sang and danced to my heart's content, and after the show I had hoped to meet Freddy, but it didn't happen.

That show was the beginning of a lifelong love of live music.

What were your family circumstances that allowed you to take in so much live performance? My mother and grandmother were incredibly strong supporters of my music addiction. My mother had a beautiful voice and sang, not professionally, but around the house, in church, wherever. She bought me an *Alice in Wonderland* Victrola when I was only 5 or 6. My first 45 rpm record was "The Ballad of Davy Crockett." My cousins owned a hotel with a bar & restaurant, and whatever records their son didn't want off the jukebox came to me. I loved music from the beginning. My grandmother said I came in from playing one day and told her I had written a song. She asked me to sing it and I began singing, "That'll be the day when you make me cry." I was apparently not above plagiarizing Buddy Holly.

Scott, 11, and her mother Virgina before the show, 1962

Why has a life of live music held such continuing fascination for you? There's an immediacy, a vibrancy, a resonance, a passion that comes with live music that can't be replicated in any other format. In some cases, it's simply because of the band itself, but often it's the feeling of finding your tribe. Nothing compares to being in a room full of fans of your favorite band – unless it's the thrill of being in a room full of people who haven't heard your favorite band yet and that moment when they become enthusiastic fans as well.

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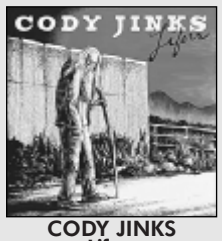

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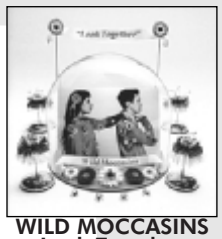

WILD MOCCASINS
Look Together
Tackles themes of repairing relationships, shedding insecurities, and fresh starts, with vibrant guitar and synth lines layered under soaring pop melodies.
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Bismeaux

ASLEEP AT THE WHEEL
New Routes
The Wheel is marking 2018 with their first album of new material in a decade. With a fresh lineup Asleep At the Wheel demonstrates convincingly they're more relevant, enjoyable and musically nimble as ever
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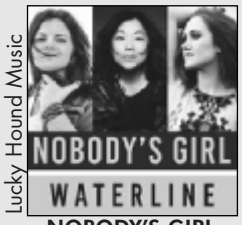
Lucky Hound Music



NOBODY'S GIRL
Waterline
Three staples of the national folk music scene and veteran troubadours have joinined forces to create music together.
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Indie

STOP MOTION ORCHESTRA
Lightworks
New album by Austin's instrumental art rock super group. For fans of Zappa, Henry Cow and Magma.
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Indie

SPENCER GIBB
Let's Start Over
Let's Start Over is a gripping, cinematic R&B journey, inspired by Gibb's early influences of Sam Cooke, Van Morrison, and Otis Redding.
LP Available

Travis Records

JEFF WARREN JOHNSTON
Undiscovered Country
Outlaw Country, Americana, Blues, Rockabilly, Swing - if it sounds like roots music, Johnston embraces it all in "Undiscovered Country," a wholehearted tribute to the musical legacy of his hometown, Austin, TX.
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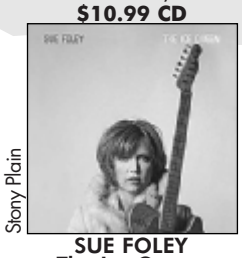
Stony Plain



SUE FOLEY
The Ice Queen
"... an exceptional modern blues album."
- All Music Guide
$13.99 CD

Indie

CLAY NIGHTINGALE
Longview
A 3rd release a decade later, reflective songs about being young in your hometown.
LP Available

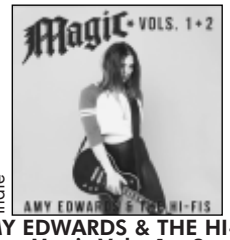
Howlin' Dog Records

MANDY ROWDEN
When That Day Comes
Evoking the edge, grit, and grace of her Austin home, multi-talented multi-instrumentalist Mandy presents a deep, wide and varied shot of original Americana
$12.99 CD • LP Available

Indie

MADI MEEKS
For You
Five swooning tracks enfold wistful remembrances and missed connections, arranged to spotlight the Austin native's lush, formidable tone.
- The Austin Chronicle
$4.99 CD

Indie



AMY EDWARDS & THE HI-FIS
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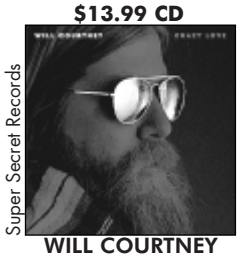
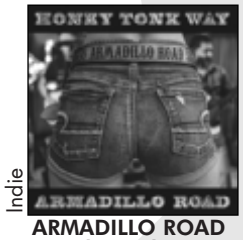
Super Secret Records



WILL COURTNEY
Crazy Love
Crazy Love showcases Courtney's knack for poignant Americana and folk song craft buoyed by unflinching honesty and realism.
$8.99 CD • LP Available

Indie



ARMADILLO ROAD
Honky Tonk Way
"Honky Tonk Country Music from Austin Texas".
$8.99 CD

Indie

JAIMEE HARRIS
RED RESCUE
Harris writes about the basic human experience, in a way that is simple, poetic, and often painfully relatable.
$12.99 CD

Indie

JONATHON ZEMEK
Hillcrest
Featuring Guy Forsyth, Malford Milligan, Matt Smith, Andrea Lindzey and Roderick Sanford who all portray the vocal characters in the story of "Hillcrest," giving voices to the art of an accompanying comic book illustrated by local street artist Chris Rogers.
$8.99 CD

Open Nine Music

JEREMY NAIL
Live Oak
"... beautiful music from the depths of hard times..."
- Peter Blackstock
Austin 360
$8.99 CD • LP Available

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ARROWS TO FIRE
Here We Go
"This is one of the best alternative rock tunes we've heard in ages. Proper intense riffs, incredible hooks and emotive vocals work on the senses here for an exceptional result. This is next level rock music."- SOUNDSPHERE Magazine
$10.99 CD

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The Mrs is an American alternative rock band formed in Austin, Texas. They are four Austin women creating music to empower others worldwide.
$8.99 CD

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LIVE MUSIC RECOMMENDED THIS WEEK

EDITED BY **RAOUL HERNANDEZ**

The Jesus Lizard

ACL LIVE AT THE MOODY THEATER, SATURDAY 22

Locals Suckling, starring Scratch Acid guitarist Brett Bradford, opens

Strange times: Trump's president, billionaires are launching cars into space, and Jesus Lizard wild man David Yow tossed the opening pitch at a Dodgers game – fast, high, and outside. Some 31 years after the Chicago-by-way-of-Austin quartet started, their physical approach remains similar. Bassist David Wm. Sims says Yow isn't expected to do anything unsafe despite occasional stage diving, but he himself suffered a meniscus tear during the band's December dates.

A recent viewing of Jim Jarmusch's Stooges doc *Gimme Danger* added insult to injury.

"In the interview, Iggy was sitting on his foot, with his leg tucked completely under him, which I completely cannot do anymore," laments Sims.

Battle scars aside, he, Yow, guitarist Duane Denison, and drummer Mac McNeilly still conjure the highly distilled essence of blistering touchstones like 1991's *Goat* and 1992's *Liar* when they occasionally reunite. Given the austere conditions under which the Steve Albini-produced albums were recorded, there's no trickery other than nailing it down.

"We just wrote the songs as we wanted to play them in clubs in front of people, and then we went and recorded them that way," Sims says. "We didn't really have the wiggle room to get fancy with that process." – *Greg Beets*

Laraaji + Dallas Acid

ZACH THEATRE, SATURDAY 22

Call Edward Larry Gordon (Laraaji) New Age, but he's not new to music. Since the late Seventies, the Philly-born virtuoso has performed aural meditations on the electric zither, an old-world cross between harp and guitar. In Austin, he plays alongside homegrown ambient trio Dallas Acid, with whom he collaborated on *Arrive Without Leaving*, due October 2. – *Dan Gentile*

***Austin Chronicle**: Why the zither?*

Laraaji: I was guided to the zither in a pawn shop in 1974. I was pawning a guitar, when a mystical inspiration advised me not to take money for it, but to swap it for the zither in the window. It summed up everything I wanted to do with music: communicate the nature of cosmic unity and stay present in the eternal moment.

***AC**: How did you link up with Dallas Acid?*

L: Myself and my musical partner Arji played with them in March at National Sawdust in Brooklyn. We had a very warm, loving connection, and the next day we were taken into a studio. We shared an enormously large gong they travel with, and it gave me a chance to explore Moog synthesizers, I've never had one myself.

***AC**: Will there be much improvisation locally?*

L: It's mostly improvisation, with a sense of tonality. Before my performance I meditate to get a connection with the cosmic universe and a sense of what energy or feelings that should be accented. My music emphasizes the intimate cosmic presence.

Full Q&A online at austinchronicle.com/daily/music.

Travis Meadows

SAXON PUB, TUESDAY 25

Travis Meadows bottomed out in 2010. The Mississippi native had accumulated a lifetime of struggle: an orphan who, as a child, lost his brother to drowning and his leg to cancer; a missionary who'd traded the bible for the bottle; a songwriter eaten up by Nashville and his own addictions.

"The short version is that I just gave up," admits Meadows. "I'd been in rehab four times, and jail a couple of times. I was spiraling and didn't know how to get out. I had every kind of crisis you could have: a midlife crisis, a marriage crisis, a crisis of faith, a career crisis. Then I made *Killin' Uncle Buzzy*, which was accidental."

Therapy as he fought for sobriety and never meant for release, the songs on the 2011 LP tumbled raw honesty in Meadows' roughened voice. Their brutal grace in the fall and reach for redemption made their author a favorite for country superstars including Kenny Chesney, Dierks Bentley, and Eric Church. Last year's exceptional follow-up, *First Cigarette*, presented Meadows on sturdier ground.

"When people started calling and asking me to play these songs, I thought they were kidding," he says. "It was almost impossible. I still have great insecurities, but life is so strange and complicated and beautiful. It's just perfect." – *Doug Freeman*

SEISMIC DANCE EVENT

Travis County Expo Center
Friday 21 & Saturday 22

Independent promoter RealMusic Events presents a two-day camping experience featuring over 40 of your favorite DJs and dance music artists. Headliners include Austin's own Kingdom Nightclub resident DJ Barbuto on Friday and multifaceted punk producer/funk DJ/sometimes singer Amtrac on Saturday. Vibe out to tech-y house and progressive beats while commingling at the food trucks and art instillations. www.seismicdanceevent.com. – *Clara Wang*

FRANKIE COSMOS

Barracuda, Saturday 22

Launched under the K Records-influenced penmanship of Greta Kline, *Vessel* marks the project's 52nd release from the New Yorker's bedroom-built archive. Now crafting indie-pop as a quartet, Frankie Cosmos' Sub Pop debut sharpened Kline's simply-put, highly empathic outlook. Texan Hannah Read's rich poetics join as Lomelda, and Detroit songwriter Stef Chura opens with bristly guitar rock. – *Rachel Rascoe*

SHORELINE MAFIA

Parish, Saturday 22

Shoreline Mafia became the face of L.A.'s SoundCloud-fueled hip-hop renaissance after a Fox News exposé on lean catapulted their intemperate raps from the streets to suburbia. From the low-riding thrash of "Spaceship" to the downtempo jerk of "Musty," the new Atlantic Records signees synthesize and expand the West Coast sound with unbounded neo-G-funk. – *Jeremy Steinberger*

YO LA TENGO

Mohawk, Sunday 23

Indie pioneers and experimental icons since 1984, this Jersey trio now offers a double-set standalone performance. 2018 album *There's a Riot Going On* remains languidly introspective and largely instrumental. Their 15th LP muses dreamily post-commotion via Ira Kaplan's atmospheric guitar lines, Georgia Hubley's warm drumming, and James McNew's spacious bass. – *Rachel Rascoe*

NICK LOWE, JIMMIE VAUGHAN TRIO

Antone's, Tuesday 25 & Wednesday 26

From proto-punk to pub rocker, Lowe's long career arc as songwriter, performer, and producer defies expectation. Fresh off their rockabilly-leaning *Tokyo Bay* EP, Nashville instrumentalists Los Straitjackets back Lowe for this two-night "Quality Rock & Roll Revue." Expect curveballs amid must-plays like "Cruel to Be Kind." Jimmie Vaughan and Mike Flanigin's Hammond B-3-seasoned blues open. – *Greg Beets*

HINDS

North Door, Thursday 27

Hinds fulfill X-Ray Spex's 1977 "Oh Bondage Up Yours!" prophecy with contemporary female garage punk. Over surfy, lo-fi instrumentation, Madrid's anti-posh moshers yowl notes past points of inflection to rebel and reflect on female idealism and love's quandaries. Experience for yourself why their relentlessly energetic SXSW appearances pack out. – *Jeremy Steinberger*

KALI UCHIS

Stubb's, Thursday 27

A child of the War on Drugs era in Colombia, Kali Uchis now brings her immigrant perspective to the forefront of debut *Isolation*. While the backdrop coalesces sun-kissed instrumentation and beach pop with lush soundscapes, her world-weary lyricism addresses the American dream's empty promises ("Miami"), listless escapism ("Tyrant"), and economic inequity ("Your Teeth in My Neck"). NYC R&B ascendant Gabriel Garzón-Montano opens. – *Alejandra Ramirez*

SOUNDCHECK

BY RAOUL HERNANDEZ

DWIGHT YOAKAM
Nutty Brown Cafe, Friday 21
Honky-tonk music.

FRED HERSCH TRIO
McCullough Theatre, Friday 21
Acclaimed jazz pianist.

FLOW TRIBE
Antone's, Friday 21
NOLA fonk.

PROPAGANDHI
Mohawk, Friday 21
Manitoba punks meet Riverboat Gamblers.

A *TWIN PEAKS* CELEBRATION
Cheer Up Charlies, Friday 21
Damn Fine Music assembles five all-star local acts to get Lynchian.

FLATLANDERS
Paramount Theatre, Saturday 22
Three tenors: Ely, Gilmore, Hancock.

RESONANCE SOUND INSTALLATION
St. Martin's Ev Lutheran Church, Saturday 22
ATX percussionist Chris Cogburn and Mexico's Iván Naranjo animate sound installation. Free, 3pm.

REVOCATION, EXHUMED
Come & Take It Live, Saturday 22
Death mosh includes Rivers of Nihil, Abigail Williams.

PECAN STREET FESTIVAL
Sixth Street, Saturday 22 & Sunday 23
Superfónicos, Magna Carda, Night Glitter, and dozens more.

THREE WOMEN & THE TRUTH
One World Theatre, Sunday 23
Eliza Gilkyson, Mary Gauthier, Gretchen Peters.

SLASH
Stubb's, Monday 24
Paradise City.

ALEJANDRO ESCOVEDO & DON ANTONIO
Continental Club, Monday 24
Something Blue live!

JOHN FULLBRIGHT
Gibson Guitar Showroom, Wednesday 26
Okie sage exclusive.

STICK MEN
One World Theatre, Thursday 27
Markus Reuter with King Crimson's Tony Levin and Pat Mastelotto.

IN-STORES:

FRIDAY: **Parker Clone**, Waterloo Records, 5pm
SUNDAY: **Cordy Lavery**, Antone's, 3pm; **Borzoi**, End of an Ear, 4pm

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10PM
LOVE & CHAOS
6PM

• Friday, September 21 •
LATIN AT HEART
9PM
LESLY REYNAGA
11PM
DENNY FREEMAN
6PM

• Saturday, September 22 •
MONTE MONTGOMERY
10PM
STEVEN RAY WILL
12AM
BOBBY WHITLOCK & COCO CARMEL
6PM
JOHNNY NICHOLAS & HELL BENT
8PM
GEORGE ENSLE
3PM

• Sunday, September 23 •
THE RESENTMENTS
7:30PM
CHRIS BEALL
10:30PM
PAPER MOON SHINERS
3PM
JOHN GAAR
5:30PM

• Monday, September 24 •
LONELYLAND
8:30PM
BOB FM PRESENTS
THE BEE GEE'S SONGBOOK
6PM

• Tuesday, September 25 •
TRAVIS MEADOWS
8:00PM
ALBUM RELEASE PARTY:
DEANNA WHEELER
10PM
DAVID GRISSOM
6PM

• Wednesday, September 26 •
JEFF & THE JUMPTONES
8PM
BRADY BEAL
10PM
WAGONEERS
6PM

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THU 20	KALEB MITCHELL, SEAN C. JOHNSON & SHOPÉ: DAYS TO LOVE 6PM NICE BIKE 9:30PM MÜ 10:30PM
FRI 21	BIG STATE 7:30PM LADIES NIGHT: 70'S & 80'S DJ DANCE PARTY 9PM
SAT 22	MARACATU TEXAS 7:30PM AFRO JAZZ FEATURING: IBRAHIM AMINOU ON KORA 8:30PM HUERTA CULTURE 10AM ZOUMOUTCHI 12AM
SUN 23	ETHIOPIAN NEW YEAR AND PETER TOSH MEMORIAL CELEBRATION: CRUCIAL PROPHET AND EXECUTIVE STEEL BAND 7:30PM
WED 26	GOLDIE PIPES & TAYSHA BLUES BAND 8PM
THU 27	FUEGO ATX PRESENTS: CHORIZO FUNK, THE REGAL PEOPLE, MC: ANITA HUG 9PM

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with ERIC TESSMER

FRI SEP 28
STRFKR
10 YEAR ANNIVERSARY TOUR
PERFORMING THE SELF TITLED ALBUM IN ITS ENTIRETY
with SHY BOYS

FRI OCT 5
ACL FEST LATE NIGHT SHOWS
ST. VINCENT

WED OCT 10
ACL FEST LATE NIGHT SHOWS
WALLER CREEK CONSERVANCY BENEFIT FEATURING
WILD CHILD
with GOLDEN DAWN ARKESTRA

FRI OCT 12
ACL FEST LATE NIGHT SHOWS
SYLVAN ESSO
with DURAND JONES & THE INDICATIONS

SAT OCT 20
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TOADIES
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INDOORS

SAT SEP 22	DOORS 10:30PM NIGHT CAP
SUN SEP 23	DOORS 10:30AM Gospel Brunch GOSPEL STARS
SUN SEP 23	DOORS 8PM PACIFIC DUB W/ THE RIES BROTHERS
MON SEP 24	DOORS 9:30PM BLACK HEART SAINTS
TUE SEP 25	DOORS 8PM ISLAND W/ RUSTY DUSTY + THE BLANCOS
WED SEP 26	DOORS 8PM SONS OF AN ILLUSTRIOUS FATHER
THU SEP 27	DOORS 10PM SAINT SPICER + ELI ARBOR
FRI SEP 28	DOORS 10:30PM SHARKS IN THE DEEP END
SAT SEP 29	DOORS 10:30PM LORD HURON OFFICIAL AFTERPARTY W/ DJ CON QUESO
THU OCT 4	DOORS 10:30PM MILO GREENE W/ SHARAYA SUMMERS
TUE OCT 16	DOORS 8PM ACTIVE BIRD COMMUNITY W/ SHANNEN MOSER
THU OCT 18	DOORS 8PM FAMILY AND FRIENDS W/ WHITACRE
FRI OCT 19	DOORS 9PM MICHAEL CHRISTMAS + SYLVAN LaCUE W/ VINTAGE LEE + KHARY + TREVZON
SAT OCT 20	DOORS 11PM FLINT EASTWOOD W/ THE BETHS
SUN OCT 21	DOORS 8PM CHASE ATLANTIC

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SEPTEMBER 22	BULLET FOR MY VALENTINE PLUS SPECIAL GUESTS WE CAME AS ROMANS / BAD OMENS
SEPTEMBER 23	SUICIDEGIRLS: BLACKHEART BURLESQUE
SEPTEMBER 24	THRICE WITH THE BRONX / TEENAGE WRIST
OCTOBER 6	OFFICIAL 2018 ACL FEST LATE NIGHT SHOW: SAN HOLO (DJ SET) WITH ROBOTAKI (AGES: 18+)
OCTOBER 7	HEADCOUNT PRESENTS: THE FUTURE IS VOTING TOUR FEATURING JIM JAMES WITH MADE OF OAK (DJ SET) TIX ON-SALE FRIDAY 9/21 @ 10 AM
OCTOBER 25	KASBO (AGES: 18+)
OCTOBER 26	GALACTIC
OCTOBER 27	ALLEN STONE WITH NICK WATERHOUSE
NOVEMBER 13	ANDY GRAMMER WITH LEROY SANCHEZ / JOHN SPLITHOFF
DECEMBER 8	AMINÉ WITH BUDDY

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THURSDAY, SEPTEMBER 20
SHUGAREE'S House Party All Night! 10PM
SCOTT H. BIRAM 6:30PM

FRIDAY, SEPT. 21 DOORS@4PM
MIKE FLANIGIN TRIO 10PM With JIMMIE VAUGHAN & GEORGE RAINS
JITTERBUG VIPERS 6:30PM

SATURDAY, SEPT. 22
10:45PM Closed For a Private Party!
BARFIELD
THE TYRANT OF TEXAS FUNK 8:30-10:30PM

SUNDAY, SEPT. 23
HILARY YORK 10PM
7PM IMPERIAL STARLIGHTERS
3:30PM Chicken $#!+ Sunday
MIKE STINSON

MONDAY, SEPTEMBER 24
JONESIN' 10PM PRESTO CHANGO 6:30PM

TUESDAY, SEPTEMBER 25
NIGHT OF THE CADILLACS 11:30PM
DYLAN BISHOP 10PM, JULIA MILLANTA 6:30PM

WEDNESDAY, SEPTEMBER 26
TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
6:30PM CHEATIN' HEARTS With DENNY FREEMAN, JOHN X REED, SPEEDY SPARKS & RODNEY CRAIG

TWO NIGHTS! THURSDAY, SEPT. 27 And FRIDAY, SEPTEMBER 28
QUAKER CITY NIGHTHAWKS
Thu: SCOTT H. BIRAM 6:30PM
Fri: ROSIE FLORES REVUE 6:30PM

SATURDAY, SEPT. 29
BLACK PUMAS 12AM
SOULMAN SAM EVANS 8PM

SUNDAY, SEPT. 30
HILARY YORK 10PM
Chicken $#!+ Sunday FINGERPISTOL 3:30PM

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FRI 09/21 THOMAS & HALL
SAT 09/22 SAFETY PATROL
SUN 09/23 SUNDAY FUNDAY BOOK YOUR PRIVATE EVENT
MON 09/24 OPEN MIC WITH RONNIE HALL
TUE 09/25 TRENT MINTER
WED 09/26 OSCAR ORNELAS
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MONDAY SEPT. 24
Open Mic With
KACY CROWLEY
WEDNESDAY SEPT. 26
STRAHAN
FRIDAY SEPT. 28
GARY MYRICK
SATURDAY SEPT. 29
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LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

THURSDAY 9/20

3TEN ACL LIVE Todd Rundgren (8:00) ✪Ⓡ
ANTONE'S The Werks, Moving Matter (9:00) Ⓡ
THE BARN Glen Collins (8:00)
BARRACUDA Harley Flanagan Hard-Core, Black Mercy, Bad Ideals, Lethal Dose, Fuck Work (8:00) Ⓡ
BEERLAND The Oysters, Peyote Cowboy, Chromagnus, the Boleys (9:00)
BROKEN SPOKE Derailers (9:00), Tony Harrison (6:00)
C-BOY'S HEART & SOUL Sheree "ShugaRee" Smith & Cold Sweat (10:00), DJ Kidsuir A (in the Jade Room) (9:00), Scott H. Biram (6:30)
CENTRAL MARKET NORTH Daniel Dufour (6:30) Ⓐ
CHEER UP CHARLIES Andy, Emme, Zigtebra, AMA (9:00) Ⓡ
CIRCUIT OF THE AMERICAS Dierks Bentley, Brothers Osborne, Lanco (7:00) Ⓡ
COME & TAKE IT LIVE Fat Nick (9:00) Ⓡ
CONTINENTAL CLUB Barfield (10:00), Casper Rawls (6:30)

ROAD SHOWS

THU 9/20

Todd Rundgren, 3ten ACL Live
The Werks, Antone's
Harley Flanagan Hard-Core, **Lethal Dose**, Barracuda
Zigtebra, Cheer Up Charlies
Dierks Bentley, **Brothers Osborne**, **LANco**, Circuit of the Americas
Fat Nick, Come & Take It Live
Recreating Eden, Dirty Dog Bar
Jenny Lewis, **Erin Rae**, Gruene Hall
North by North, Hotel Vegas
Crisman, Mohawk
Michael Grimm, One World Theatre
Angel Olsen, Paramount
Kaleb Mitchell, **Sean C. Johnson & Shopé**, Sahara Lounge
Eric McFadden, the Townsend

FRI 9/21

Flow Tribe, **Shaggadelic**, Antone's
Hearts Like Lions, **Loyals**, **the Frights**, Barracuda
Canaveral, Coliseum
Abandoned by Bears, **We Were Sharks**, **Language of Caterpillars**, **Rain Check**, Dirty Dog Bar
Maoli, **Free'Dem Sesh**, **Lakandon**, Flamingo Cantina
Los Lobos, Gruene Hall
Slow Caves, **Harlan T. Bobo**, **Casual Burn**, Hotel Vegas
Fred Hersch Trio, McCullough Theatre
FEA, Mohawk
El Disque, the North Door
Dwight Yoakam, Nutty Brown Cafe
Lee Greenwood, River Road Ice House
Hit & Run, Roadhouse
Phaseur, Stay Gold

SAT 9/22

Jackopierce, 3ten ACL Live
The Jesus Lizard, ACL Live
Meg Myers, Antone's
Frankie Cosmos, Barracuda
Pious Faults, **Hologram**, Beerland
Karima Walker, Cheer Up Charlies
Revocation, **Exhumed**, **Rivers of Nihil**, **Abigail Williams**, **Wolf King**, **Yautja**, **Bow Before Horus**, Come & Take It Live
Rick Shea, Continental Club Gallery
Static Masks, the Electric Church
Bullet for My Valentine, **We Came as Romans**, **Bad Omens**, Emo's
Ben Kronberg, **Evan Rabalais**, Empire Control Room
Bayou City Funk, Flamingo Cantina
Max Stalling, Gruene Hall
Intocable, H-E-B Center at Cedar Park
Ritual Talk, Hotel Vegas
Aloe Blacc, LBJ Lawn
Andrew W.K., **Lucy Spraggan**, Mohawk
Ruby Dice, Moontower Saloon
Dan Penn, Paramount
Shoreline Mafia, Parish
Iván Naranjo, St. Martin's Evangelical Lutheran Church
Future Islands, **Ed Schrader's Music Beat**, Stubb's
Laraaji, Kleberg Stage at Zach Theatre

SUN 9/23

Troye Sivan, **Kim Petras**, ACL Live
Tigers Jaw, **the Sidekicks**, **Cave People**, Barracuda
Rancid, **Bad Religion**, **Pennywise**, **the Interrupters**, Circuit of the Americas
Before the End, **Bloodshot**, **Deceive the King**, **Mourning Sun**, **Through Life**, **Vanity**, Come & Take It Live
Jack Ingram, **Cody Canada & the Departed**, Dell Diamond
Eve Minor, **Bloodhammer**, Dirty Dog Bar
Fall Out Boy, **Machine Gun Kelly**, Erwin Center
Co-Founder, Hotel Vegas
Yo La Tengo, Mohawk
Mary Gauthier, **Gretchen Peters**, One World Theatre
Pacific Dub, **Ries Brothers**, Stubb's

MON 9/24

Death Bells, **Narrow Head**, Barracuda
Van Mary, **Timothy Eerie**, **Billy Conquer**, Cheer Up Charlies
Thrice, **the Bronx**, **Teenage Wrist**, Emo's
Cheap Wave, Hotel Vegas
Slash Featuring Myles Kennedy & the Conspirators, Stubb's

TUE 9/25

Nick Lowe, Antone's
Deaf Wish, Barracuda
Daikaiju, Empire Control Room
Doug Gill, Eugene C. Clark Library
Nathan Bonnes, Gruene Hall
Marfa Crush, Hotel Vegas
Island, Stubb's

WED 9/26

Sam Evian, **Katie Von Schleicher**, 3ten ACL Live
Trombone Shorty, ACL Live
Nick Lowe, Antone's
Republican Hair, Barracuda
Bragglights, **HVXVN**, Beerland
Strahan, Cactus Cafe
MC Homeless, Cheer Up Charlies
Junglepussy, Come & Take It Live
Art of Fact, **Rootabeggas**, **Arcturus**, Empire Control Room
John Fullbright, Gibson Guitar Showroom
Nothing, **the Swirlies**, **Big Bite**, **Smut**, Mohawk
Tribal Seeds, the Scoot Inn
Sons of an Illustrious Father, Stubb's
James Steinle, the White Horse

BUT WAIT – THERE'S MORE!
See **austinchronicle.com/events** for Thursday, 9/27, and beyond.

CHRONEVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

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EVERY THURSDAY IN SEPTEMBER

Monthly Residency: September

Jake Ames
7:00 PM — 10:00 PM

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BRUNCH
Saturday AND Sunday
NOON TO THREE

SATURDAY, SEPTEMBER 22
Matt Montoya Quintet 12:00 PM
Ready Betty 3:00 PM
Beat Bodega 6:00 PM
The Trick Question 9:00 PM

SUNDAY, SEPTEMBER 23
Selmer's Arch 12:00 PM
Beth Lee & The Breakups 3:00 PM
EB & The Gang 6:30 PM

MONDAY, SEPTEMBER 24
Monday Night Folk Revival
featuring
Ben Balmer
7:00 PM — 10:00 PM

TUESDAY, SEPTEMBER 25
Geeks Who Drink Trivia Night
8:00 PM

WEDNESDAY, SEPTEMBER 26
Wednesday Night Flix: SNL Spinoffs: A Night at the Roxbury
8:00 PM

SATURDAY, SEPTEMBER 29
Texas Craft Brewers Fest Official Afterparty

SCAN HERE FOR — Full Draft List, Tap Schedule, Music Lineup

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22 TIME BEST OF AUSTIN AWARD WINNER

•THURSDAY, SEPT. 20•
CASPER RAWLS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 11PM

•FRIDAY, SEPTEMBER 21•
THE BLUES SPECIALISTS HH 6:30PM
LOST BAYOU RAMBLERS 12AM
RAYO BROTHERS 10PM

•SATURDAY, SEPT. 22•
BILL KIRCHEN MATINEE 3:30PM
LINDSAY BEAVER & THE 24TH ST. WAILERS 12AM
CAROLYN WONDERLAND 10PM

•SUNDAY, SEPT. 23•
MARSHALL HOOD MATINEE 3:30PM
WILLIE PIPKIN WITH **JOSH FULERO** 10:30PM
7PM **HEYBALE** WITH **REDD & EARL & DALLAS**

•MONDAY, SEPT. 24•
HH 6:30PM **PETERSON BROTHERS BAND**
RAMSAY MIDWOOD & JONATHAN TYLER... NOT IN THAT ORDER 11:45PM
ALEJANDRO ESCOVEDO Y DON ANTONIO 10PM

•TUESDAY, SEPTEMBER 25•
WHITNEY ROSE HH 6:30PM
MIKE STINSON 10PM

•WEDNESDAY, SEPT. 26•
TOM BEN LINDLEY WITH **ALVIN CROW** HH 6:30PM
JAMES McMURTRY 12AM
JON DEE GRAHAM 10:30PM
WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, SEPTEMBER 27•
HH 6:30PM **CASPER RAWLS**
9PM THE CLUB WILL CLOSE FOR A PRIVATE PARTY

•FRIDAY, SEPTEMBER 28•
THE BLUES SPECIALISTS HH 6:30PM
SUE FOLEY 12AM
LOU ANN BARTON 10PM

•SATURDAY, SEPT. 29•
CORNELL HURD BAND MATINEE 3:30PM
MAGNIFICO TRIBUTE TO QUEEN 12AM
LOS RAMONES (AUSTIN'S FINEST RAMONES TRIBUTE BAND) 10PM

•SUNDAY, SEPTEMBER 30•
MARSHALL HOOD MATINEE 3:30PM
WILLIE PIPKIN & GREG IZOR 10:30PM
HEYBALE! 7PM

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, SEPTEMBER 20•
10:30PM **BONNIE WHITMORE**
8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY+SATURDAY, SEPT. 21+22•
10:30PM **THE LOST COUNTS**
FRI. 8:30PM **ROBERT KRAFT TRIO**
SAT. 8:30PM **RICK SHEA**

•MONDAY, SEPTEMBER 24•
10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC McINTOSH**
8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, SEPTEMBER 25•
10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES McMURTRY**

•WEDNESDAY, SEPTEMBER 26•
10:30PM **BUENOS DIAZ**
8:30PM **ROSIE FLORES AND THE BLUE MOON JAZZ QUARTET**

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SATURDAY, SEPTEMBER 22
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NICK CONNOLLY
MONDAY, SEPTEMBER 24 • 6:30PM
AUSTIN CAJUN ACES
TUESDAY, SEPTEMBER 25 • 7PM
DIME STORE POETS
WEDNESDAY, SEPTEMBER 26
TERRY HALE TRIO 7PM
The PEACEMAKERS 10PM
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★ SUNDAY, SEPT. 23 ★ 3PM ★
ROCHELLE & THE SIDEWINDERS
★ FRIDAY, SEPT. 28 ★ 6:30PM ★
FINGERPISTOL
★ SATURDAY, SEPT. 29 ★ 6:30PM ★
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HOUSTON: TACOS AL PASTOR
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CORPUS CHRISTI: BREAKFAST TACOS
DALLAS: MODERN MEXICAN
EL PASO: CARNITAS

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FROM THURSDAY

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)
CRAFT PRIDE Jake Ames (7:00)
DIRTY DOG BAR Kaleider, Recreating Eden (7:00) R
DONN'S DEPOT Murphy's Inlaws
DRISKILL BAR Big John Mills (8:00), Jamie Thomas (6:00)
EL MERCADO Beat Root Revival, the Paul Dunton Orchestra (7:00) A
THE ELECTRIC CHURCH Sun Machine, Cosmic Chaos (9:00)
ELEPHANT ROOM Gil Del Bosque Quintet (9:30), Elmer's Arch (6:00)
EVANGELINE CAFE Nick Connolly (7:00) A
FLAMINGO CANTINA Reggae jamdown (9:00)
GERALDINE'S Daisy O'Connor (9:30)
GIDDY UPS Open mic w/ Dewey Lyon (7:00)
GRUENE HALL Jenny Lewis, Erin Rae (8:00) R A
HAYS CITY STORE Joey McGee (6:00)
HILTON HOTEL DOWNTOWN Shawn Pander
HOTEL VEGAS Lowin, Batty Jr., North by North, the Cover Letter (9:00) R, Being Dead, Rosewater, Veranda (7:00)
LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)
LONE STAR COURT Greg Harkins (9:00)
THE LOST WELL Flatfoot 56, Russian Girlfriends, Black Irish Texas (9:00)
MOHAWK Howdy, Crisman, Christelle Miller (9:00) R A
MOONTOWER SALOON All original jam (6:00)
NATE'S Nathan Hubble (7:00)
ONE WORLD THEATRE Michael Grimm (8:00) R A
ONE-2-ONE BAR Jaimee Harris, the Watters, the Traveling Ones, the Flying A's (6:00)
PARAMOUNT Angel Olsen (8:00) ✪ R A
POODIES Appa-George-Ty (8:00), Craig Marshall (6:00)
REALE'S Richard Patnaude (6:00)
RILEY'S TAVERN Rio Tripiano (8:00)
ROSS' OLD AUSTIN T.R. Sterzing (6:30)
SAHARA LOUNGE Mü, Nice Bike (9:30), Kaleb Mitchell, Sean C. Johnson & Shopé (6:00) R
SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (10:00), Speedy Sparks & the Koolerators (7:00)
SAXON PUB Rachel Stacy (10:00), Patrice Pike (8:00), Love & Chaos (6:00)
THE SCOOT INN The Big Fix (9:00)
SKYLARK LOUNGE Margaret Wright (6:00)
SPEAKEASY Juston Hargrove (9:30)
STAY GOLD Mrs. Glass (10:00)
SWAN DIVE Beth Chrisman & friends (9:30)
THE TOWNSEND Eric McFadden (10:00) R
WHIP IN Blue JazzThang Freeman-McMillan-Rains (8:00) A
THE WHITE HORSE Aaron McDonnell, Tiffany 6, the Saddle Sores (7:00)

FRIDAY 9/21

3TEN ACL LIVE Swells, Canvas People, Smiile (8:30)
THE ABGB A-Town Get Down (8:00)
ACL LIVE 4th & Goal Gala featuring Nashville in concert (9:00)
ANTONE'S Flow Tribe, Shaggadelic (9:00) ✪ R
BACK PORCH Cosmic Convoy
THE BARN All Skate (8:00)
BARRACUDA The Frights, Hunny, Hot Flash Heat Wave (9:00) R, Hearts Like Lions, Loyals, Night Cap (8:00) R
BEERLAND Bum Out, Hammer Party, Chamberlain Greene, Other Horrible Animals (9:00)
BROKEN SPOKE Wagoneers w/ Monte Warden (9:00), Ben Rodgers (6:00)
BUCK'S BACKYARD Blake Torrey (9:00)
C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:30), the Jitterbug Vipers (6:30)
CACTUS CAFE ATXplained Live! (6:30) A
CENTRAL MARKET NORTH Choir Pasta (6:30) A
CENTRAL MARKET SOUTH The Eggmen (6:30) A
CHEER UP CHARLIES Damn Fine Music Fest: A Celebration of *Twin Peaks* ✪
COLISEUM Canaveral (8:00) R
CONTINENTAL CLUB The Blues Specialists (6:30), Lost Bayou Ramblers (12mid), Rayo Brothers (10:00)
CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)
DIRTY DOG BAR Abandoned by Bears, We Were Sharks, Moronic Behavior, Language of Caterpillars, Rain Check, Half as Bad, the Volta (7:00) R
DONN'S DEPOT Donn & the Station Masters
DRISKILL BAR Sasha KA & friends (9:00), Craig Marshall (6:00)
ELEPHANT ROOM Wayne Salzmann Groove Society (9:30), Trip Trio w/ Lissa Hattersley (6:00)
FLAMINGO CANTINA Maoli, Free'Dem Sesh, Lakandon (9:00) R
FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) A
GIDDY UPS Johnny McGowan (8:30), W.C. Clark (5:45)
GRUENE HALL Los Lobos, Lisa Morales (8:00) R A
H-E-B CENTER AT CEDAR PARK *Kidz Bop* Live (7:00)
HOTEL VEGAS Harlan T. Bobo, Flesh Lights, Casual Burn (9:00) R, Slow Caves, Residual Kid, Pollen Rx (7:00) R
LITTLE LONGHORN Modern Don Juans (9:00), Bob Appel Band (6:00)
LITTLE MEXICO RESTAURANT Johnny Gonzales
LONE STAR COURT The Lucky Strikes (9:00)
THE LOST WELL We Are the Asteroid, OMGWTFBBQ, MegaZilla, the Fur Coats (9:00)
MCCULLOUGH THEATRE Fred Hersch Trio (8:00) ✪ R
MOHAWK Shy Beast, Dossey, Michael Parallax (9:00) A, Propagandhi, Riverboat Gamblers, FEA (8:00) ✪ R A
MOONTOWER SALOON The Peterson Brothers (8:00)
NATE'S Amber Lucille (8:00)
THE NORTH DOOR Peligrosa Mexican Independence Day w/ El Disque, Royal Highness (10:00) R
NUTTY BROWN CAFE Dwight Yoakam, Two Tons of Steel, Dalton Domino (6:00) ✪ R A
THE OASIS Departure ATX (7:00) A
THE OFFICE Keith Heckroth (8:00)
ONE-2-ONE BAR Panic Stricken (Widespread Panic tribute), Grand Old Grizzly (8:30), the Animals Songbook (6:00)
OSKAR BLUES BREWERY Warm Sugar (6:30)
PARAMOUNT Shinyribs (8:00) A
POODIES W.C. Clark (9:30), Appa-George-Ty (8:00)
RILEY'S TAVERN Heather Victorino (9:00), the Homebodies (6:00)
RIVER ROAD ICE HOUSE Lee Greenwood, Brice Daniels Band (8:00) R
ROADHOUSE Hit & Run (8:00) R
ROSS' OLD AUSTIN Bob Rose (6:30)
SAHARA LOUNGE Big State (7:30)
SAM'S TOWN POINT Chicken Shift, Raccoon Brothers (8:00)
SAXON PUB Lesly Reynaga (11:00), Latin at Heart (9:00), Denny Freeman (6:00)
THE SCOOT INN Early: A Dance Party at Dusk w/ DJ Mel (7:30)
SHENANIGANS The Balls (9:30)
SHOOTERS NORTH Suede (9:30)
SKYLARK LOUNGE Soul Man Sam (9:00), Margaret Wright (6:00)
SPEAKEASY Thomas & Hall (9:45)
SPIDER HOUSE BALLROOM Western Youth, Mike Schoenfeld, Jaimee Harris, Cory Reinisch, Ali Holder, Randy Reynolds (9:00)
STAY GOLD Phaseur (10:00) R, Rent Party (7:00)
STUBB'S Parker McCollum, Jonathan Terrell (7:00)
TEXAS MIST Reptoid, Rubella muti, Embodiment of Suffering, Aeon Nova (8:00)
THREADGILL'S NORTH Songwriters Series: Michael Hearne & Shake Russell (8:00) A
THE TOWNSEND Will Taylor & Strings Attached (7:00, 9:30)
TRAVIS COUNTY EXPO CENTER Seismic Dance Event ✪
WATERLOO RECORDS Parker Clone (5:00) A
WHIP IN Cunto! (8:00) A
THE WHITE HORSE Silo Road, Roger Wallace, Missy Beth, the Morning Afters (7:00)

SATURDAY 9/22

3TEN ACL LIVE Jackopierce (8:30) R
THE ABGB Tomar & the FCs (9:00)
ACL LIVE The Jesus Lizard, Suckling (8:00) ✪ R
ANDERSON MILL PUB Stefen Harpin (10:00)
ANTONE'S Meg Myers, Adam Jones (9:00) R
THE BARN Relative Circle Band (7:30)
BARRACUDA Frankie Cosmos, Lomelda, Stef Chura (9:00) ✪ R
BEERLAND Pious Faults, Hologram, Boofin Tylenol, Karaoke Underground (6:00) R
BROKEN SPOKE Alvin Crow (9:00), Paula Russell (6:00)
BUCK'S BACKYARD Broken Arrow (9:00)
C-BOY'S HEART & SOUL Barfield, The Tyrant (8:30)
CACTUS CAFE Oliver Rajamani Gypsy Fire (8:00) A

A ALL AGES VENUE R ROADSHOW ✪ RECOMMENDED

CAROUSEL LOUNGE In Uterus, Barbarian, Cherry Cheese Drill Team, Anna Sawyer (8:00)

CENTRAL MARKET NORTH The Eggmen (6:30) Ⓐ

CENTRAL MARKET SOUTH Lost & Nameless Orchestra (6:30) Ⓐ

CHEER UP CHARLIES Julia Lucille, Karima Walker, Longriver (6:30) Ⓡ

COME & TAKE IT LIVE Revocation, Exhumed, Rivers of Nihil, Abigail Williams, Wolf King, Yautja, Bow Before Horus (5:30) ✪Ⓡ

CONTINENTAL CLUB Lindsay Beaver & the 24th St. Wailers (11:59), Carolyn Wonderland (10:15), Bill Kirchen (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Rick Shea (8:30) Ⓡ

CRAFT PRIDE The Trick Question (9:00), Beat Bodega (6:00), Ready Betty (3:00), Matt Montoya Quintet (noon)

DIRTY DOG BAR Bayou City Outlaw Band (9:00)

DONN'S DEPOT Murphy's Inlaws & Outlaws

DRISKILL BAR Kathy & the Kilowatts (9:00)

EL MERCADO W.C. Clark Blues Revue (7:00) Ⓐ

THE ELECTRIC CHURCH Sherry, Mode DoDeca, Year of the Dead Bird, Static Masks (9:00) Ⓡ

ELEPHANT ROOM Ephraim Owens Quintet (9:30)

EMO'S Bullet for My Valentine, We Came as Romans, Bad Omens (6:30) ⓇⒶ

EMPIRE CONTROL ROOM Ben Kronberg, Avery Moore, Evan Rabalais (7:00) Ⓡ

FLAMINGO CANTINA Lion Heights, Bayou City Funk (9:00) Ⓡ

GIDDY UPS Thunderosa (8:30)

THE GROVE The BlueBonnets

GRUENE HALL Max Stalling (9:00) ⓇⒶ, Barbara Nesbitt (1:00) Ⓐ

H-E-B CENTER AT CEDAR PARK Intocable (8:00) Ⓡ

HAYS CITY STORE Michael James (6:00)

HOTEL VEGAS Megafauna, Rotten Mangos, Ritual Talk, Cartright, Lindsey Mackin (9:00) Ⓡ

KLEBERG STAGE AT ZACH THEATRE Laraaji, Dallas Acid (7:00) ✪Ⓡ

LAMBERTS The Peterson Brothers (10:00)

LBJ LAWN Longhorn City Limits Aloe Blacc, Jackie Venson (noon) Ⓡ

LITTLE LONGHORN Johnny McGowan & the Blalocks (9:00), the Brass Buckle (6:00)

LONE STAR COURT The Merles (7:00)

MOHAWK Lucy Spraggan, Tyler Jordan & the Negative Space (9:00) ⓇⒶ, Andrew W.K., Light Horse Harry (8:00) ⓇⒶ

MOONTOWER SALOON Ruby Dice (8:00) Ⓡ

NATE'S 8-Ball Aitken (8:00)

THE NORTH DOOR B-Boy City XXIV 2018 Pro Breaking Tour (6:00), School of Rock presents: The Who & Funk Rock & Ska Dance Party (noon)

THE OASIS Funky Brass Factory (7:00) Ⓐ

ONE-2-ONE BAR Hector Ward & the Big Time, Honey Made, Funkapotamus (live taping) (8:30), Van Wilks (6:30)

OSKAR BLUES BREWERY Oscar Ornelas (6:30)

PARAMOUNT The Flatlanders w/ Dan Penn (8:00) ✪ⓇⒶ

PARISH Shoreline Mafia (7:00) ✪Ⓡ

POODIES Lucas Brothers (10:30), Pearl Snaps (8:00)

RILEY'S TAVERN Drew Moreland (9:00), 85th anniversary party w/ Mark Jungers, Ace Pepper, Big John Mills, Shelley King, Joel Hofmann, & more (1:00)

RIVER ROAD ICE HOUSE The Derailers (9:00)

SAHARA LOUNGE Zoumountchi, Huerta Culture, Ibrahim Aminou, Maracatu Texas (7:30)

SAM'S TOWN POINT James Steinle, Simon Flory, Gabe Wootton (10:00), Tony Harrison Big Band (7:00)

SAXON PUB Monte Montgomery (10:00), Johnny Nicholas & Hell Bent (8:00), Bobby Whitlock & Coco Carmel (6:00), George Ensle (3:00)

SHOOTERS CEDAR PARK The Mother Covers (9:30)

SIXTH STREET BETWEEN BRAZOS & I-35 Pecan Street Festival w/ the Sour Notes, Hex, Semihelix, Los Kurados, Honey & Salt, Slow Caves, Monoceja, Austin Community Steel Band [Red River stage]; Magna Carda, Pat G, Afrofreque, Anastasia, Night Glitter, Fragile Rock, Lesly Reynaga, Soul Tree Collective Young Band Project [Neches stage]; Bleached Roses, Brent Ryan, Sara Ontaneda, Primo Musique, Volcan, Cinders, James Speer, Madi Meeks [Trinity stage] (11:00am) ✪

SKYLARK LOUNGE The Brian Scartocci Soul Shakedown (10:00), the Real Javelinas (8:00), Andre Hayward & Chris Jones (6:00)

SPEAKEASY Safety Patrol (9:45)

SPIDER HOUSE BALLROOM Daphne Tunes, Crisman, Caroline Says, Alexalone

ST. MARTIN'S EVANGELICAL LUTHERAN CHURCH Resonance w/ Chris Cogburn, Iván Naranjo (3:00) ✪Ⓡ

STATESIDE AT THE PARAMOUNT Darden Smith (8:00)

STAY GOLD That Girl Dre, Buenos Diaz (10:00)

STUBB'S Night Cap (10:30), Future Islands, Ed Schrader's Music Beat (7:00) Ⓡ

SWAN DIVE Mamahawk, Alesia Lani, Sam Houston (10:30)

TAVERN ON MAIN Feral Four (8:30)

TEXAS MIST Cygnulz (Rush tribute), the Cha (Police tribute)

THREADGILL'S NORTH Songwriters Series: Shelley Mac, James Speer, & Rod Williams (8:00) Ⓐ

THREADGILL'S WORLD HQ Malia Moore benefit w/ Ray Arteaga, Two Hoots & a Holler, Erin Jaimes & Jimmie Dreams, Twilight Trio (6:00) Ⓐ

THE TOWNSEND Connie Kirk & Jazz Quintet (10:00), the Wheelwrights w/ Sanco Loop (7:30)

TRAVIS COUNTY EXPO CENTER Seismic Dance Event ✪

WHIP IN James Robinson Quartet (8:00) Ⓐ

THE WHITE HORSE James Hand, Jim Stringer & the AM Band, Dave Insley's Careless Smokers (7:00)

SUNDAY 9/23

THE ABGB Greg Izor & the Box Kickers (4:00), Palm School Choir Reunion Show (1:00)

ACL LIVE Troye Sivan, Kim Petras, Leland (8:00) Ⓡ

ANTONE'S The Ruins (Roger Wallace, Jay Moeller, Jason Crisp, & Nate Boff) (10:00), Miss Lavelle's Dance Party & Potluck (6:30), David Beck (6:00)

ANTONE'S RECORDS Cordy Lavery (3:00) Ⓐ

BARRACUDA Tigers Jaw, the Sidekicks, Cave People (7:00) Ⓡ

C-BOY'S HEART & SOUL Hilary York (10:00), Imperial Starlighters (7:00), Chicken $#!+ Sunday w/ Mike Stinson (3:30)

CENTRAL MARKET NORTH McLeod Nine Duo (6:30) Ⓐ

CENTRAL MARKET SOUTH Chalkboard Poets (noon) Ⓐ

CHEER UP CHARLIES The Bright Light Social Hour, Moving Panoramas, Palo Duro (7:00)

CIRCUIT OF THE AMERICAS Scallywag Fest w/ Rancid, Bad Religion, Pennywise, the Interrupters, & more Ⓡ

COME & TAKE IT LIVE Before the End, Bloodshot, Deceive The King, Lug, Mourning Sun, Snake Father, the Souther Revival, Through Life, Unwritten, Vanity (3:00) Ⓡ

CONTINENTAL CLUB Willie Pipkin & friends (10:30), Heybale! (7:00), Marshall Hood (3:30)

CRAFT PRIDE EB & the Gang (6:30), Beth Lee & the Breakups (3:00), Selmer's Arch (noon)

DELL DIAMOND Reckless Kelly's Celebrity Softball Jam w/ Reckless Kelly, Micky & the Motorcars, Wade Bowen, Jack Ingram, Cody Canada & the Departed, Midnight River Choir, Jamie Lin Wilson, George Devore Ⓡ

DIRTY DOG BAR Eve Minor, Bad Head Good Heart, Bloodhammer, Phoenix Recoil (8:00) Ⓡ

EL MERCADO Lo-Jinx Supper Club hosted by William & Jon Dee Graham (6:30) Ⓐ, Purgatory Players (10:00am) Ⓐ

ELEPHANT ROOM Glen Rexach (9:30)

END OF AN EAR Borzoi (4:00)

ERWIN CENTER Fall Out Boy, Machine Gun Kelly (7:00) Ⓡ

GRUENE HALL Bill Kirchen with Pushing Chain (5:00) Ⓐ

HAYS CITY STORE Kim Meeks & Her Bad Habits (6:00)

THE HILL The Peterson Brothers (5:00)

HILTON HOTEL DOWNTOWN Derek O'Brien

HOTEL VEGAS Co-Founder, Carry Illinois, Belcurve, Otis Wilkins (9:00) Ⓡ

JULIET Jeff Lofton (11:00am)

LAMBERTS Kevin Lovejoy (7:00), Lucas Hudgins (11:30am)

THE LOST WELL Concrete Elite (tour kickoff), Disowned, Hiss, Heart & Soul Soundsystem (8:00)

MANUEL'S Kenny Williams & Art Carvajal (11:00am) Ⓐ

MOHAWK Quin & Friends (8:00) Ⓐ, Yo La Tengo (6:00) ✪ⓇⒶ

MOONTOWER SALOON 8-Ball Aitken (4:00)

THE NORTH DOOR B-Boy City XXIV 2018 Pro Breaking Tour (6:00), School of Rock presents: The Who & Funk Rock & Ska Dance Party (noon)

THE OASIS The Brew (7:00) Ⓐ

ONE WORLD THEATRE Three Women & the Truth: Eliza Gilkyson, Mary Gauthier, & Gretchen Peters (7:00) ✪ⓇⒶ

ONE-2-ONE BAR Kathy Shehorn's birthday bash celebrating 60 years of disability concert (5:30)

OPA Justif (4:00)

OSKAR BLUES BREWERY Rochelle & the Sidewinders (3:00)

POODIES Lucas Johnson (10:00), Gray Gregson (8:00), Tessy Lou & the Shotgun Stars (4:00)

RILEY'S TAVERN Shad Blair (4:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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H-E-B

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WESTGATE EVENTS 4477 S. LAMAR

THE BRITISH FOOD INVASION EVENT KICKOFF
WED 9/19, 5-7PM

Travel through your taste buds and sample a variety of products from the UK. This tour is self-guided, so take your time, taste and enjoy.

HIGH TEA
DAILY, 4-7 PM

Our daily demos will be sampling anything and everything from neeps and tatties.

OFF THE HOOK CHIPPER: A FISH & CHIP JOINT
DAILY, 11 AM - 7 PM

Our outdoor food tent will be serving authentic fish and chips that's rumored to be off the hook!

AFTERNOON TEA PARTY
SUN 9/23, 11:30 & 3 PM

We request the honor of your presence for afternoon tea. Fine teas will be brewed, alongside a prixe fixe menu of our most delicious scones, tea sandwiches, and desserts. Tickets are **$45 a pair**, details and sign up online.

BUBBLES & SPEAK: A CHEESE & WINE PAIRING CLASS
THU 9/27, 6-7:30 PM

Join us as our in-house aficionados expertly pair a bevy of sparkling wine, cider, and cheese, and tell the tales of vineyards and farms of yore. Tickets are **$25 per person**, details and sign up online.

LIVE MUSIC

FRI., 9/21 • 6:30-9 PM
THE EGGMEN
BEATLES COVER BAND

SAT., 9/22 • 6:30-9 PM
LOST & NAMELESS ORCHESTRA
FOLK ROCK

SUN., 9/23 • 12-3 PM
CHALKBOARD POETS
CLASSIC ENGLISH TUNES

WED., 9/26 • 5-9 PM
KIDS NIGHT IN THE CAFÉ

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PASSPORT UK TASTING EVENT
FRI 9/21, 5-7PM

Tour the store and sample a variety of products from throughout England, Northern Ireland, Scotland and Wales - many created by family-owned, artisanal companies.

COOKING CLASSES

JUST DESSERTS
THU 9/20, 6:30-9 PM

FRESH IDEAS FOR FALL FROM THE GARDENS AT GREAT DIXTER
SUN 9/23, 5:30-7:30 PM

MAD HATTER'S UNBIRTHDAY PARTY
THU 6:30-8:30 PM

COOKING WITH PENNY LEWIS
FRI 9/28, 6:30-9 PM

LIVE MUSIC

THUR., 9/20 • 6:30-9 PM
DANIEL DUFOUR
JAZZ

FRI., 9/21 • 6:30-9 PM
CHOIR PASTA
UK TRIBUTE COVER BAND

SAT., 9/22 • 6:30-9 PM
THE EGGMEN
BEATLES COVER BAND

SUN., 9/23 • 6:30-9 PM
MCLEOD NINE DUO
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THU, SEP. 20 6-8PM TONY HARRISON 8PM DANCE LESSONS
9PM DERAILERS
FRI, SEP. 21 6-8PM BEN RODGERS 8PM DANCE LESSONS
9PM WAGONEERS with MONTE WARDEN
SAT, SEP. 22 6-8PM PAULA RUSSELL 8PM DANCE LESSONS
9PM ALVIN CROW
TUE, SEP. 25 6-8PM DEBRA PETERS' LOVE SAINTS
8:15PM WELDON HENSON
WED, SEP. 26 6-8PM LYNETTE WOLFE AND THE HUSTLERS
9PM JOHNNY McGOWAN

SLACKtober FEST
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FROM SUNDAY

SAHARA LOUNGE Ethiopian New Year $ Peter Tosh Birthday celebration w/ Crucial Prophet, Executive Steel Band (8:00)

SAXON PUB Chris Beall (10:30), the Resentments (7:30), John Gaar (5:30), Paper Moon Shiners (3:00)

SIXTH STREET BETWEEN BRAZOS & I-35 Pecan Street Festival w/ Local Shadows, Cosms, Built by Snow, the Midgetmen, Ram Vela & the Easy Targets, Poly Action [Red Rover stage]; Superfónicos, Belcurve, Nakia & the Blues Grifters, Johnny Goudie, Arthur Yoria [Neches stage]; Yuma, Chief Perch, Bau, Kady Rain, Cecilia & the Brokenhearts, Brainwavve [Trinity stage] (noon) ✪

SKYLARK LOUNGE Soul Man Sam (8:00)

STAY GOLD Bluesqueezebox (9:00)

STUBB'S Pacific Dub, Ries Brothers (8:00) Ⓡ, Gospel brunch w/ the Gospel Stars (10:30am)

THREADGILL'S NORTH Soul of a Musician Series w/ Jonathan Terrell (6:30) Ⓐ, Sunday brunch w/ Blue Country Grass (11:00am) Ⓐ

THREADGILL'S WORLD HQ Gospel brunch w/ the Seekers Bluegrass Gospel (11:00am) Ⓐ

WHIP IN Kevin Witt Jazz Collective (8:00) Ⓐ

THE WHITE HORSE Armadillo Road, Silo Road (9:00), Cory Johnson (7:00)

MONDAY 9/24

ANTONE'S Lazy Lester Forever: Tribute to Lazy Lester w/ Lou Ann Barton, Sue Foley, Derek O'Brien, Denny Freeman, Mike Morgan, Ted Roddy, Greg Izor, Eve Monsees, Mike Buck, Jay Moeller, Speedy Sparks, Grady Pinkerton, & More (6:30)

BARRACUDA Death Bells, Narrow Head (8:00) Ⓡ

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30) Ⓐ

CHEER UP CHARLIES Van Mary, Timothy Eerie, Billy Conquer (9:00) Ⓡ

CONTINENTAL CLUB Alejandro Escovedo y Don Antonio (10:00) ✪, The Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

CRAFT PRIDE Ben Balmer (7:00)

DONN'S DEPOT Chris Gage

DRISKILL BAR J. Wagner (6:00)

EL MERCADO Christine Albert & Bill Kirchen Mystery Monday (5:30) Ⓐ

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Austin Jazz Band (6:00)

EMO'S Thrice, the Bronx, Teenage Wrist (6:30) ⓇⒶ

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ

GERALDINE'S Drew Davis (9:30)

GIDDY UPS David Touchton (7:00)

GRUENE HALL Brett Graham (6:00) Ⓐ

HARD LUCK LOUNGE Alison Self (9:30)

HAYS CITY STORE W.C. Clark (6:00)

HILTON HOTEL DOWNTOWN Hallyanna Finley

HOLE IN THE WALL Ooni (8:00)

HOTEL VEGAS Cat Jaguar, Hippo, Cheap Wave (9:00) Ⓡ

MOHAWK Jelly Ellington, Torino Black, Texas KGB (8:00) Ⓐ

NEWORLDELI Open mic hosted by Heather Miller (7:00)

THE NORTH DOOR Musicares SoberJam (6:00)

ONE-2-ONE BAR The Dave Scher Trio (7:00), Phineas Gage (6:00)

POODIES Songwriters' showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

RILEY'S TAVERN Open mic w/ Rich & Miranda (7:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

SAM'S TOWN POINT Jacob Furr (9:00), Steel Monday w/ Rose Sinclair (7:00)

SAXON PUB Lonelyland (8:30), the Bee Gee's Songbook (6:00)

SKYLARK LOUNGE Skylark Social Club w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00) (6:00)

SPEAKEASY Open mic w/ Ronnie Hall (9:30)

STAY GOLD Hogan Sullivan & the West Texas Teardrops (9:30)

STUBB'S Black Heart Saints (9:30), Slash Featuring Myles Kennedy & the Conspirators, Eric Tessmer (7:00) ✪Ⓡ

WHIP IN Huerta Culture (8:00) Ⓐ

THE WHITE HORSE Chuck Fleming & the Sadlands, Cold Jackets, Texas Tycoons (8:00)

TUESDAY 9/25

ANTONE'S Nick Lowe's Quality Rock & Roll Review Starring Los Straitjackets, Jimmie Vaughan Trio (8:00) ✪Ⓡ

BARRACUDA Deaf Wish, Trouble Boys, Borzoi, Sean Morales (8:00) Ⓡ

BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Debra Peters' Love Saints (6:00)

C-BOY'S HEART & SOUL 8½ Souvenirs (6:30), Night of the Cadillacs (11:30), Dylan Bishop (10:00)

CAROUSEL LOUNGE The Ruins (7:00)

CHEER UP CHARLIES Blushing, Ghost Foot, Sure, Alexis Ramirez

CONTINENTAL CLUB Mike Stinson (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

DONN'S DEPOT Donn & the Station Masters

DRISKILL BAR Brian Kremer (8:00), Massimo Gerosa (6:00)

EL MERCADO Durawa w/ John Inmon (7:30) Ⓐ

ELEPHANT ROOM Bob Patin Quartet (9:30), Sarah Sharp (6:00)

EMPIRE CONTROL ROOM Daikaiju, Hazard of Industry (9:30) Ⓡ

EUGENE C. CLARK LIBRARY Evenings w/ the Songwriter feat. Lynn Langham & Doug Gill (7:00) Ⓡ

EVANGELINE CAFE The Dime Store Poets (7:00) Ⓐ

GERALDINE'S BettySoo (9:30)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Nathan Bonnes, Josh Ward, Max Flinn Band (6:00) ⓇⒶ

HALF STEP The Michael Hale Trio (9:30)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

HAYS CITY STORE Bill Carter & friend (6:00)

HOTEL VEGAS Nic Armstrong & the Thieves, Marfa Crush, the Teddys (9:00) Ⓡ

LITTLE LONGHORN Fingerpistol (8:00)

MOHAWK Goodnight Charlie, Gasoline Boots, Willy Mcgee (8:00) Ⓐ

NEWORLDELI Beatle Bash w/ the Eggmen (6:30)

ONE-2-ONE BAR Curtis Lee (10:00), Sly Curtis (Sly & the Family Stone & Curtis Mayfield tribute) (7:30)

PARKER JAZZ CLUB Wasabi Big Band (8:00)

POODIES Westgate (7:30), Louis Long (5:00)

RILEY'S TAVERN Troy Stone (8:00)

ROSS' OLD AUSTIN Chip Sneed (6:30)

SAXON PUB Deann Wheeler (10:00), Travis Meadows (8:00), David Grissom (6:00) ✪

SKYLARK LOUNGE Dickie Lee Erwin (8:30)

SLOW POKES BRISKET SHACK Jeska Bailey & Guy Forsyth w/ the Significant Others (6:00)

SPEAKEASY Trent Minter (9:30)

STAY GOLD Daniel Dufour Jazz Jam (9:00)

STUBB'S Island, Rusty Dusty (8:00) Ⓡ

THE TOWNSEND Alice Spencer (7:30)

THE WATER TANK Open mic hosted by Ernie Welter (8:00)

THE WHITE HORSE The Memphis Strange, Devin Jake, Chansons et Soûlards (8:00)

WEDNESDAY 9/26

3TEN ACL LIVE Sam Evian, Katie Von Schleicher (8:45) Ⓡ, Blackillac (5:15)

THE ABGB Marshall Hood (6:30)

ACL LIVE *Austin City Limits* TV taping w/ Trombone Shorty Ⓡ

ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)

ANTONE'S Nick Lowe's Quality Rock & Roll Review Starring Los Straitjackets, Jimmie Vaughan Trio (8:00) ✪Ⓡ

THE BARN Mike Trimble's open mic (8:00)

BARRACUDA Republican Hair, Darja (8:00) Ⓡ

BEERLAND Bragglights, Ciinch, Conrad Keely, Crystal Voyager, HVXVN, Poplur_X (9:00) Ⓡ

BROKEN SPOKE Johnny McGowan (9:00), Lynette Wolfe & the Hustlers (6:00)

C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), Cheatin' Hearts (6:30)

CACTUS CAFE Strahan (7:30) ⓇⒶ

CHEER UP CHARLIES Moodie Black, Coolzey, MC Homeless, Chief & the Doomsday Device, Adrian Croom (9:00) Ⓡ

COME & TAKE IT LIVE Junglepussy (8:00) Ⓡ

CONTINENTAL CLUB James McMurtry (midnight), Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley & Alvin Crow (6:30)

CONTINENTAL CLUB GALLERY Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DRISKILL BAR Bruce Smith (8:00), Massimo Gerosa (6:00)

EL MERCADO Chris Gage & friends (6:30) Ⓐ

THE ELECTRIC CHURCH Modular Sun, Chakra Kahn, Hi-Fi Kid (9:00)

ELEPHANT ROOM Now Jazz Orchestra (9:30), Violet Crown Jazz (6:00)

EMPIRE CONTROL ROOM Art of Fact, Rootabeggas, Arcturus (9:00) Ⓡ

EVANGELINE CAFE The Peacemakers (10:00), Terry Hale Trio (7:00) Ⓐ

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

GERALDINE'S Otis Wilkins (9:30)

GIBSON GUITAR SHOWROOM 4x4 Concert w/ John Fullbright, Monte Montgomery, the Peterson Brothers, Kelley Mickwee Band (7:00) ✪Ⓡ

GIDDY UPS The Rewinders (7:30)

GRUENE HALL The Georges (6:00) Ⓐ

GÜERO'S Sun Radio Presents Texas Radio Live (6:00)

HALF STEP Canned Beats (10:00)

HAYS CITY STORE Gerry Burn & Elloitt Rogers (6:00)

HILTON HOTEL DOWNTOWN Tje Austin

LITTLE LONGHORN The Hens (7:00)

MOHAWK Nothing, the Swirlies, Big Bite, Smut (6:00) ⓇⒶ

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (9:00), Leti Garza (6:00)

POODIES No Bad WednesDays open mic (8:00)

RILEY'S TAVERN Tex Porter Band (8:00)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

SAHARA LOUNGE Goldie Pipes & Taysha Blues Band (8:00)

SAM'S TOWN POINT Hill Country Hustlers (9:00), Marghi Allen (7:00)

SAXON PUB Brady Beal (10:00), Malford Milligan (8:00), Wagoneers (6:00)

THE SCOOT INN Tribal Seeds, Iya Terra (6:30) Ⓡ

SLOW POKES BRISKET SHACK The Jack Funn Trio (7:00)

SPEAKEASY Oscar Ornelas (9:30)

STAY GOLD Micah Motenko (9:30)

STUBB'S Sons of an Illustrious Father (8:00) Ⓡ

THREADGILL'S NORTH Sittin' Singin' & Supper w/ the Southwest Regional Folk Alliance (7:00) Ⓐ

THE WHITE HORSE Sophia Johnson, James Steinle, Rock Step Relevators (7:00) Ⓡ

THURSDAY 9/27

ANTONE'S Bonerama (8:00) Ⓡ

THE BARN David Touchton (8:00)

BARRACUDA Adult., Plack Blague, K23 (9:00) Ⓡ, Uniform, Temple of Angels, Burnt Skull (8:00) Ⓡ

BEERLAND Kay Odyssey, Peyote Coyote, AMA, Robby (9:00) Ⓡ

BROKEN SPOKE Derailers (9:00), Rollfast Ramblers (6:00)

C-BOY'S HEART & SOUL Quaker City Night Hawks (11:30), DJ Kidsuir A (in the Jade Room) (9:00), Scott H. Biram (6:30)

CHEER UP CHARLIES Spirit Ghost, Goldbloom, the Jibs, Holiday Music (8:00) Ⓡ

COME & TAKE IT LIVE Rock Insurgency, Softcore Villain, Chasing After Alice, Battleship Down, Unloader (7:00) Ⓡ

CONTINENTAL CLUB Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

CRAFT PRIDE Jake Ames (7:00)

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR Adam Lopez (8:00), Massimo Gerosa (6:00)

THE ELECTRIC CHURCH Chromagnus, the Boleys, Fit Kisto, Gnomads (9:00)

ELEPHANT ROOM Joseph Serrato Quintet (9:30), Jon Blondell Trio (6:00)

EVANGELINE CAFE Down & Out (7:00) Ⓐ

FLAMINGO CANTINA Reggae jamdown (9:00)

GATHER El Cachivache (8:00) Ⓡ

GERALDINE'S Daisy O'Connor (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Trombone Shorty & Orleans Avenue, Aaron Stephens (8:00) ⓇⒶ

HAYS CITY STORE Charlie Murphy Band (6:00)

HOTEL VEGAS Satalights, Mountebank, Poly Action (7:00)

KENNY DORHAM'S BACKYARD DarkMatterHorns get Oclocked w/ LCM (8:00) Ⓐ

LITTLE LONGHORN Alvin Crow (9:00), Them Duqaines (6:00)

LONE STAR COURT Frenchie of Frenchie's Blues Destroyers (10:00)

THE LOST WELL Local Punk Documentary Party w/ Dress Up, Anti-Pho, Think No Think, This Party Sucks (9:30)

MOHAWK Liz Phair, Speedy Ortiz (8:00) ⓇⒶ, The Yawpers (8:00) ⓇⒶ

THE NORTH DOOR HINDS, Mustard Service, Why Bonnie (8:00) ✪Ⓡ

ONE WORLD THEATRE Stick Men feat. Tony Levin, Markus Reuter, Pat Mastelotto (7:00) ✪ⓇⒶ

ONE-2-ONE BAR Finite Fidelity, the Aaron Clift Experiment, the Banisters, Suze & the Boozers (Journey tribute) (6:30)

POODIES Appa-George-Ty (8:00), Eric Bettencourt (6:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Logan Timberlake (8:00)

ROSS' OLD AUSTIN T.R. Sterzing (6:30)

SAHARA LOUNGE DJ Chorizo Funk, Regal People Ⓡ

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (10:00), Speedy Sparks & the Koolerators (7:00)

SAXON PUB Robynn Shayne (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

THE SCOOT INN Watsky, Feed the Birds, Chukwudi Hodge (6:00) Ⓡ

SKYLARK LOUNGE Margaret Wright (6:00)

SPEAKEASY Vinyl Revival (9:30)

STUBB'S Saint Spicer, Eli Arbor (10:00) Ⓡ, Kali Uchis, Gabriel Garzon-Montano (7:00) ✪Ⓡ

SWAN DIVE Beth Chrisman & friends (9:30)

THE TOWNSEND Josh Halverson (7:30)

WHIP IN Oliver Rajamani (8:00) Ⓐ

THE WHITE HORSE Croy & the Boys, Rosie & the Ramblers, Bob Appel (7:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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FRIDAY SEPTEMBER 21
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With SHAGGADELIC
- 8PM DOORS, 9PM SHOW -

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C3 PRESENTS:
MEG MYERS *With* ADAM JONES
- 8PM DOORS, 9PM SHOW - 18 & UP -

SUNDAY SEPTEMBER 23
Early MISS LAVELLE WHITE'S DANCE PARTY & POTLUCK *With Special Guest!*
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MONDAY SEPTEMBER 24
Early LAZY LESTER FOREVER: *Antone's Tribute to Lazy Lester!*

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Late BRAD STIVERS (FREE!)

TUESDAY SEPTEMBER 25
KUTX PRESENTS:
NICK LOWE'S QUALITY ROCK & ROLL REVIEW *Starring* LOS STRAITJACKETS *And* JIMMIE VAUGHAN TRIO
- 7PM DOORS, 8PM SHOW -

UPCOMING SHOWS
9/28: Dirty Dozen Brass Band // **10/23:** The Lemon Twigs // **10/30-10/31:** Doyle Bramhall II "Shades" Album Release // **11/10:** Booker T. Jones // **12/28-12/29:** The Jungle Show with Billy F Gibbons, Mike "The Drifter" Flanigin, Chris Layton, Sue Foley, and Very Special Guest Jimmie Vaughan

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"Emergency Exit!"

The LUV DOC

Dear Luv Doc,

I re-entered the dating scene a few years ago after a drawn-out divorce. Being of a certain age, I find myself seeing a lot of the same men at events/clubs, etc. Most are very respectful of my time and my space, but there are certain men who always try to monopolize my time. It doesn't matter if I am out with friends or alone, they will engage me in a conversation and then try to cull me from the herd, so to speak. These are generally nice guys, but they don't seem to get the message that I don't want to spend the whole night talking to just them. My subtle hints don't seem to work, and I can only claim that I have to go to the restroom so many times. How do I make a graceful exit from these unwanted conversations? – Nice Girl

I would happily tell you how to make a graceful exit, but I am fairly sure I have never made one. I am not even entirely sure they exist – like Bigfoot, or the Loch Ness Monster, or intelligent Trump voters. Leaving someone pretty much implies you have something more important to do. That's never a very easy message to deliver – even to someone who knows you really well.

Life itself begins with a miraculous, but extraordinarily ungraceful exit. It's like the Hairy Thunderer/Cosmic Muffin thought, "This wonderful world I have created is a bit of a shitshow. How can I make it seem more attractive? I know! Childbirth! I'll squeeze the baby's head in a vaginal vise-grip until it has a splitting migraine then expel it in a giant avalanche of blood, urine, and feces!" An exit like that would make even Eden, Texas, seem like … well … Eden.

Is it any wonder, then, that we as a species are exit-challenged? We've been exposed to bad modeling. The mouth? Pretty decent entrance – especially with some orthodontia and the right shade of lipstick. The anus? No amount of lipstick is going to fix that pucker. And death? Death is a little awkward, isn't it? Sometimes it's extremely awkward – like when your friends and family accidentally find out about that masturbation fetish you have.

Comparatively it would seem nipping a boring conversation in the bud would be relatively easy, but for reasons outlined above, no one wants to seem like an asshole, so we suffer through boorish and intrusive behavior a lot more than we should. It's not nice to tell someone to piss off because they're cramping your mingle, but it also sucks to be shadowed by a conniving cockblocker all night long, so here's my advice:

Find a break in the conversation and say, "Well, it's been really nice talking with you, but I am going to go chat with some other friends." If that fails and he sidles up to you again, you can jokingly say, "It feels like you're stalking me!" If that fails, tell him very earnestly, "I need you to give me some space." If he still doesn't get the message, say, "Piss off, dude, you're cramping my mingle. I'm looking for some quality D." It might be graceless, but I am pretty sure it will be effective.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

CELEBRATING 30 YEARS

A weasel word is a term for words and phrases like "researchers believe" and "most people think," which seem to make arguments appear specific or meaningful even though they are ambiguous and vague.

Today, Americans stick to the first verse of "The Star-Spangled Banner," but the poem contains four stanzas. The third is contentious to some: "No refuge could save the hireling and slave/ From the terror of flight or the gloom of the grave." Most agree that Francis Scott Key was referring to the Colonial Marines, a battalion of runaway slaves who fought alongside the British in the War of 1812.

In medieval England, swans were valuable articles of trade and by law belonged to the Crown except those marked by other official swan owners during the annual swan upping (or census). Royal swan uppers wore scarlet coats. For health reasons, the swan census is still conducted in England each July.

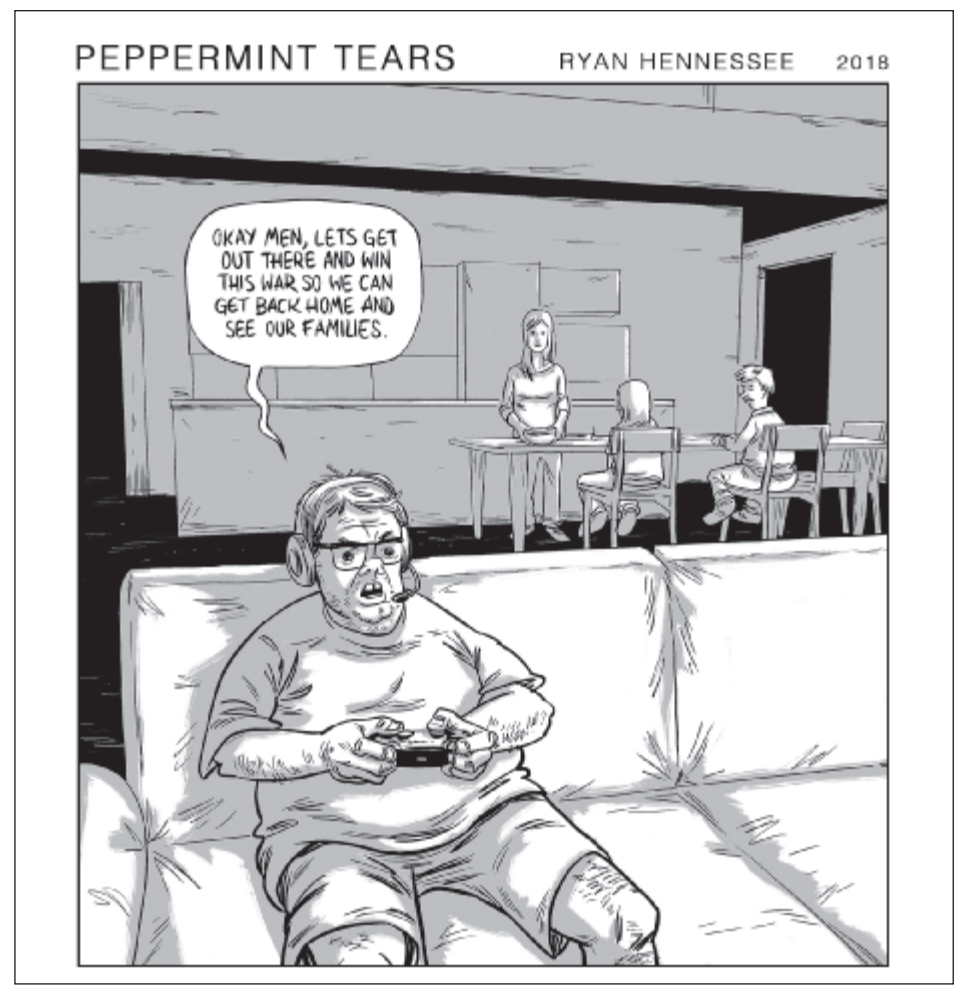
In Detroit, Greek salad includes beets, and in the Tampa Bay area, it often includes potato salad.

Want to drive drunk in Japan? First offense will land you up to 5 years in prison and $10,000 in fines.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

Mr. Smarty Pants Knows has appeared weekly in The Austin Chronicle since Sept. 23, 1988. When I started with the paper in 1982, I had no idea this would be my legacy, but here it is 30 years later and I'm still loving it!

COMICS



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COMPUTER/ TECHNICAL

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Diebold Nixdorf In. has multiple openings for Austin, Texas: ATM Software Specialist - Security (Job code: 5268) to develop, create, and modify ATM software applications with a focus on multi-vendor ATM software. Provide subject-matter expertise in terminal security and cash cycle management solutions. Up to 25% domestic and international travel required. Senior Software Developer (Job code: 5331) to lead the analysis, design, delivery, testing, and integration of software development projects for financial services systems and solutions, including self-service systems, payment systems, Automated Teller Machine (ATM) software, and multi-vendor self-service software. Up to 30% domestic travel required. Mail application with job code to Jennifer Hoffner, Sr. HR Partner, Diebold Nixdorf Inc., 5995 Mayfair Rd, North Canton, OH 44720. No recruiters. EOE.

ENGINEER
Polydyne Software, Inc. has job opp. in Austin, TX: Software Engineer. Dsgn & dvlp new features & improvemnts for SW products. Mail resumes referc'g Req. #SWE18 to: 61 S. Fair Oaks Ave, Ste 200, Attn: A. Currer, Pasadena, CA 91105.

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SunPower has the following position available in Austin TX: Oracle ERP Technical Analyst (KS-TX): Lead/drive Order to Cash related technical development & integrations between Oracle Applications and Salesforce / other applications. Submit resume by mail to: SunPower Corp., Attn: Global Mobility, 2900 Esperanza Crossing, Floor 3, Austin, TX 78758. Must reference job title and job code: KS-TX.

ENGINEERING/TECHNOLOGY
ARM Inc., a multinational semiconductor and software design company, has engineering opportunities in Austin, TX for a Sr. Design Engr (SDE01) Run and debug SoC system failures on emulation platforms; Graduate Design Engr (GDE01) Develop and document microarchitecture for functional blocks comprising the coherent interconnect; Memory Design Engr (MDE01) Contribute in all parts of Advance Product Memory development flow, starting at design spec; Graduate Design Engr (GDE02) Create innovative standard cells that result in the best power efficiency, highest performance and lowest cost for ARM processor cores; Staff Design Engr (SDE02) Works with the layout team with exposure to a wide variety of design rules from leading edge foundries; Sr.Design Engr (DE01) Responsible for the development of Memory instances and Memory Compilers in a wide variety of different processes. If interested, ref job code and send resume to: resume@arm.com.

ENTERPRISE ACCOUNT ENGINEER III
Amazon Web Services, Inc., – Austin, TX. Enterprise Account Engineer III- Design, develop & support global & enterprise companies running cloud-based mission-critical applications, systems, services & features. Multiple job openings. Domestic & /or international travel required up to 25%. Send resume, referencing AMZ2760 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

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sought to dev/maintain understanding of animation market to understand workflows & market probs for existing & new markets; partner w/ prod mgr to dev/validate ideas for prod roadmap & new features; direct translation of roadmap into dev reqs; take ownership for creating features & user stories that break down reqs into end-to-end functionality. Must have CS/CEng/related degree plus s/w dev exp with tools supporting movie making process. 40% domestic travel; telecommuting OK w/in Greater LA area. Send resumes to The Foundry Visionmongers Ltd, 1106 S. 8th St, Austin, TX 78704 (Attn: Trisha Gentry)

LEAD SECURITY ENGINEER
position with Serenova, LLC in Austin, TX. Duties include continuous improvements to security in our AWS environments; Service attack surface minimization/hardening; Member of Security Incident Response Team (SIRT); Contributing to PCI DSS Level 2, Soc 2, GDPR, HIPAA and other compliance projects. Submit resume and cover letter referencing job title and job code 2818 to Serenova, LLC, by mail at 7300 Ranch Road 2222, Bldg. 3, Suite 200, Austin, TX 78730, or on www.serenova.com. Serenova, LLC is an EOE.

SENIOR STAFF SOFTWARE ENGINEER
(Mellanox Technologies, Inc., Austin, TX): Implmt complex features for next generation of industry-leading Mellanox's Switch/Router ASICs. Reqs. Bach's deg or foreign equiv in Comp Engg, Comp Sci, or S/ware Engg + 5 yrs progressive exp. Exp to incl dvlpg/integrating n/work protocols/embedded firmware for data center switches. Mail resume to HR Dept., 350 Oakmead Parkway, Ste 100, Sunnyvale, CA 94085.

SOFTWARE
Visa U.S.A. Inc., a Visa Inc. company, currently has openings in our Austin, Texas location for:

- **Staff SW Engineers (Job# REF10542U)** to support the build and release needs of agile scrum teams. Assist in scheduling and implementing changes to the build release/ version-control processes required to enforce and apply build and release engineering best practices.

To apply, please reference Job# above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

SR. SYSTEMS DEVELOPMENT ENGINEER
-Dell Marketing L.P. is seeking a Sr. Systems Development Engineer at our Round Rock, TX facility to be responsible for the design, definition and implementation of complex system requirements for customers, and/or prepares studies and analyzes existing systems. Responsible for test plans, defining system configurations, debugging hardware, implementing solutions, working with cross functional teams, designing system solutions, launching products and driving changes to portfolio. Req. 004965. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNOLOGY
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ASIC Design Engineer (REQ#ADSPG5) Resp for all phases of dsgn of high perf microprocessor from RTL to final GDSII delivery.
ASIC Design Engineer (REQ#ADCVZW) Dsgn & implment custm digital crcuits for SRAM dsgn.
ASIC Design Engineer (REQ#AUQ96E) Rspnsbl for semicndctr chip dsgn.
ASIC Design Engineer (REQ#ARM7FP) Crte sw to vrify archt & fnctinlty of pre-slicn hw dsgns.
Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014.
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Refer REQ# & mail resume & transcript(s) to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014.
Apple is an EOE/AA m/f/disability/vets.

TECHNOLOGY
Indeed, Inc. has multiple openings for the following in Austin, TX: Software Engineer I. Requires Bachelor's degree in Computer Science, Computer Engineering, Electrical Engineering, Mathematics or a closely related computer technical field; one (1) year of experience programming with at least one of the following languages: Java, C++, C#, Python, Go, or Perl; one (1) year of experience employing modern software architecture and design patterns, such as service-oriented (SOA) and event-driven architecture (EDA). Travel up to 5% of the time may be required. Job Code **GM0026**. Software Engineer II. Requires Bachelor's degree in Computer Science, Computer Engineering, Electrical Engineering, Mathematics or a closely related computer technical field; 2 years of experience programming with at least one of the following languages: Java, C++, C#, Python, Go, or Perl; 1 year of experience employing modern software architecture and design patterns, such as service-oriented (SOA) and event-driven architectures (EDA). Travel up to 5% of the time may be required. Job Code **GM0029**. Senior Software Engineer. Requires Master's degree in Computer Science, Computer Engineering, Electrical Engineering, Mathematics or a closely related computer technical field and three (3) years of experience programming with at least one of the following languages: Java, C++, C#, Python, Go, or Perl (Alternative: Bachelor's degree and five (5) years of experience programming with at least one of the following languages: Java, C++, C#, Python, Go, or Perl). In addition to the above education and experience requirements, the position also requires: three (3) years of experience employing modern software architecture and design patterns, such as service-oriented (SOA) and event-driven architectures (EDA); one (1) year of experience mentoring junior software engineers. Job code **GM0034**. Salesforce Engineer. Requires Bachelor's degree in Computer Engineering, Computer Science or a related technical field; five (5) years of experience developing force.com business applications; three (3) years of Force.com experience in Apex, Visualforce incorporating JS frameworks; three (3) years of years of experience with Salesforce.com Web Services APIs-Force.com SOAP, REST-based Web Service APIs, Bulk API, and Metadata AP; one (1) year of experience in Salesforce Lightning framework-building reusable lightning components; demonstrated ability integrating Salesforce with 3rd party system using Web services and Appex change apps; and with data management including structured & unstructured DBs, SQL and RDBMS technologies & SOA design principles; demonstrated understanding of service and sales cloud applications. Job code **GM0048**. Apply online at indeed.jobs or send resume and reference job code to globalmobility@indeed.com.

TECHNOLOGY
Oracle America, Inc. has openings for Systems Administrator positions in Austin, TX. Job duties include: Define, design, and implement network communications and solutions within a fast-paced, leading edge database/applications company. Apply by e-mailing resume to Nicholas.lozo@oracle.com, referencing 385.22152. Oracle supports workforce diversity.

TECHNOLOGY
Visa Technology & Operations LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:

- **Sr. Software Engineers, Documentum/Java (Job# REF10910M)** to create design documents, code application capabilities to requirements, and perform and automate testing. Perform routine review of code, configuration, data, and usage to ensure long term viability, integrity, and adoption.

- **Staff Software Engineers (Job# REF10946G)** to translate complex functional and technical requirements into detailed architecture and design. Influence and design day-to-day development activities by leading architecture decisions, participating in designs, design review, code review, and implementation. Some travel may be required to work on projects at various, unanticipated sites throughout the United States.

- **Systems Analysts (Job# REF11292R)** to provide Level 2 Application Support for applications and services at Visa. Conduct Change, Incident and Problem management according to Visa guidelines.

To apply, please reference Job#s above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

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LEGAL NOTICES

CALL TODAY **512/454-5767**

Application has been made for a new Mixed Beverage Permit and Mixed Beverage Late Hours Permit for Pinstack-5, LLC d/b/a Pinstack, located at 500 Canyon Ridge Drive, Ste. 210, Austin, Travis County, Texas 78753 Said application has been made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Alcoholic Beverage Code. Pinstack-Holdings, LLC, Sole Member; William M. Moore, Manager/ CEO/President; Jason C. Prowell, COO.

Application has been made with the Texas Alcoholic Beverage Commission by Vigilante Gaming Bar, LLC dba Vigilante Gaming Bar for a Mixed Beverage Restaurant Permit (RM) with Food and Beverage Certificate (FB) and Mixed Beverage Late Hours Permit (LB) located at 7010 Easy Wind Drive, Unit 150 Austin, Travis County, Texas. Preston Swincher, manager & CEO. Philip Kromer, manager & President. Zackary Daschofsky, manager & Marketing Director.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Vaigai Investments LLC dba Nala's to be located at 4894 US-290 W, Sunset Valley, TX 78735, Travis County, TX. Officers of said corporation are Hariharan Gopalan, Managing Director, Mohan Karuppusamy, Owner, Ashokkumar Subramanian, Owner and Srini Byrapaneni, Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a BG license– Wine and Beer Retailer's Permit by Hill Country Beverage Services, LLC, dba Hill Country Indoor, LP, to be located at 13875 Bee Cave Parkway, Bee

CONTINUED ON P.86

 CONTINUED FROM P.85

Cave, Travis County, Texas. Officers of said corporation are Jeff Kent - Member, Jeff Spillar - Member and Chris Lupton - Member.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND BEER RETAILER'S OFF-PREMISES PERMIT BY YASMEHSAFE LLC D/B/A MLK EXPRESS, LOCATED AT 4509 E. MLK JR. BLVD., AUSTIN, TRAVIS COUNTY, TEXAS. SAFEER MAKNOJIA, OWNER.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by 2018 Sweetish Hill Bakery LLC d/b/a Swedish Hill located at 1120 West Sixth Street, including 1118, Austin, Travis County, Texas 78703. Managers of said company are Lawrence McGuire and 2018 MMH SH Partners LLC - Lawrence McGuire, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for an On-Premise Wine and Beer Retailer's permit (BG) by Yonas Tesfaye Abebe, Member, SSMY LLC dba SELAM INTERNATIONAL MART & CAFÉ to be located at 10009 N. Lamar Blvd, #B, Austin, Travis County, TX 78753-4117. Members of said LLC are: Yonas T. Abebe, Samuel W. Siyoum and Sitotaw F. Degefaw. Hours of business will be from 9am-9pm, seven days a week.

Application has been made with the Texas Alcoholic Beverage Commission for an On-Premise Wine and Beer Retailer's permit (BG) by Don Ellis Heald Jr., Member, P-N-P LLC dba Pasture & Pier Family Dining to be located at 108 Pace Bend Road N, Spicewood, Travis County, TX 78669. Officers of said corporation are: Don Ellis Heald Jr., Managing Member.

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of BRUCE SLY, Deceased
Cause No. C-1-PB-18-001778, in Probate Court Number 1, Travis County, Texas.
FRED SLY filed **an Application to Determine Heirship and Appoint Independent Administrator** in in the above-numbered and -entitled estate on **September 12, 2018**, requesting that the Court determine who are the heirs and only heirs of **BRUCE SLY**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001178**, styled **BRUCE SLY** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on September 12, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of MARVIN HOLMES MASTERSON, Deceased
Cause No. C-1-PB-18-001741, in Probate Court Number 1, Travis County, Texas.
ALTHEA MASTERSON filed **an APPLICATION FOR DETERMINATION OF HEIRSHIP AND INDEPENDENT ADMINISTRATION BY AGREEMENT** in in the above-numbered and -entitled estate on **September 05, 2018**, requesting that the Court determine who are the heirs and only heirs of **MARVIN HOLMES MASTERSON**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001741**, styled **MARVIN HOLMES MASTERSON** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **September 05, 2018.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **GLORIA CANTU**

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-17-002907
To: UNKNOWN HEIRS OF H.B. SHEPPARD; UNKNOWN HEIRS OF J.W. WHIPPLE; AND UNKNOWN HEIRS OF S. BANNER Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 1, 2018, and answer the SECOND AMENDED PETITION FOR DECLARATORY JUDGMENT of Plaintiff(s) filed in the 419TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JULY 27, 2018, a default judgment may be taken against you. Said suit being number D-1-GN-17-002907, in which JUAN JIMENEZ AND COURTNEY JIMENEZ Plaintiff(s), and UNKNOWN HEIRS OF H.B. SHEPPARD, UNKNOWN HEIRS OF J.W. WHIPPLE, UNKNOWN HEIRS OF S. BANNER, ESTATE OF JANE JOHNSON Defendant(s), and the nature of which said suit is as follows:
PLAINTIFFS JUAN JIMENEZ AND COURTNEY JIMENEZ FILED A PETITION FOR DECLARATORY JUDGMENT REQUESTING THAT THE COURT DECLARE THAT PLAINTIFFS OWN AN EASEMENT PERMITTING THEM ACCESS TO THEIR 12.486 ACRES OF LAND LOCATED AT 101 DRY CREEK ROAD, MANOR, TEXAS 78653, LYING IN AND BEING SITUATED OUT OF THE BENJAMIN OSBORNE SURVEY, ABSTRACT 54 IN BASTROP COUNTY, TEXAS, AND ABSTRACT 19 IN TRAVIS COUNTY, TEXAS, USING AN APPROXIMATELY 8-FOOT RIGHT-OF-WAY LOCATED IN TRAVIS COUNTY THAT LEADS FROM DRY CREEK ROAD AND EXTENDS SOUTH RUNNING ADJACENT TO THE 10.587-ACRE PARCEL KNOWN AS 103 DRY CREEK ROAD OWNED BY BILLY AND ANN TURNBOW AND THE JANE JOHNSON ESTATE PARCEL BORDERING UNION LEE CHURCH ROAD AND DRY CREEK ROAD.
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S SECOND AMENDED PETITION FOR DECLARATORY JUDGMENT ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, August 16, 2018.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: JIMENEZ CHLOE
REQUESTED BY:
DAVID AUSTIN KING
401 CONGRESS AVE STE 2200
AUSTIN, TX 78701-3790
BUSINESS PHONE: (512) 480-5722

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-18-003459
To: UNKNOWN HEIRS OF WESLEY C. PEARSON, IVEAN C. PEARSON, HAZEL PEARSON CANTWELL, CISCERO E. PEARSON, AND CLARA ETHEL KILLEBREW, ELVIN KILLEBREW, AND ELGIN KILLEBREW
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 15, 2018, and answer the PLAINTIFF'S ORIGINAL PETITION AND SUIT TO QUIET TITLE of Plaintiff(s), filed in the 201st JUDICIAL DISTRICT COURT of Travis County, Texas, on JULY 10, 2018, a default judgment may be taken against you. Said suit being numer D-1-GN-18-003459, in which J. CHRISTOPHER LIPPE AND CYNTHIA G. LIPPE Plaintiff(s), and UNKNOWN HEIRS OF WESLEY C. PEARSON, IVEAN C. PEARSON, HAZEL PEARSON CANTWELL, CISCERO E. PEARSON, AND CLARA ETHEL KILLEBREW, ELVIN KILLEBREW, AND ELGIN KILLEBREW and the nature of which said suit is as follows:
DESCRIBING A TRACT OF LAND CONTAINING 0.705 OF AN ACRE (30,721 SQUARE FEET), SAME BEING A PORTION OF THE JOSEPH PEARSON SURVEY, NO. 316, TRAVIS COUNTY, TEXAS, SAID 0.705 OF AN ACRE (30,721 SQUARE FEET) TRACT BEING MORE PARTICULARLY DESCRIBED BY METES AND BOUNDS AS FOLLOWS:
BEGINNING, AT A PIPE AT THE SOUTHEAST COMER OF LOT 14-A, AMENDED PLAT OF LOTS 14, 15, AND 16 S.C. PEARSON SUBDIVISION OF A PORTION OF THE JOSEPH PEARSON SURVEY, A SUBDIVISION RECORDED IN BOOK 85, PAGE 164B, PLAT RECORDS OF SAID COUNTY AND STATE, AS SHOWN ON A SURVEY BY TIMOTHY A. LENZ, R.P.L.S. #4393, DATED NOVEMBER 30, 2017, SAME BEING THE SOUTHWEST COMER OF LOT 13, S.C. PEARSON SUBDIVISION OF A PORTION OF THE JOSEPH PEARSON SURVEY, A SUBDIVISION RECORDED IN BOOK 4, PAGE 114 AND 196, PLAT RECORDS OF SAID COUNTY AND STATE, AND THE NORTH-EAST COMER OF THAT TRACT OF LAND DESCRIBED IN VOLUME 976, PAGE 498, DEED RECORDS OF SAID COUNTY AND STATE;
THENCE, WITH THE PROLONGATION OF THE EAST LINE OF SAID LOT 14-A, SAME BEING THE EAST LINE OF SAID LOT 13, SAID PROLONGATION BEING THE EAST LINE OF SAID TRACT DESCRIBED IN VOLUME 976, PAGE 498, S32 DEGREES 30'51"W, 215.20 FEET TO A CALCULATED POINT IN THE NORTH LINE OF THAT CERTAIN 7.20 ACRE TRACT OF LAND DESCRIBED IN CAUSE NO. D-1-GN-16-005164, FILED IN DISTRICT COURT OF TRAVIS COUNTY, TEXAS, MARCH 1, 2017;
THENCE, WITH THE NORTH LINE OF SAID 7.20 ACRE TRACT, N31 DEGREES 16'45"W, 207.44 FEET TO A CALCULATED POINT IN THE PROLONGATION OF THE WEST LINE OF SAID LOT 14-A, SAME BEING THE EAST LINE OF SAID LOT 16-A OF SAID AMENDED PLAT OF LOTS 14, 15 AND 16;
THENCE, WITH SAID PROLONGATION OF THE COMMON LINE OF LOTS 14-A AND 16-A, N37 DEGREES 53'14"E, 132.86 FEET TO A CALCULATED POINT AT THE SOUTHWEST COMER OF SAID LOT 14-A, SAME BEING THE SOUTHEAST COMER OF SAID LOT 16-A, AS SHOWN ON SAID TIMOTHY A. LENZ SURVEY;
THENCE, WITH THE SOUTH LINE OF SAID LOT 14-A, THE FOLLOWING TWO COURSES: 1) S47 DEGREES 10'17"E, 75.04 FEET TO A PIPE AS SHOWN ON SAID TIMOTHY A. LENZ SURVEY; 2) S60 DEGREES 12'37"E, 99.96 FEET TO THE POINT OF BEGINNING AND CONTAINING 0.705 OF AN ACRE (30,721 SQUARE FEET) OF LAND.
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S ORIGINAL PETITION AND SUIT TO QUIET TITLE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, August 28, 2018.
REQUESTED BY:
JULIE K. LANE
2301 S CAPITAL OF TEXAS HWY BLDG H
AUSTIN, TX 78746
BUSINESS PHONE: (512) 474-9486 FAX (512) 478-7151
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: JIMENEZ CHLOE

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of ESTELLA ANDRADA Deceased
Cause No. C-1-PB-18-001786, in Probate Court Number 1, Travis County, Texas.
MANUEL ANDRADA, JR. AKA MANUEL B. ANDRADA, JR. filed **an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **September 13, 2018**, requesting that the Court determine who are the heirs and only heirs of **ESTELLA ANDRADA,** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001786**, styled **ESTELLA ANDRADA** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **September 13, 2018.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
THE STATE OF TEXAS CAUSE NO: D-1-FM-18-005588 To: SHARON LYNN PAYNE
and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on SEPTEMBER-13-2018, and said suit being number D-1-FM-18-005588 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF WILLIAM KEITH PAYNE and SHARON LYNN PAYNE". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, September 13, 2018.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: FERNANDEZ JAMES A
REQUESTED BY: WILLIAM KEITH PAYNE
1601 MONTOPOLIS DR. APT# 927 AUSTIN, TEXAS 78741

CITATION BY PUBLICATION
The State of Texas To unknown heirs of GLORIA RUEBBLING, Deceased Cause No. C-1-PB-18-001752, in Probate Court Number 1, Travis County, Texas. CHARLES RUEBBLING filed an Application to Determine Heirship and for Letters of Independent, or in the alternative, Dependent Administration in in the above-numbered and entitled estate on September 06, 2018, requesting that the Court determine who are the heirs and only heirs of GLORIA RUEBBLING, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001752, styled GLORIA RUEBBLING on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on September 06, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas To unknown heirs of JOE MELVIN MEDEARIS SR, Deceased
Cause No. C-1-PB-18-000033, in Probate Court Number 1, Travis County, Texas.
JOE M. MEDEARIS JR., AKA JOE MEDEARIS, JR., and KELVIN W. MEDEARIS, filed **an Application to Determine Heirship and for Letters of Independent, or in the Alternative, Dependent Administration** in in the above-numbered and entitled estate on **September 13, 2018**, requesting that the Court determine who are the heirs and only heirs of **JOE MELVIN MEDEARIS SR**., Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-000033**, styled **JOE MELVIN MEDEARIS SR**., on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 13, 2018**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas To unknown heirs of JOHN STEVEN STANFORD, Deceased Cause No. C-1-PB-18-00172, in Probate Court Number 1, Travis County, Texas. SHIRLEY ANN SANFORD filed an Application to Determine Heirship in the above-numbered and entitled estate on September 10, 2018, requesting that the Court determine who are the heirs and only heirs of JOHN STEVEN STANFORD, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001762, styled JOHN STEVEN STANFORD on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 11, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas To unknown heirs of MICHAEL THORP, Deceased Cause No. C-1-PB-18-001736, in Probate Court Number 1, Travis County, Texas. NORMAN THORP filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and entitled estate on September 04, 2018, requesting that the Court determine who are the heirs and only heirs of MICHAEL THORP, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001736, styled MICHAEL THORP on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 04, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION
The State of Texas To unknown heirs of NAN ELIZABETH ROWELL, Deceased Cause No. C-1-PB-18-001779, in Probate Court Number 1, Travis County, Texas. ARIELLE D'ANDRADE filed an Application for Determination of Heirship and Appointment of Independent Administrator in the above-numbered and entitled estate on September 12, 2018, requesting that the Court determine who are the heirs and only heirs of NAN ELIZABETH HOWELL, Deceased, and their respective shares and interests in such estate.All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001779, styled NAN ELIZABETH ROWELL on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 12, 2018.
Dana DeBeauvoir
County Clerk,

Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas To unknown heirs of NEIL STUART GILLER, Deceased Cause No. C-1-PB-18-001759, in Probate Court Number 1, Travis County, Texas. ADRIENNE GILLER SHOEMAKER filed an Application for Determination of Heirship and Letters of Independent Administration in in the above numbered and entitled estate on September 07, 2018, requesting that the Court determine who are the heirs and only heirs of NEIL STUART GILLER, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001759, styled NEIL STUART GILLER on or before the above-noted date and
time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

CITATION BY PUBLICATION
The State of Texas To unknown heirs of YESENIA ORTA, Deceased Cause No. C-I -PB-I 8-001774, in Probate Court Number 1, Travis County, Texas. RENE MOYA filed an Application to Determine Heirship and for Appointment of Dependent Administrator and Issuance of Letters of Dependent Administration in the above-numbered and -entitled estate on September 11, 2018, requesting that the
Court determine who are the heirs and only heirs of YESENIA ORTA, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by flling a written contest or answer to this application ifthey want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration often days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001774, styled YESENIA ORTA on or before the above-noted date and time. Ifthis citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 12, 2018,
Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 787 14-9325
By Deputy:/s/G. DALESSIO

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-002878
To: JUAN ZAMORA and
to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment
may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER
of Petitioner(s), filed in said court on MAY 9, 2018, against JUAN ZAMORA Respondent(s), and said suit being entitled "IN THE INTEREST OF RICARDO ZAMORA AND DAVID ZAMORA, CHILDREN", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER The Name, Birth date, and Place of Birth of said is as follows: RICARDO ZAMORA, DAVID ZAMORA
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 12, 2018.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
REQUESTED BY: NORMA CORONADO
900 BROKEN FEATHER TRL
166
PFLUGERVILLE, TEXAS 78660
PREPARED BY: SELENE CRUZ LARA

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-006550
TO: SAMUEL DANIEL CASTILLEJA JR, the Adjudicated Father of the subject child, Arianna Nevaeh Castilleja-Briones, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 25th day of October, 2017 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 25th day of October, 2017, against the Adjudicated Father, SAMUEL DANIEL CASTILLEJA JR, and said suit being number D-1-FM-17- 006650, on the docket of said Court, and entitled In the Interest of Arianna Nevaeh Castilleja-Briones, Makayla Erika Turrubiartes, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Arianna Nevaeh Castilleja-Briones July 2, 2006 Place of Birth: Austin, Travis County, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the
termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 7th day of September, 2018.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
REQUESTED BY: Alicia Crowley
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512)854-9447
State Bar No. 24031461
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Sherre Howell (512)854-3296

D-1-GN-14-002576
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 17th day of August, 2018 in a certain cause numbered D-1-GN-14-002576, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Regis Matejcik, United States of America (In Rem Only), City of Austin (In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of **$15,132.05** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on April 19, 2016.
I, on the 31st day of August, 2018, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: .7450 of an acre out of The William Cannon League (Sur. 19), being a portion of that property as described in Volume 11470, Page 5390 and being that same property as shown on the attached parcel map of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$15,132.05** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003872
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 14th day of August, 2018 in a certain cause numbered D-1-GN-14-003872, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and James Kevin Williams and NRC, Inc. formerly known as National Resort Communities, Inc. also known as Bar-K Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$3,790.26** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on August 17, 2015.
I, on the 31st day of August, 2018, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 16096, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 10427, Page 819 of the deed records of Travis County, Texas and Cause No. 01-2195-FC3 (Williamson County).
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,790.26** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY/s/____DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-002897
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 14th day of August, 2018 in a certain cause numbered D-1-GN-16-002897, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Mary K. Lankford, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Mary K. Lankford are defendant(s), in favor of said plaintiffs, for the sum of **$5,803.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on June 6, 2017.
I, on the 31st day of August, 2018, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 362, Lago Vista Country Club Estates, Section Three, Plat No. 41/28 as described in Volume 6099, Page 799 and Document number 199900446 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,803.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/_____DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003595
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 14th day of August, 2018 in a certain cause numbered D-1-GN-16-003595, wherein Travis County, Travis County Emergency Services District No. 7, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Nicholas Graham and Highland Lake Villas Homeowners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$21,191.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on April 10, 2018.
I, on the 31st day of August, 2018, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 16, Block B, Resub of Highland Lake Villas, Plat No. 200100213 as described in Document number 2009015065 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$21,191.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/_____
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-004364
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 14th day of August, 2018 in a certain cause numbered D-1-GN-16-004364, wherein Travis County, Travis County Emergency Services District No. 7, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Edward A. Scott, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Edward A. Scott are defendant(s), in favor of said plaintiffs, for the sum of **$6,435.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on April 10, 2018.
I, on the 31st day of August, 2018, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1400, Country Club Estates Section Seven, Plat No. 47/42 as described in Volume 7189, Page 1862 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,435.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/_____DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003619
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 14th day of August, 2018 in a certain cause numbered D-1-GN-17-003619, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and TSIPKA, LLC are defendant(s), in favor of said plaintiffs, for the sum of **$4,568.84** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on May 14, 2018.
I, on the 31st day of August, 2018, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 42, Block P, Lago Vista, Section 3, Phase Four, Plat No. 32/7 as described in Document number 2006086493 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,568.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2018_.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/_____
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003508
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 14th day of August, 2018 in a certain cause numbered D-1-GN-17-003508, wherein Travis County, Travis County Emergency Services District No. 7, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Dorsie G. Creeden, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Dorsie G. Creeden and Lavona Creeden, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Lavona Creeden are defendant(s), in favor of said plaintiffs, for the sum of **$4,933.84** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on May 14, 2018.
I, on the 31st day of August, 2018, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 2382, Lago Vista Estates, Section Five, Plat No. 48/81 as described in Volume 7715, Page 412 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,933.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/_____
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005431
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 14th day of August, 2018 in a certain cause numbered D-1-GN-17-005431, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Corpus Christi

CONTINUED ON P.88

 CONTINUED FROM P.87

Big Woods Driving Range, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **$3,746.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on March 6, 2018.
I, on the 31st day of August, 2018, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1041, Lago Vista Section Four, Plat No. 47/71 as described in Document number 2007218361 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,746.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/_____
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005445
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 14th day of August, 2018 in a certain cause numbered D-1-GN-17-005445, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Hector S. Barba are defendant(s), in favor of said plaintiffs, for the sum of **$4,073.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on March 27, 2018.
I, on the 31st day of August, 2018, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 29, Block J, Emerald Bend, Section One, Plat No. 36/2 as described in Document number 2012172969 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,073.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/_____
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE JUVENILE COURT OF HUMPHREYS COUNTY, TENNESSEE, AT WAVERLY
NO: J-12347-18
IN RE: CRYSTAL L. ASTUDILLO, DOB: 04/08/2012
A minor child under eighteen (18) years of age
ROSA ASTUDILLO Petitioner
v.
LUCIANO L. BELLO Respondent
ORDER OF PUBLICATION
It appearing from the sworn Petition for Custody filed in this cause, that the present whereabouts of Respondent, Luciano L. Bello, is unknown but his last known address was in Austin, Texas, and he cannot be personally served with process, therefore,
IT IS ORDERED that the Respondent be served by publication of the following Notice for four (4) consecutive weeks in the Austin Chronicle, a newspaper published in Austin, in Travis County, Texas, notifying the Respondent that he is required to file with the Clerk of this Court (address: Humphreys County Juvenile Court, 102 Thompson Street, Room 2, Waverly, TN 37185, phone number 931-296-7671) on or before thirty (30) days from the date of the last publication hereof and serve a copy thereof on the Attorney for the Plaintiff, J. P. Bradley, 120 West Court Square, Waverly, Tennessee 37185, his answer to the Petition for Custody filed in the above cause, which seeks legal custody of your child, will be taken for confessed and the cause proceeded with ex parte, and an order by default entered for the relief demanded. You may view and obtain a copy of the petition and any other subsequently filed legal documents in the Juvenile Court Clerk's Office, at the address above. This 12th day of September, 2018. CINDY WILSON, CLERK
By: DEPUTY CLERK
INSERTION DATES: September 21, September 28, October 5, October 12, 2018
Prepared By:
J. P. Bradley, # 007208
Attorney at Law
120 West Court Square
Waverly, Tennessee 37185
(931) 296-2721

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that OL Beverage Holdings, LLC dba Ojos Locos Sports Cantina has filed application for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, and a Beverage Cartage Permit. Said business to be conducted 7522 N Interstate 35, Suite B, Austin, Travis County, Texas 78752. Michael Sutton, Member; Alexander Sloane, Member; James Chambers, Member; Matthew Perelman, Member.

NOTICE OF ABANDONED VEHICLE
2nd/Final notice for 1971 Chrysler Sportsman Wagon 3500 with homemade camper Vin# B32BE1U149865 Authorized by Travis County Sheriffs Office charges $1136.05 vehicles released 24/7 with a 1 hr notice to the registered owner located at K & S Towing 721 W FM 1626 Manchaca TX 78610 512-291-3672 (06249295VSF)

NOTICE OF ABANDONED VEHICLE
Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days.
A & A Wrecker and Recovery, LLC (512) 670-7578 2905 W Howard Ln, 0653350VSF:FIRST PUBLICATION: VSF3664, Black Isuzu Rodeo. Total charges as of 9/12/18 is $286.60. FIRST PUBLICATION: VSF3661, Blue Jaguar S-Type. Total charges as of 9/12/18 is $286.60.

NOTICE OF ABANDONED VEHICLES
Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days.
A & A Wrecker and Recovery, LLC (512) 670-7578
2905 W Howard Ln, 0653350VSF:
FIRST PUBLICATION: VSF3727, Black Mitsubishi Eclipse. Total charges as of 9/15/18 is $286.60. FINAL PUBLICATION: VSF3246, Black Jeep Grand Cherokee. Total charges as of 9/15/18 is $892.80.

NOTICE OF CONSTABLE'S SALE
(REAL ESTATE)
BY VIRTUE OF A Second Order of Sale issued out of the 261ST Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-15-005639. On the 13TH day of July A.D. 2018, styled: Springbrook OAI., PLAINTIFF(s) vs. Bernard Nguessan Ndri and Juliette Amoin Konan, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 27TH day of August A.D. 2018 at 4:00 PM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in October A.D. 2018, it being the 2ND day of said month, at the County Courthouse,1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 27TH day of August A.D. 2018 at 4:00 PM, or at any time thereafter, of in and to the following described property:
Lot Four (4), Block "D", Springbrook One, Section Three A Subdivision in Travis County, Texas, According to the Map or Plat Recorded in Volume 101, Page 263, of the Plat Records of Travis County, Texas. (The "Property") Also known as 813 Palitine Ln., Pflugerville, Travis County, TX 78660,
NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INETREST THE DEFENDANT HAD IN THE PROPERTY.
IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)**
Said property is levied on as the property of Bernard Nguessan Ndri and Juliette Amoin Konan, DEFENDANT(s), and will be sold to satisfy the Judgment from November 18, 2016 for $8,695.83 Dollars plus attorney's fees in the amount of $4,329.00 Dollars, together with further fees and costs in the amount of $790.00 Dollar; costs of court in the amount of $344.00 Dollars; and post-judgment interest at the rate of 5% per annum on all amounts awarded; plus the cost of executing this writ.
GIVEN UNDER MY HAND on this 27TH day of August A.D. 2018.
Adan Ballesteros, Constable
Pct. 2, Travis County, Texas
By: Llorente Navarrette,
Deputy Constable

NOTICE OF PUBLIC AUCTION
Public Storage Notice
Lockerfox.com
In accordance with the Texas property code, Chapter 59, Rightspace Storage 227 Park 35 Cove N. Buda, Texas 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A $100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after September 20, 2018 and bidding will close on or after October 4, 2018 at 10 A.M. General description of contents: general household/personal goods. Names of tenants as they appear on the lease Jennifer Williams and Marjorie Taylor. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call Rightspace Storage at 512-295-2701.

NOTICE OF PUBLIC AUCTION
Store It All Storage- In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A $100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after September 15, 2018 and ending at 10:00 am on September 30, 2018. Store It All Del Valle 5280 Hwy 71 East Del Valle, TX 78617 1F52 Veronica Baragas 00B10 Joshua Holloway 1PF5 Joshua Holloway 00A09 Sandra K Holt 00C34 Laura Jonas 1E16 Eloisa Lopez 1F25 Gary W Mercer 00A57 Lee Ann Sifuentes 1F20 Sendy Varela. Store It All Lakeway 15402 Kollmeyer Dr.Lakeway, TX 78734 PS21 Brent Ormes C109 Michael Herman 409 Patricia Porter 1236 Kelli Wilson

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NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd**
Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Tuesday, October 9, 2018
12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752
www.SelfStorageAuction.com
Joyce Ogenche: Misc
Trent Sellers: Misc
Brandy Sykes: Misc
Samuel Davis: Misc.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on October 3rd, 2018, at approx. 12:00 PM at www.storagetreasures.com: CubeSmart 646 W Front St, Hutto, TX 78634:Gregg Killingsworth, Herbert Patridge, Jenna Bodenhamer, Zane Fielding.
CubeSmart 10707 N I-35, Austin, TX 78753: Nelida Benitez, Orlando Torres, Rhonda Lashun Allen, Shannon Edwards, Ernesto Torres, Desirae Avalos, Michelle Esquer, Latanya McMaryion. CubeSmart 2400 N Austin Ave, Georgetown, TX 78626:Princeton Cain, Shelly Nuxoll.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 10/2/2018 at approx. 9:30AM at www.storagetreasures.com:
Vanessa Drummond, Penelope Adame, Penelope Ann Cortez

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 10/2/2018 at approx. 9:30AM at www.storagetreasures.com:
Joanna Roland, Jeffrey Purchner, Jeffrey S Purchner, Beverly Cain, Beverly J Cain, Melva Mata, Felipe Hernandez-Olivera, Zeda Cisneros, Deborah A. Bowman, Deborah Bowman

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NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S. Congress Ave., Austin, TX, 78745 to satisfy a lien on 10/02/2018 at approx. 9:30AM at www.storagetreasures.com:
Larry Joe Barta
Guadalupe Aviles
Oralia Sanchez De Ramirez

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Philomena Drive, Kyle, Texas 78640 to satisfy a lien on 10/02/2018 at approx. 9:30AM at www.storagetreasures.com:
Shawn Moore, Shawn E. Moore, Sandra Soliz, Nyagudi Okumu, Rene Gabino, Rene Martinez, Reuben Miller.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35, Kyle, TX 78640 to satisfy a lien on 09/04/2018 at approx. 9:30AM at www.storagetreasures.com:
Gary White, Peter Aguilar, Johnny Martinez, K.C., Keith Cannon, Devin Prochazka

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NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on October 3, 2018, at approx. 12:00 PM at www.storagetreasures.com:Cubesmart 12006 RR 620 N. Austin, TX 78750:Shari Kinard Buttler, Abel Torres, David Earl Jordan, Chris Brame, Marzette Michele Mayweather-Lewis; CubeSmart 5715 Burnet Rd, Austin, TX 78756:Dennis David McCluskey, Griffin Louis Schreiner; CubeSmart 2220 East Riverside Dr, Austin, TX 78741:Brittany Maurer, Christopher Olbekson, Benjamin Bekele, C Hernandez, Cassandra Hernandez, Brenda Rodriguez, Angelita h Lopez, Jenette Hosay; CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:Stadarria Henry, Svetlana Carlson, Antonio Gooden, Gerald Watson, Gerald Dean Watson, Rhonda Castro, Rhonda A Castro, Adriana Fulgencio, A Fulgencio, Joshua Ener, Jania Boemer,Vera Worthy; CubeSmart 6130 East Ben White Blvd. Austin, TX 78741:Stephanie Marina, Zachary Arnold, Aminah Estrada, Daniel Landeros, Kellie Cox, Maria Ibarra, Bernard Battle, Jocelyn Chambers; CubeSmart 10201 E. Crystal Falls Pkwy, Leander, TX 78641:Christine Witstyn, Kristal Clement, William Brunson, Priscilla Ann Imes, Xochitl Armendariz, Austin Anderson, Kathy Obrien, Samuel Morris, Jennifer Henry; CubeSmart 9206 Anderson Mill Rd, Austin, TX 78729:Timothy Doss, Caroline Ceconi; CubeSmart 2150 Double Creek Dr, Round Rock, TX 78664:Sherry Poku, Valerie Mireles, Hayley Wright, Josias Celosia; CubeSmart 15616 Stewart Rd, Lakeway, TX 78734:Macey Looney Yust, Laurie Cerda; CubeSmart 4900 RR 620 N, Austin, TX 78732:Joanna Harris; CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613:Jody Hernandez, Naixa Brown, Kyle Oldroyd, Jamie Prater-Merril, Bodie Ostrander, Brian Porter, Belinda Faitala; CubeSmart 1714 East Parmer Ln, Austin, TX 78754:Aurelia Johnson, Ernest Brewer, Kristie danielle Rogers; CubeSmart 251 North A.W. Grimes Blvd, Round Rock, TX 78664:Cindy Salinas, Zach Reeve, Esmeralda Garcia; CubeSmart 14509 Owen Tech Blvd, Austin, TX 78728:Kellye Mireles, Samone Hibbert, Christopher Silva, Tom Schilling, David Alan House, Leavern Williams Johnson, Hali Renee Richard, Jason Senegal; CubeSmart 2525 S IH 35, Austin TX 78741:Tabitha Ross; Cubesmart 981 N. Red Bud Lane, Round Rock, TX 78665:Joshua Kaufman, Jesus Gonzales Nieves, Brianna Fisher, David Shane Ross; CubeSmart 12407 Highway 290 E, Manor, TX, 78653:Larry Bright, Raul Briones, Sharon Callis, Lynda Jackson, Rita Johnson, Clinton Kelly, Victoria Thompson, Bridget Thomas.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.
12408 Harris Branch Pkwy, 512.318.3681, October 10, 2018 at 9:30 am
Bambi Teaney
Household items
William Reiff
Household goods and furniture
Jacqueline Jackson
Household Items
Sonya Gates
Table, Chairs, Bunk Bed, Boxes
Jody Collins
household items, washer, dryer, refrigerator, couch, recliner, 3 bedroom house.
Household items
12506 N. Lamar Blvd., 512.364.8066, October 10, 2018 at 9:45 am
Gerald Del Toro
Furniture, Household Goods, Misc
Paula Vasquez
Household Goods 1 bedroom Apt
Special Watson
Household Goods
Jenny Celedon
L shaped couch, 2 tv stands, 2 small shelves, futon, 15 boxes, no large appliances, kitchen table w/3 chairs, small dresser
Sheila Eudy
Household items
6512 McNeil Dr., 512.987.2785, October 10, 2018 at 10:00 am
Emerson Processing A
Computer equipment
Yolonda Moore
Household Items
Channon Mcpherson – Webb
Washer, dryer, beds, dresser, boxes
Elizabeth Christofferson
Boxes of household goods
5656 N I-35, 512.956.5417, October 10, 2018 at 10:30 am
Charlie Gaithe
Household items. Couch.
Gerald Del Toro
Furniture, restoration
1000 E. 50th St., 512.501.1131, October 10, 2018 at 10:45 am
Donald Williams
Queen bed, full bed, small sectional, dinning set, tv stand, misc., side tales
Kimberly Scott
Household items
Ashley Wilkins
Household goods
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.
3009 Dawn Dr., 512.364.7202, October 11, 2018 at 10:15 am
Athena Hawes
paperwork boxes, furniture.
Athena Hawes
Boxes, Christmas items, furniture
John Testerman
CD's and Movies
5431 Williams Dr., 512.688.9711, October 11, 2018 at 10:30 am
Dylan Robichaud
Household Goods
11800 Hero Way West, 512.893.7061, October 11, 2018 at 11:00 am
Michael Gilley
Furniture & Boxes
140 E. Sonny Dr., 512.240.5799, October 11, 2018 at 11:15 am
Ashley Kattner
Furniture
Kevin Terry
House Hold Items
3621 E. Whitestone Blvd., 512.645.8170, October 11, 2018 at 11:30 am
Joanna Sanders
Miscellaneous Items
13126 Ranch Rd. 620, 512.202.7955, October 11, 2018

at 11:45 am
Edward Denefield
Household goods and furniture
Jasmine Willis
Boxes and tubs of household items
11200 Ranch Rd. 620, 512.230.5836, October 11, 2018 at 12:00 pm
Greg Marquess
Paper work, boxes, suitcases
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: **9215 South 1 st Street, 512.348.9477, October 10, 2018 at 11:00am**
Kody Labostrie Household furniture Geneve Gutierrez Boxes, mattresses, clothes and other household items Jerry Rendon Furniture Avi Afriat Big furniture **9910 Slaughter Creek Dr., 737.346.8417, October 10, 2018 at 11:15am**
Antonio Garcia Household items Jose Flores Household items Steven Casas Studio apartment
Timothy Scott Roberts Household goods Hunter Leadford Cabinets Jesus Martinez Household items Elizabeth Molina Washer, dryer, pullout couch, futon, bed, desk, kitchen table, 4 chairs, love seat **9300 Brodie Ln, 512.230.7283, October 10, 2018 at 11:30am**
Trey Eads Household items and garage stuff
Ruben Prado TV's, bedroom furniture, ottomans, household items, electronics
9521 US-290, 512.568.0395, October 10, 2018 at 11:45am
Patrica Anayla Furniture, household items **18412 Hwy Tx 71, 512.676.0436, October 10, 2018 at 12:00pm**
Jennifer Gosser Household items, electronics
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: D1GN16005135
By virtue of an Order of Sale issued by the clerk of the District Court of the 345th Judicial District Court of TRAVIS County, Texas, September 26, 2017, in cause numbered D1GN16005135, styled AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY, TRAVIS COUNTY HEALTHCARE DISTRICT d/b/a CENTRAL HEALTH AND AUSTIN COMMUNITY COLLEGE. INTERVENOR, PROPEL FINANCIAL SERVICES, LLC AS Agent and attorney in Fact for PROPEL FUNDING NATIONAL 1, LLC f/k/a BNC RETAX FUNDING versus MAXINE L DICKERSON on a judgment rendered against MAXINE L DICKERSON; I did on August 14, 2018, at 2:00 P.M., levy upon as the property of MAXINE L DICKERSON the following described real property:
PARCEL NO. 02-0919-1005-000
BILLING NO. 80211
LOCATION 1135 MANSELL AVE.
LEGAL DESCRIPTION: LOT 1, BLOCK 9, EASTFIELD ADDITION, PLATE NO. 4/80 AS DESCRIBED IN VOLUME 5908, PAGE 507, DOCUMENT NUMBER 2011175591 AND DOCUMENT NUMBER 2011175593 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.
On October 2, 2018, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of MAXINE L DICKERSON in and to the real property described above.
Dated at Austin, Travis County, Texas, August 14, 2018
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
By SR. DEPUTY CARL ELLER, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

Notice of Self Storage Sale
Please take notice US Storage Centers – Austin located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 10/9/2018 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Lindsey Nicole Collins unit #207; Marc Andrew Martinez unit #327; Jaulisa Bre Sonier unit #350; Norris Hudson unit #357; Sonny Onsurez AKA Sonny Manuel Navarro Onsurez unit #381; Mark Lutte Aka Mark Allen
Lutte unit #510; Bernice G Fornespierantoni unit #515; Rickie Ramirez unit #742; Royce Zilkey Aka Royce Edward Zilkey unit #851; Donald Maese unit #922; Nathan Knebel unit #925; Kristopher Mayers Aka Kristopher Devaughn Mayers unit #1208. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

Notice of Self Storage Sale
Please take notice US Storage Centers – Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 10/9/2018 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Andie Cobarruvias unit #1812; Donald Rodgers unit #1905; Wende Young unit #1915; Joseph Lee Moore unit #2013; Counter Balance Atx Counter Balance Atx units #2034 & #2038; Randolph Rankin unit #2506. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEANETTE H. ROWE, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JEANETTE H. ROWE, Deceased, were issued on September 11, 2018, in Cause No. C-1-PB-18- 001567, pending in Probate Court No. One (1) of Travis County, Texas, to MARK DERAN ROWE.
Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of JEANETTE H. ROWE, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
For The Estate of Harlan C. Pannell, Deceased
Notice is hereby given that Letters Testamentary upon the Estate of Harlan C. Pannell, Deceased were granted to the BRIAN PANNELL, on the 23rd day of August, 2018 by County Court of Law #4, Williamson County, Texas. All persons having claims against said estate are hereby required to present the same to Brian Pannell within the time prescribed by law.
My address is
c/o Suzanne Raiford
Law Office of Suzanne Raiford, PLLC
301 Brushy Creek Road,
Suite 107
Cedar Park, Texas 78613
Independent Executor of the Estate of Harlan C. Pannell, Deceased. CAUSE NO.18-0681-CP4

NOTICE TO CREDITORS
No. C-1-PB-17-001483 IN THE ESTATE OF MICHAEL MORENO, DECEASED IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS
Notice is hereby given that original Letters of Independent Administration for the Estate of Michael Moreno, Deceased, were issued on September 11, 2018, in Cause No. C-1-PB-17-001483, pending in the Probate Court No. 1, Travis County, Texas, to: Rita Ramon aka Rita Hernandez All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Jo Ann Torrez Attorney at Law
2520 S. IH-35, Suite 102 AUSTIN, TX 78704
DATED the 12th day of September, 2018.
Jo Ann Torrez Attorney for Rita Ramon aka Rita Hernandez
State Bar No.: 24015007
2520 S. IH-35, Suite 102
AUSTIN, TX 78704
Telephone: (512) 480-5995
Facsimile: (512) 480-5981
E-mail: service@torrezlaw.com

NOTICE TO CREDITORS
No. C-1-PB-18-001341 IN THE ESTATE OF NORMAN HASHIM BURTON, DECEASED IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS
Notice is hereby given that original Letters of Independent Administration for the Estate of Estate of NORMAN HASHIM BURTON, Deceased, were issued on September 11, 2018, in Cause No. C-1-PB-17-000147, pending in the Probate Court No. 1, Travis County, Texas, to: Edmund Burton, Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Edmund Burton, Independent Administrator c/o
Paul T. Morin, Attorney
503 W. 14 th
Austin, Texas 78701
DATED the 12th day of September 2018.

NOTICE TO CREDITORS
Notice is hereby given that in Cause No. C-1-PB-18-001489, Estate of James C. Thompson, a/k/a James Chilton Thompson, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on September 11, 2018, to Kathleen I. Wilson. Claims may be presented to the representatives c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that in Cause No. C-1-PB-18-001580, Estate of Marilyn D. McMahon, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on September 18, 2018, to Deirdre McMahon Headrick a/k/a Deirdre McMahon.
Claims may be presented to the representatives c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Delores Wille,
Deceased, were issued on September 11, 2018, under Cause No. C-1-PB-18-001515, in the Probate Court, Number One, Travis County, Texas, to Scott Wille, Independent Executor.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Any such claims should be addressed to Scott Wille, Independent Executor of the Estate of Delores Wille, and sent to 1516 Poppy Seed Ln., Austin, TX 78741.

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Jaye Y. Wadlington a/k/a Jaye Young Wadlington, Deceased, were issued on the 6th day of September, 2018, in Probate Case No. C-1-PB-18-000006, pending in the Probate Court No. 1, Travis County, Texas, to James C. Wadlington a/k/a James Carroll Wadlington. Claims may be presented to the estate addressed as follows: Mr. James C. Wadlington
Executor, Estate of Jaye Y. Wadlington, Deceased 8603 Oakmountain Cir. Austin, TX 78759 All persons having claims against this Estate which is currently being administered are
required to present them within the time and in the manner prescribed by law. DATED the 13th day of September, 2018.
By: /s/Christopher B. Keller
Christopher B. Keller
Attorney for James C. Wadlington

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary were issued to BRENDA K. SAKEWITZ on September 18, 2018 in Cause No. C-1-PB-18-001547, styled "The Estate of KATHERINE A. SAKEWITZ, Deceased", pending in Probate Court No. 1 of Travis County, Texas.
All claims should be addressed in care of BRENDA K. SAKEWITZ as Independent Executor of the Estate of KATHERINE A. SAKEWITZ, Deceased at 5507 Woodview Avenue, Texas 78756.

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary were issued to ROBERT WILLIAM MacNAMARA on September 13, 2018 in Cause No. C-1-PB-18-001543, styled "The Estate of THOMAS D. MacNAMARA, Deceased", pending in Probate Court No. 1 of Travis County, Texas.
The Independent Executor has appointed GEORGE R. SOMERVILLE III, whose address is 2302 Hancock Drive, Austin, Texas 78756, as resident agent to accept service of process in all actions and proceedings with respect to this Estate.
All claims should be addressed in care of ROBERT WILLIAM MacNAMARA as Independent Executor of the Estate of THOMAS D. MacNAMARA, Deceased at 1312 Green Acres Road, Metairie, Jefferson Parish, LA. 70003.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Helen Barnart Wiley, Deceased, were issued on August 23, 2018, in Cause No. C-1-PB-18-000627, pending in the Probate Court No. 1 of Travis County, Texas, to Carole Wiley, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is:
Estate of Helen Barnhart Wiley
c/o Stebler & Sulak, PLLC
509 West 18th Street
Austin, Texas 78701
Date:9/10/2018
Attorneys for the Independent Executor:
Stebler & Sulak, PLLC,
509 West 18th Street
Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Joseph E. Rose, Deceased, were issued on September 11, 2018, to Joanne Rose Kemper, Independent Executor.All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-18-001649 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows: Estate of Joseph E. Rose c/o Law Office of Cameron Graber PC 1300 West Lynn Street Suite 211 Austin, Texas 78703
Dated: September 14, 2018

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Katherine Johnson, Deceased, were issued on August 28, 2018, in Cause No. C-1-PB-18-001470, pending in the Probate Court No. 1, Travis County, Texas, to: Alfred E. Johnson, II and Dianne K. Thompson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Alfred E. Johnson and/or Dianne K. Thompson
13601 Elm Ridge Lane #1132
Austin, Texas 78737 DATED the 12th day of September, 2018.
Shannon Strong Attorney for Alfred E. Johnson and Dianne K. Thompson
State Bar No.: 24029853
28515 Ranch Road 12
Dripping Springs, Texas 78620
Telephone: (512) 699-5632
Facsimile: (512) 369-3535
E-mail: shannon@dorothybutlerlawfirm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lynda Townsend Brown, Deceased were issued on September 11, 2018 in Cause No. C-1-PB-18-001622, pending in
the Probate Court Number One of Travis County, Texas, to John Timothy Brown of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Joshua P. Rogers, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this the 12th day of September, 2018 . Very truly yours, OSBORNE, HELMAN, KNEBEL & SCOTT, LLP
By: Joshua P. Rogers
ATTORNEYS FOR JOHN TIMOTHY BROWN, INDEPENDENT EXECUTOR OF THE ESTATE OF LYNDA TOWNSEND BROWN, DECEASED

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of THOMAS E. DAVIES, Deceased, were issued on September 6, 2018 under Cause No. C-1-PB-18-001551, pending in the Probate Court of Travis County, Texas to: ANITA LOUISE BELL DAVIES. The address of the Independent Executor is in Travis County, Texas, and the post office address is: ANITA LOUISE BELL DAVIES 12609 Lyndon Drive Austin, Texas 78732 All Persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 12th day of September, 2018 MINCEY-CARTER, PC
By: /s/ James M Mincey, Jr.
State Bar No. 1417300
MINCEY-CARTER, PC
12221 Merit Drive, Suite 200
Dallas, Texas 75251
Telephone:(469)916-1980
Email: jmincey@minceycarter.com
Gabriel Gallas
State Bar No. 24069750
Brink, Bennett, Flaherty, Golden, PLLC
7800 N. Mopac Expressway, Suite 200
Austin, texas 78759
Telephone:(512)407-8888
Email: ggallas@bbfglaw.com

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MILDRED A. WARWICK
Notice is given that original Letters Testamentary for the Estate of MILDRED A. WARWICK were issued on September 13, 2018, in Cause No. C-1-PB-18-001535 pending in the Probate Court Number One, Travis County, Texas to CAROLYN KAY WEST.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law.
DATED: September 13, 2018.
CAROLYN KAY WEST Independent Executor
4303 Oak Creek Dr.
Austin, Texas 78727

CONTINUED ON P.90

AV1017 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 17TH, 2018 10:00 AM @ AUSTEX TOWING, 200 FARLEY, AUSTIN, TX 78753

182420423	2005	CADI	4DR	5857303	TX	1G6DP567350106693
182420539	1991	BUIC	SD	DWC4733	TX	2G4WD54L8M1865269
182420706	1987	CADI	2DR	8DVNLK	TX	1G6CD1188H4296694
182420893	2001	CHRY	4DR	DH6G02	TX	2C3AD36J51H711432
182420893	1984	INTL	MH	TKC488	TX	1HVLNHEL2EHA51022
182470357	2002	CHEV	LL	BGY2978	TX	1GNES16SX26114089
182480520	1997	FORD	UT	FLJ2283	TX	1FMDU34E9VZB81031
182480593	1998	SAAB	CV	FJC4047	TX	YS3DD78B1W7001140
182480866	1998	JEEP	LL	BFC1204	TX	1J4GZ48S3WC335854
182500399	2000	HOND	4DR	JYD4547	TX	1HGCG1651YA065934
182500589	2000	LEXS	LL	DSS6718	TX	JT6HT00W2Y0100151
182510253	2014	CHEV	4DR	KGW5931	TX	1G1JC5SH9E4140312
182540426	1998	CHEV	PK	9KXTC	TX	1GCCS1448WK223166
182550282	2001	HOND	CP	402568F	TX	JHMBB62461C003117
182550375	1993	FORD	PK	BWL9452	TX	1FTCR14AXPPB67043
182550506	1993	BUIC	4DR	K57SGS	TX	1G4AG55N8P6446627
182550624	2003	SAAB	4DR	FMY1382	TX	YS3EB45E333038992
182550590	2016	CAND	UT	533986J	TX	5VNBU1623GT167550
182550716	1993	VOLV	SW	FHT4022	TX	YV1JW8835P1067014
182550773	1995	HOND	4DR	CS2C577	TX	JHMEG8551SS034250
182550732	2000	FORD	LL	GSM2198	TX	1FMZU62X7YZA85589
182550853	1992	SUBA	SW	KZS530	TX	JF2AN52BXND403535

OCTOBER 17TH, 2018 12:30 PM @ LAKESIDE TOWING, 12228 ROXIE DR. AUSTIN, TX 78729

182250815	TRAILER			70477N	TX	NO VIN
182330647	2007	CHEV	4DR	CBZ6081	TX	2G1WB58K279376134
182421181	1998	FORD	LL			1FMZU32E9WZA23928

FREE WILL ASTROLOGY

by **Rob Brezsny** for September 21-27

VIRGO (Aug. 23-Sept. 22): Virgo businessman Warren Buffett is among the top five wealthiest people on the planet. In an average year, his company Berkshire Hathaway adds $36 billion to its already swollen coffers. But in 2017, thanks to the revision of the U.S. tax code by President Trump and his buddies, Buffett earned $65 billion – an increase of 83% over his usual haul. According to my analysis of the astrological omens, you're entering a yearlong phase when your financial chances could have a mild resemblance to Buffett's 2017. I'm not predicting your earnings will increase by 83%. But 15% isn't unreasonable. So start planning how you'll do it!

LIBRA (Sept. 23-Oct. 22): As he stepped up to use an ATM in a supermarket, a Scottish man named Colin Banks found £30 (about $40 U.S.) that the person who used the machine before him had inadvertently neglected to take. But rather than pocketing it, Banks turned it in to a staff member, and eventually the cash was reunited with its proper owner. Shortly after performing his good deed, Bank won £50,000 (about $65,500 U.S.) in a game of chance. It was instant karma in dramatic action – the positive kind! My analysis of the astrological omens reveals that you're more likely than usual to benefit from expeditious cosmic justice like that. That's why I suggest you intensify your commitment to doing good deeds.

SCORPIO (Oct. 23-Nov. 21): As you dive down into your soul's depths in quest for renewal, remember this testimony from poet Scherezade Siobhan: "I want to dig out what is ancient in me, the mistaken-for-monster ... and let it teach me how to be unafraid again." Are you brave and brazen enough to do that yourself? It's an excellent time to douse your fear by drawing wild power from the primal sources of your life. To earn the right to soar through the heights in November and December, delve as deep as you can in the coming weeks.

SAGITTARIUS (Nov. 22-Dec. 21): According to author Elizabeth Gilbert, here's "the central question upon which all creative living hinges: do you have the courage to bring forth the treasures that are hidden within you?" When I read that thought, my first response was, why are the treasures hidden? Shouldn't they be completely obvious? My second response was, why do you need courage to bring forth the treasures? Shouldn't that be the easiest and most enjoyable task imaginable? Everything you just read is a perfect riddle for you to contemplate during the next 14 months, Sagittarius.

CAPRICORN (Dec. 22-Jan. 19): A blogger named Sage Grace offers her readers a list of "cool things to call me besides cute." They include dazzling, alluring, sublime, magnificent, and exquisite. Is it OK if I apply those same adjectives to you, Capricorn? I'd like to add a few more, as well: resplendent, delightful, intriguing, magnetic, and incandescent. I hope that in response you don't flinch with humility or protest that you're not worthy of such glorification. According to my astrological analysis, now is one of those times when you deserve extra appreciation for your idiosyncratic appeal and intelligence. Tell your allies and loved ones that I said so. Inform them, too, that giving you this treatment could help mobilize one of your half-asleep potentials.

AQUARIUS (Jan. 20-Feb. 18): Many educated Americans and Europeans think of reincarnation as a loony delusion, even though it's a cornerstone of spiritual belief for over 1.5 billion earthlings. I myself regard it as a hypothesis worthy of intelligent consideration, although I'd need hundreds of pages to explain my version of it. However you imagine it, Aquarius, you now have extra access to knowledge and skills and proclivities you possessed in what we might refer to as your "past lives" – especially in those past lives in which you were an explorer, maverick, outlaw, or pioneer. I bet you'll feel freer and more experimental than usual during the next four weeks.

PISCES (Feb. 19-March 20): "When the winds of change blow," says a Chinese proverb, "some people build walls while others build windmills." Since the light breezes of change may soon evolve into brisk gusts of change in your vicinity, I wanted to bring this thought to your attention. Will you be more inclined to respond by constructing walls or windmills? I don't think it would be foolish for you to favor the walls, but in the long run I suspect that windmills would serve you better.

ARIES (March 21-April 19): "The flower doesn't dream of the bee. It blossoms and the bee comes." So says poet and philosopher Mark Nepo in *The Book of Awakening*. Now I'm transmitting his observation to you. I hope it will motivate you to expend less energy fantasizing about what you want and devote more energy to becoming the beautiful, useful, irresistible presence that will attract what you want. The coming weeks will be an excellent time to make plans to produce very specific blossoms.

TAURUS (April 20-May 20): Budi Waseso, the former head of the Indonesian government's anti-narcotics division, had a radical plan to prevent escapes by people convicted of drug-related crimes. He sought to build detention centers that would be surrounded by moats filled with crocodiles and piranhas. But his replacement, Heru Winarko, has a different approach. He wants addicts and dealers to receive counseling in comfortable rehabilitation centers. I hope that in the coming weeks, as you deal with weaknesses, flaws, and sins – both your own and others' – you'll opt for an approach more like Winarko's than Waseso's.

GEMINI (May 21-June 20): In one sense, a "patron saint" is a Catholic saint who is a heavenly advocate for a person, group, activity, thing, or place. St. Jude is the patron saint of lost causes, for instance. St. Francis of Assisi is the guardian of animal welfare and St. Kentigern is the protector against verbal abusers. "Patron saint" may also be invoked poetically to refer to a person who serves as a special guide or influence. For example, in one of his short stories, Nathaniel Hawthorne refers to a veteran nurse as "the patron saint of young physicians." In accordance with current astrological omens, I invite you to fantasize about persons, groups, activities, things, or places for whom you might be the patron saint. To spur your imagination, here are some appropriate possibilities. You could be the patron saint of the breeze at dawn; of freshly picked figs; of singing humorous love songs in the sunlight; of unpredictable romantic adventures; of life-changing epiphanies while hiking in nature; of soul-stirring music.

CANCER (June 21-July 22): In August 1933, author Virginia Woolf wrote a critical note to her friend, the composer Ethel Smyth, lamenting her lack of emotional subtlety. "For you," Woolf told Smyth, "either things are black, or they're white; either they're sobs or shouts – whereas, I always glide from semi-tone to semi-tone." In the coming weeks, fellow Cancerian, you may encounter people who act like Smyth. But it will be your sacred duty, both to yourself and to life, to remain loyal and faithful to the rich complexity of your feelings.

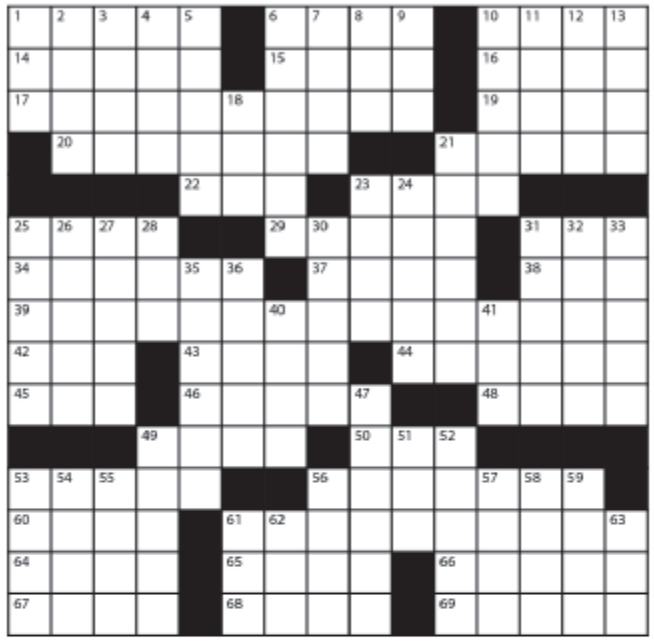
LEO (July 23-Aug. 22): "People think of education as something they can finish," said writer and scientist Isaac Asimov, who wrote or edited over 500 books. His point was that we're wise to be excited about learning new lessons as long as we're on this Earth. To cultivate maximum vitality, we should always be engaged in the processes of absorbing new knowledge and mastering new skills and deepening our understanding. Does that sound appealing to you, Leo? I hope so, especially in the coming weeks, when you will have an enhanced ability to see the big picture of your future needs for education.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Are you ready for some...

Puzzle by J. Reynolds No. 550



Across
1. Designer's concern
6. Brawl
10. Pro ___
14. Give a speech
15. Oscar winner Paquin
16. Black, in poetry
17. Revolver toter?
19. Infamous Roman emperor
20. Yogurt drink
21. Become established
22. Golf bag item
23. Erupt
25. Didn't have enough
29. Like composition paper
31. Arrange
34. Rosemary and sage
37. One of a 1492 trio
38. Australian runner
39. Sam Adams?
42. A pint, maybe
43. Big bash
44. Simple shelter
45. Bloodshot
46. Foreheads
48. Jury member
49. Brazilian soccer legend
50. Pea's place
53. Complain
56. Enter
60. Crew equipment
61. Peter?
64. Jenny Craig's plan
65. Not hot
66. About
67. ___ gin fizz
68. Knots
69. Sheep counter's quest

Down
1. Med school grad
2. Cupid, to the Greeks
3. Pacific
4. "Beetle Bailey" pooch
5. Move, as a plant
6. "Friends" female
7. Black
8. "We're number ___!"
9. Driveway material
10. Ask for more Time?
11. Aid and ___
12. Actress Spelling
13. Soon, to poets
18. Chowed down
21. Put under
23. Barber's motion
24. Kind of code
25. Academy Award
26. Humpback, e.g.
27. Blew it
28. Fizzler
30. Acquired relative
31. Paris's river
32. Overact
33. Coach
35. London landmark
36. Tangle
40. Sunburn soother
41. Grammy category
47. Shells out
49. Adhesive
51. Baseballer Mel
52. Records
53. Mount Olympus dwellers
54. Racetrack fence
55. Creme-filled cookie
56. Battering wind
57. Hammer's target
58. Grow weary
59. "___ bitten, twice shy"
61. Clock standard: Abbr.
62. Jr.'s jr.
63. Call on

SEE THIS WEEK'S PUZZLE SOLUTION AT **WWW.AUSTINCHRONICLE.COM/CROSSWORD**

LEGAL NOTICES

CONTINUED FROM **P.89**

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES DIXON POPE, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of James Dixon Pope, Deceased, were granted on the 13th day of September, 2018, pending in Cause No. C-1-PB-18-001617 in the Probate Court Number One of Travis County, Texas, to:Joyrene Pope, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Joyrene Pope, Independent Executor, Estate of James Dixon Pope, Deceased, c/o JACKSON WALKER L.L.P., Attn: Amanda L. Neinast, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 13th day of September, 2018. Joyrene Pope, Independent Executor of the Estate of James Dixon Pope, Deceased
By: Amanda L. Neinast
100 Congress Avenue, Suite 1100
Austin, Texas 78701
(512) 236-2000
FAX: (512) 236-2002
aneinast@jw.com
Attorneys For The Independent Executor

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGIE NAUMANN, DECEASED NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of MARGIE NAUMANN, Deceased, were issued on September 13, 2018, in Cause No. C-1-PB-18-001578, pending in Probate Court No. One (1) of Travis County, Texas, to VANCE T. NAUMANN. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of MARGIE NAUMANN, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM FREDERICK BROWN A.K.A. WILLIAM FREDERICK BROWN, JR., DECEASED Notice is hereby given that original Letters Testamentary for the Estate of William Frederick Brown a.k.a William Frederick Brown, Jr., Deceased were issued to Linda Yarbrough Brown on September 13, 2018, Cause No. C-1-PB-18-001 610, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Linda Yarbrough Brown, as Executor of said Estate, in the care of her attorneys at the address given below, within the time and in

MARKETPLACE

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Banjo Gibson Mastertone 1979 RB-250, Pearl In lays Orig. case, asking $2,000. Gorgeous, text 432-448-8887

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REAL ESTATE

EAST
2 BR/1 BA, We have one, two and three bedroom apartments. Rent and deposit are based on income for subsidized as well as market units, which a housing voucher can be utilized for. No application fee. The waitlist is open. (512) 929-7288 llewis@thecapitalrealty.com

NORTH 2 BR/1 BA, Bright, duplex, large, sunny extra room, fenced backyard with patio, granite countertops, washer/dryer, AC.1100 sq ft Carport; Dogs allowed. Oct 1

NORTH
Tons of sq footage for little $$$. 1750 sq ft. Ready for remodel, but a 3/2.5 townhome with beautiful view out the living room bay window. Hardwoods downstairs. HVAC system only 3 years old. Covered carport with storage room! $219,700. Good for low down FHA or VA financing. $219,700 in NE Austin. For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com

ROOM FOR RENT

South Central furnished room. Available Oct. 1st w/ all bills paid. All amenities. Free internet & cable. $550/mo. $150 dep. No pets, alcohol. Shared bath. 4 mi from downtown. Full time employment preferred. (512) 426-8748 Lou.

ROOMMATE WANTED
2 BR/1 BA in Austin's Colony home. Includes utilities, WIFI, Cable TV, community pool. No pets. $825 (605) 863-0619 nj3939@att.net

ROOMMATES
Need a Roommate? Roommates.com will help you find your perfect match today!
(AAN CAN)

SOUTH

Sparkling clean! 2 bedrms plus bonus/flex room up. Large living & dining down. Upgraded appliances. Gas cooking. Will include refrigerator and washer/dryer. 2 car garage. Fenced yard. Just down from the pool. $267,700 off Brodie. For preview/more info call Condo Joe (512)203-4100 CondoJoe@re-al.com

WEST

View to the horizon from living room, master, & 2 decks! Estate like privacy & quiet. 3 HUGE bedrooms, plus 400+ sq ft finished out basement/storage. 2000 sq ft. 2 car garage. Ready for remodel, but oh so worth it! $397,700 just off 2222. For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com

WEBSITE The perfect couch for you might be online! Check out our MARKETPLACE section at **austinchronicle.com/classifieds**.

LEGAL NOTICES

the manner prescribed by law:
Alvin J. Golden
Katherine C. Akinc c/o Brink Bennett Flaherty Golden, pile 7800 North Mopac, Suite 200 Austin, Texas 78759 DATED this 14th day of September, 2018. Respectfully submitted,
BRINK BENNETT FLAHERTY GOLDEN, PLLC
7800 N. Mopac, Suite 200
Austin, Texas 78759
(512) 472-5675 (Tel)
(512) 407-8588 (Fax)
By: ALVIN J. GOLDEN
State Bar No. 08079000
agolden@bbfglaw.com
KATHERINE C. AKINC
State Bar No. 24065738
kakinc@bbfglaw.com
ATTORNEYS FOR THE ESTATE

NOTICE TO CREDITORS
On September 13, 2018, Beatrice W. Sager qualified as Independent Executor without bond of the Estate of Barbara C. Sager, Deceased, in Cause No. C-1-PB-18-001591 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald Carnes, 509 W. 18 th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Beatrice W. Sager Independent Executor of the Estate of Barbara C. Sager

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **Full Depth Reclamation IFB No. B1808-013-TG**, a Project consisting primarily of full depth reconstruction of existing HMAC roadways in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted **until 2:00 P. M. CST, October 10, 2018**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid Full Depth Reclamation IFB No. B1808-013-TG" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON SEPTEMBER 26, 2018 AT 10:00 A.M., C.S.T. at the Travis County Transportation and Natural Resources Office, 700 Lavaca Street, Ste. 725, Cypress Conference Room, Austin, TX 78701. A call-in option is available for the pre-bid conference using the following credentials to dial in:
Telephone Number:
(512) 854-5962
Conference ID: 3126783
If you use the call-in option, please ensure your phone is muted for the entirety of the conference as no questions will be allowed from bidders who call in to the conference; however, those bidders who call in may submit any follow-up questions via BidSync. If you choose to use Skype, please email Tawana.Gardner@traviscountytx.gov by September 14, 2018, so an email invite can be sent to you.
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bond Forms will be provided upon notification of contract award. The successful bidder should be prepared to utilize these Forms with their sureties upon notification of award.
Project performance period is 40 calendar days.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code.
Estimated project range is $1.3M - $1.8M.
THERE ARE ALTERNATES AND/OR UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET (LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Case File Folders, B1808-015-LD Opens: October 1, 2018 @ 10:00 a.m.
2. Shuttle Services, 1809-013-SK Opens: October 12, 2018 @ 2:00 p.m.
AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON OCTOBER 2, 2018 @ 3:00 P.M. AT 700 LAVACA ST., MULTIFUNCTION ROOM C(1.112), 1st Floor, AUSTIN, TX, 78701
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE
Invitation to comment on Proposed Wireless Telecommunications Facility: T- Mobile proposes the collocation of (8) panel-type antennas upon an existing building located at 91 Rainey Street in Austin, Texas. The antennas will be situated within four (4) different sectors within concealment boxes made of radiofrequency (RF) transparent material. The overall height of the proposed antennas is approximately 93' above ground level. Public comments regarding potential effects from this site on historic properties may be submitted within 30-days from the date of this publication to: Lauren Hernreiter, G2 Consulting Group, LLC, 1186 Heather Drive, Lake Zurich, Illinois 60047 Phone: 847-353- 8740, E-Mail: lherrnreiter@g2consultinggroup.com. This notice is provided in accordance with the regulations of the Federal Communications Commission, 47 C.F.R. Part 1, Subpart I and Appendices B and C.

X96-01102
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 17th day of August, 2018 in a certain cause numbered X96-01102, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and D.R. Cook a/k/a Derek Reginald Cook, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of D.R. Cook a/k/a Derek Reginald Cook and B.D. Cook a/k/a Brenda Doreen Cook are defendant(s), in favor of said plaintiffs, for the sum of **$6,819.13** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on May 12, 2009. I, on the 31st day of August, 2018, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 13003, Bar-K Ranches, Plat 13, Plat No. 68/21 as described in Volume 7515, Page 525 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,819.13** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/_____DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

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